

01/01/12



ROSEMARY ELLEN GUILLEY

1  
00:00:00,040 --> 00:00:21,740

[Music]

2  
00:00:28,609 --> 00:00:24,990

you're in the para cast the gold

3  
00:00:33,390 --> 00:00:28,619

standard of paranormal radio and now

4  
00:00:36,390 --> 00:00:33,400

here's gene Steinberg so they say two

5  
00:00:38,729 --> 00:00:36,400

times a charm three times a charm let me

6  
00:00:41,340 --> 00:00:38,739

tell you what you're hearing now is the

7  
00:00:43,259 --> 00:00:41,350

second cut or version of the

8  
00:00:44,670 --> 00:00:43,269

introductory this week's episode of our

9  
00:00:46,950 --> 00:00:44,680

cast with gene Steinberg and Chris

10  
00:00:49,890 --> 00:00:46,960

O'Brien and the reason you're hearing it

11  
00:00:51,330 --> 00:00:49,900

this way and that the original way is

12  
00:00:52,680 --> 00:00:51,340

not because we didn't think the original

13  
00:00:54,690 --> 00:00:52,690

discussion was good we thought it was a

14

00:00:56,790 --> 00:00:54,700

great discussion the fact is that

15

00:00:59,819 --> 00:00:56,800

something strange happened to the

16

00:01:02,340 --> 00:00:59,829

recording Chris's voice could not be

17

00:01:05,249 --> 00:01:02,350

heard yeah I guess the universe is

18

00:01:10,050 --> 00:01:05,259

editing me well you're trying to be a

19

00:01:11,850 --> 00:01:10,060

trickster no I don't have to try it kind

20

00:01:14,850 --> 00:01:11,860

of comes with my territory I guess or

21

00:01:17,279 --> 00:01:14,860

something so what do you think 2011 this

22

00:01:18,960 --> 00:01:17,289

is our first show for 2012 what do you

23

00:01:21,540 --> 00:01:18,970

think were the most important

24

00:01:24,480 --> 00:01:21,550

developments if any in the field of

25

00:01:27,120 --> 00:01:24,490

paranormal research it could be UFOs it

26  
00:01:28,920 --> 00:01:27,130  
could be other paranormal phenomena it

27  
00:01:30,810 --> 00:01:28,930  
could even be cryptozoology what do you

28  
00:01:32,789 --> 00:01:30,820  
think any really big developments

29  
00:01:34,859 --> 00:01:32,799  
surprisingly actually gene nothing

30  
00:01:38,460 --> 00:01:34,869  
really springs to mind I think some of

31  
00:01:40,820 --> 00:01:38,470  
the UFO activity in you know the Kansas

32  
00:01:43,320 --> 00:01:40,830  
City sort of st. Louis areas is notable

33  
00:01:46,350 --> 00:01:43,330  
we've had quite a bit of activity there

34  
00:01:48,179 --> 00:01:46,360  
and also seems California is really is

35  
00:01:50,940 --> 00:01:48,189  
kind of leading the nation with sighting

36  
00:01:53,999 --> 00:01:50,950  
events and I think that that's also

37  
00:01:56,460 --> 00:01:54,009  
interesting that you should have a place

38  
00:01:58,530 --> 00:01:56,470

like like the Kansas area right in the

39

00:02:00,929 --> 00:01:58,540

center of the country experienced in

40

00:02:02,969 --> 00:02:00,939

such high levels of sighting activity of

41

00:02:07,560 --> 00:02:02,979

course maybe our tax dollars at work or

42

00:02:09,539 --> 00:02:07,570

play in play but I think it's going to

43

00:02:12,990 --> 00:02:09,549

be interesting to see how the sighting

44

00:02:16,530 --> 00:02:13,000

events unfold over you know this coming

45

00:02:18,720 --> 00:02:16,540

year and whether we do see return a

46

00:02:20,550 --> 00:02:18,730

return to some of the levels of activity

47

00:02:23,430 --> 00:02:20,560

in the Rocky Mountains which which I

48

00:02:25,770 --> 00:02:23,440

think have been fairly quiet normally

49

00:02:28,800 --> 00:02:25,780

the Rockies tend to sort of lead the way

50

00:02:31,740 --> 00:02:28,810

in sighting activity and but not not in

51  
00:02:32,020 --> 00:02:31,750  
2011 so I guess we'll have to kind of

52  
00:02:36,730 --> 00:02:32,030  
wait

53  
00:02:40,570 --> 00:02:36,740  
see and also I think the 2012 Mayan

54  
00:02:43,390 --> 00:02:40,580  
calendar Fuhrer is gonna make some for

55  
00:02:45,520 --> 00:02:43,400  
some interesting copy here on the coming

56  
00:02:47,550 --> 00:02:45,530  
year but I'll have to reserve judgment

57  
00:02:50,559 --> 00:02:47,560  
on that maybe get a couple of shows

58  
00:02:53,080 --> 00:02:50,569  
talking about the folly that the media

59  
00:02:56,440 --> 00:02:53,090  
is perpetrating on everybody concerning

60  
00:02:59,860 --> 00:02:56,450  
this upcoming winter solstice in a year

61  
00:03:01,330 --> 00:02:59,870  
but it's gonna be it's gonna get a lot

62  
00:03:03,640 --> 00:03:01,340  
more interesting before it gets any more

63  
00:03:05,470 --> 00:03:03,650

dull Jean I want to ask you about that

64

00:03:08,620 --> 00:03:05,480

okay the folly of the media is

65

00:03:10,449 --> 00:03:08,630

responsible for about 2012 in the Mayan

66

00:03:12,729 --> 00:03:10,459

calendar how about The Reader's Digest

67

00:03:15,640 --> 00:03:12,739

version and we'll discuss this in more

68

00:03:17,440 --> 00:03:15,650

detail in future shows well again it's

69

00:03:20,400 --> 00:03:17,450

you know it's like freaking out because

70

00:03:23,080 --> 00:03:20,410

your remember how our cars used to have

71

00:03:27,309 --> 00:03:23,090

analog odometers and they click over and

72

00:03:29,680 --> 00:03:27,319

like 999 or ninety-nine thousand they

73

00:03:32,290 --> 00:03:29,690

click over to back to zero that's

74

00:03:34,690 --> 00:03:32,300

basically what's going on with three of

75

00:03:37,960 --> 00:03:34,700

the Mayan calendars there's about 60

76

00:03:41,380 --> 00:03:37,970

calendars 19 important calendars that

77

00:03:43,660 --> 00:03:41,390

the Maya does devised and the Long Count

78

00:03:47,910 --> 00:03:43,670

calendar which is a 26 thousand year

79

00:03:50,229 --> 00:03:47,920

cycle is clicking over and that's the

80

00:03:53,069 --> 00:03:50,239

indication that our solar system has

81

00:03:56,110 --> 00:03:53,079

gone completely around the galaxy and

82

00:03:59,170 --> 00:03:56,120

there's uh the cartoon in the Bakhtin

83

00:04:01,690 --> 00:03:59,180

which a 52 year cycle and I think a 3200

84

00:04:03,460 --> 00:04:01,700

year cycle these are all ending these

85

00:04:07,030 --> 00:04:03,470

cycles are ending and going into a whole

86

00:04:08,680 --> 00:04:07,040

new cycle the way the media makes it

87

00:04:11,080 --> 00:04:08,690

sound there's one Mayan calendar and it

88

00:04:13,630 --> 00:04:11,090

ends and that's like saying our calendar

89

00:04:16,690 --> 00:04:13,640

ends and calendars don't end they just

90

00:04:18,670 --> 00:04:16,700

they just cycle through and this is an

91

00:04:22,690 --> 00:04:18,680

important time period I think the Maya

92

00:04:26,050 --> 00:04:22,700

did recognize that whether we're going

93

00:04:27,820 --> 00:04:26,060

to have to move above 4000 feet or 4,500

94

00:04:30,360 --> 00:04:27,830

feet as some people are saying or

95

00:04:34,480 --> 00:04:30,370

whether the world's gonna you know have

96

00:04:36,850 --> 00:04:34,490

Claddagh - really nasty events a curve

97

00:04:38,650 --> 00:04:36,860

that remains to be seen it wouldn't

98

00:04:41,589 --> 00:04:38,660

surprise me the way things are going but

99

00:04:44,080 --> 00:04:41,599

I think the media is doing doing the

100

00:04:45,730 --> 00:04:44,090

whole subject a disservice by by

101  
00:04:47,439 --> 00:04:45,740  
promoting this whole

102  
00:04:49,570 --> 00:04:47,449  
of doom and gloom scenario that I don't

103  
00:04:51,850 --> 00:04:49,580  
think is it accurate well you know what

104  
00:04:54,610 --> 00:04:51,860  
makes things more difficult here is the

105  
00:04:57,520 --> 00:04:54,620  
fact that once something gets started in

106  
00:04:59,469 --> 00:04:57,530  
the media the meme of the month it's

107  
00:05:02,830 --> 00:04:59,479  
very difficult sometimes impossible to

108  
00:05:05,080 --> 00:05:02,840  
change things you know yeah in people

109  
00:05:07,570 --> 00:05:05,090  
they're so they're so inner by their

110  
00:05:08,950 --> 00:05:07,580  
televisions that they don't they don't

111  
00:05:11,529 --> 00:05:08,960  
take the time to do their their own

112  
00:05:13,900 --> 00:05:11,539  
research and get the the facts I mean I

113  
00:05:16,930 --> 00:05:13,910

was watching The History Channel I think

114

00:05:18,189 --> 00:05:16,940

about four or five years ago and you

115

00:05:19,950 --> 00:05:18,199

know you think the History Channel would

116

00:05:23,290 --> 00:05:19,960

would get basic facts right

117

00:05:27,010 --> 00:05:23,300

they made the statement that the the

118

00:05:28,330 --> 00:05:27,020

Maya who went extinct in the 1300s it's

119

00:05:30,339 --> 00:05:28,340

like you know they don't mention that

120

00:05:32,649 --> 00:05:30,349

the Maya the largest group of indigenous

121

00:05:34,450 --> 00:05:32,659

Americans is like three point five or

122

00:05:36,360 --> 00:05:34,460

four million Maya I think at last count

123

00:05:39,490 --> 00:05:36,370

and they made it sound like the Maya

124

00:05:44,529 --> 00:05:39,500

aren't extinct people how do they react

125

00:05:47,110 --> 00:05:44,539

to this being told they're extinct well

126

00:05:49,360 --> 00:05:47,120

Don Alejandro who is one of the real

127

00:05:52,689 --> 00:05:49,370

Guatemalan timekeepers he's he's the

128

00:05:54,580 --> 00:05:52,699

real deal he came to Sedona and spoke a

129

00:05:57,430 --> 00:05:54,590

couple of years back and I just had a

130

00:05:58,870 --> 00:05:57,440

curiosity I went to the event and he got

131

00:06:00,760 --> 00:05:58,880

up there and and he was really funny

132

00:06:02,709 --> 00:06:00,770

through an interpreter he says you you

133

00:06:03,999 --> 00:06:02,719

know you white boys think you've got got

134

00:06:07,420 --> 00:06:04,009

the whole mind thing all figured out and

135

00:06:10,689 --> 00:06:07,430

you don't have a clue he said this whole

136

00:06:12,999 --> 00:06:10,699

you know end of the of these cycles in

137

00:06:15,399 --> 00:06:13,009

the Mayan calendars it's it's not a

138

00:06:17,020 --> 00:06:15,409

particularly things gonna happen it

139

00:06:18,159 --> 00:06:17,030

could happen right now it could happen

140

00:06:20,830 --> 00:06:18,169

in five minutes it could happen tomorrow

141

00:06:23,379 --> 00:06:20,840

next week we're in that time period

142

00:06:26,469 --> 00:06:23,389

where significant change is gonna occur

143

00:06:28,480 --> 00:06:26,479

on the planet you just have to be ready

144

00:06:31,420 --> 00:06:28,490

for it and he said something very

145

00:06:33,459 --> 00:06:31,430

cryptic to me which sounded cryptic to

146

00:06:36,159 --> 00:06:33,469

me and it's also echoed by the hopi who

147

00:06:38,559 --> 00:06:36,169

have a very similar admonishment to

148

00:06:41,980 --> 00:06:38,569

people and that is if one day you wake

149

00:06:44,589 --> 00:06:41,990

up and the Sun doesn't come up lock your

150

00:06:46,420 --> 00:06:44,599

doors shut your curtains lock your

151

00:06:49,959 --> 00:06:46,430

windows and no matter who comes to your

152

00:06:51,969 --> 00:06:49,969

door do not open it and I found that

153

00:06:55,209 --> 00:06:51,979

very interesting that the Maya and the

154

00:06:58,180 --> 00:06:55,219

Hopi and in this case two elders from

155

00:06:59,600 --> 00:06:58,190

these particular cultures are echoing

156

00:07:01,670 --> 00:06:59,610

each other and saying they're the

157

00:07:04,219 --> 00:07:01,680

virtually the same exact thing I find

158

00:07:06,140 --> 00:07:04,229

that very interesting well it's kind of

159

00:07:09,020 --> 00:07:06,150

a fatalistic kind of thing like if the

160

00:07:11,420 --> 00:07:09,030

world is gonna end well it's over just

161

00:07:14,379 --> 00:07:11,430

make your plans if you're still around

162

00:07:16,790 --> 00:07:14,389

to see the final stages of it I guess

163

00:07:18,529 --> 00:07:16,800

I'm I'm the eternal optimist so I'm

164

00:07:20,659 --> 00:07:18,539

helping fill the glass forget the

165

00:07:24,170 --> 00:07:20,669

half-empty I have full stuff the glass

166

00:07:25,999 --> 00:07:24,180

will be full and I prefer if I have to

167

00:07:28,790 --> 00:07:26,009

buy into a scenario well you know either

168

00:07:31,249 --> 00:07:28,800

doom and gloom or transformation uh I'm

169

00:07:33,740 --> 00:07:31,259

I'm helping transform myself and

170

00:07:36,140 --> 00:07:33,750

everybody else already so speaking of

171

00:07:40,670 --> 00:07:36,150

transformation we have a transformative

172

00:07:42,679 --> 00:07:40,680

guest this week Rajesh Oh rosemary ellen

173

00:07:43,129 --> 00:07:42,689

guiley what does she have for us this

174

00:07:45,559 --> 00:07:43,139

time

175

00:07:47,149 --> 00:07:45,569

well rosemary is one of my favorite

176

00:07:49,640 --> 00:07:47,159

investigators in the field she's a

177

00:07:52,700 --> 00:07:49,650

political she's written over 50 books

178

00:07:55,450 --> 00:07:52,710

including six encyclopedias I had the

179

00:07:58,279 --> 00:07:55,460

distinct pleasure and honor of having

180

00:08:00,019 --> 00:07:58,289

her accompany me on a trip to the San

181

00:08:02,029 --> 00:08:00,029

Luis Valley Inn in the spring she is a

182

00:08:05,300 --> 00:08:02,039

top-notch professional in the field I

183

00:08:07,300 --> 00:08:05,310

learned a lot from her her latest book

184

00:08:10,519 --> 00:08:07,310

is called rosemary ellen guiley 'he's

185

00:08:12,200 --> 00:08:10,529

pocket dream dictionary and we're gonna

186

00:08:14,869 --> 00:08:12,210

have a lot of fun talking about dream

187

00:08:18,230 --> 00:08:14,879

interpretation there's over 600 terms in

188

00:08:20,930 --> 00:08:18,240

her dictionary she's already written

189

00:08:23,779 --> 00:08:20,940

several books on dreams and was uh was

190

00:08:26,320 --> 00:08:23,789

aborted I think a board member one of

191

00:08:30,769 --> 00:08:26,330

the board of directors of of an

192

00:08:32,659 --> 00:08:30,779

association of of dream investigators or

193

00:08:34,610 --> 00:08:32,669

she'll tell us about that I'm not sure

194

00:08:36,649 --> 00:08:34,620

what the actual organization's name is

195

00:08:39,290 --> 00:08:36,659

but she is one of my favorite people in

196

00:08:42,310 --> 00:08:39,300

the field she's really grounded it has

197

00:08:46,069 --> 00:08:42,320

helped many many people who have had

198

00:08:47,689 --> 00:08:46,079

tremendously life-changing experiences

199

00:08:49,930 --> 00:08:47,699

related to the paranormal and this is

200

00:08:52,069 --> 00:08:49,940

really going to be a fascinating talk

201  
00:08:54,620 --> 00:08:52,079  
definitely when it gets down to dreams

202  
00:08:56,960 --> 00:08:54,630  
it's something that I haven't really

203  
00:08:59,720 --> 00:08:56,970  
thought much about I mean involving

204  
00:09:02,000 --> 00:08:59,730  
paranormal research involved in reading

205  
00:09:03,680 --> 00:09:02,010  
about this stuff but I haven't really

206  
00:09:05,960 --> 00:09:03,690  
looked at my own dreams to see whether

207  
00:09:08,750 --> 00:09:05,970  
the ones that seem to occur over and

208  
00:09:10,550 --> 00:09:08,760  
over have any specific meaning you know

209  
00:09:13,380 --> 00:09:10,560  
maybe I'll think about it real carefully

210  
00:09:14,790 --> 00:09:13,390  
whether I should disclose any of the

211  
00:09:16,410 --> 00:09:14,800  
dreams in the course of the show it

212  
00:09:18,660 --> 00:09:16,420  
doesn't mean I've had some really

213  
00:09:21,000 --> 00:09:18,670

oddball paranormal experiences or that

214

00:09:23,400 --> 00:09:21,010

anything I say should be taken as more

215

00:09:25,890 --> 00:09:23,410

than just an anecdote here and there but

216

00:09:27,360 --> 00:09:25,900

I might present a few do you think

217

00:09:30,870 --> 00:09:27,370

you're gonna handle it can you handle

218

00:09:32,430 --> 00:09:30,880

the truth well this will be interesting

219

00:09:34,770 --> 00:09:32,440

Jane you're pretty close to the vest

220

00:09:35,910 --> 00:09:34,780

with a lot of things interesting to hear

221

00:09:37,800 --> 00:09:35,920

what you have to say about your dream

222

00:09:42,110 --> 00:09:37,810

life my fast yeah let me look at my

223

00:09:48,270 --> 00:09:45,990

all right for our first show of 2012 we

224

00:09:52,490 --> 00:09:48,280

have rosemary ellen guiley coming up

225

00:09:52,500 --> 00:09:58,330

[Music]

226  
00:10:02,480 --> 00:10:00,830  
as you know the power cast is brought to

227  
00:10:04,280 --> 00:10:02,490  
you by audible.com the internet's

228  
00:10:06,530 --> 00:10:04,290  
leading provider of audiobooks with more

229  
00:10:08,600 --> 00:10:06,540  
than 85,000 downloadable titles across

230  
00:10:09,950 --> 00:10:08,610  
all types of literature featuring audio

231  
00:10:12,230 --> 00:10:09,960  
versions of many new york times

232  
00:10:14,420 --> 00:10:12,240  
bestsellers for our listeners audible is

233  
00:10:16,370 --> 00:10:14,430  
offering a free audiobook to give you a

234  
00:10:19,220 --> 00:10:16,380  
chance to try out their service such as

235  
00:10:21,980 --> 00:10:19,230  
Steve Jobs the best-selling authorized

236  
00:10:22,970 --> 00:10:21,990  
biography from Walter Isaacson for that

237  
00:10:32,330 --> 00:10:22,980  
free audiobook

238  
00:10:35,150 --> 00:10:32,340

go to [audiblepodcast.com/tekzilla](http://audiblepodcast.com/tekzilla) site

239

00:10:37,610 --> 00:10:35,160

went down it just stopped responding it

240

00:10:38,990 --> 00:10:37,620

took hours before it returned but I'd

241

00:10:41,330 --> 00:10:39,000

already placed the order with another

242

00:10:43,460 --> 00:10:41,340

company if your site goes down you could

243

00:10:45,350 --> 00:10:43,470

lose business and if you have a business

244

00:10:47,780 --> 00:10:45,360

or personal site you'll want to know

245

00:10:51,920 --> 00:10:47,790

it's easy to run and it will stay online

246

00:10:54,230 --> 00:10:51,930

at iWeb your site is hosted on one of

247

00:10:55,640 --> 00:10:54,240

the most reliable networks in the world

248

00:10:58,970 --> 00:10:55,650

check it out

249

00:11:01,400 --> 00:10:58,980

i web.com that's iWeb comm on the

250

00:11:03,020 --> 00:11:01,410

average Americans work between 45 to 50

251  
00:11:04,430 --> 00:11:03,030  
years hoping to build up enough wealth

252  
00:11:07,280 --> 00:11:04,440  
to retire and live out their golden

253  
00:11:09,770 --> 00:11:07,290  
years unfortunately with taxation the

254  
00:11:12,020 --> 00:11:09,780  
rising cost of food energy housing and

255  
00:11:14,090 --> 00:11:12,030  
medical many retirees are forced to live

256  
00:11:16,280 --> 00:11:14,100  
below the poverty line is this a fly

257  
00:11:17,960 --> 00:11:16,290  
free enterprise or is our monetary unit

258  
00:11:19,880 --> 00:11:17,970  
we call the Federal Reserve Note forcing

259  
00:11:21,860 --> 00:11:19,890  
us into perpetual debt insuring

260  
00:11:23,390 --> 00:11:21,870  
inflation in higher taxes these

261  
00:11:25,310 --> 00:11:23,400  
questions and more can be answered by

262  
00:11:27,320 --> 00:11:25,320  
reading G Edward Griffin book the

263  
00:11:29,000 --> 00:11:27,330

creature from Jekyll Island congressman

264

00:11:31,730 --> 00:11:29,010

Ron Paul states it's what every American

265

00:11:33,860 --> 00:11:31,740

needs to know about central bank power a

266

00:11:36,380 --> 00:11:33,870

gripping adventure into the secret world

267

00:11:38,210 --> 00:11:36,390

of international banking cartel hi this

268

00:11:40,370 --> 00:11:38,220

is Ted Anderson I will give a silver

269

00:11:46,340 --> 00:11:40,380

dollar from the early 1900's to anyone

270

00:11:46,350 --> 00:11:54,070

[Music]

271

00:12:05,840 --> 00:12:04,430

1-866-968-7842 consider the greatest

272

00:12:08,510 --> 00:12:05,850

gift you can give to your friends and

273

00:12:10,580 --> 00:12:08,520

family peace of mind that's why I choose

274

00:12:12,740 --> 00:12:10,590

wise food storage calm

275

00:12:15,260 --> 00:12:12,750

why food storage comm offers delicious

276  
00:12:18,200 --> 00:12:15,270  
ready-made meals like cheesy lasagna

277  
00:12:20,450 --> 00:12:18,210  
savory stroganoff and pasta alfredo that

278  
00:12:23,390 --> 00:12:20,460  
are packaged for freshness in individual

279  
00:12:25,250 --> 00:12:23,400  
metal mylar pouches and carry a 25 year

280  
00:12:27,890 --> 00:12:25,260  
shelf life and they're ready to eat in

281  
00:12:30,020 --> 00:12:27,900  
minutes simply add hot water request a

282  
00:12:32,300 --> 00:12:30,030  
free entree sample today at wise food

283  
00:12:34,880 --> 00:12:32,310  
storage comm and for a limited time get

284  
00:12:37,430 --> 00:12:34,890  
free shipping and 10% off of your order

285  
00:12:40,190 --> 00:12:37,440  
that's right a free entree free shipping

286  
00:12:43,610 --> 00:12:40,200  
and 10% off any order just use promo

287  
00:12:46,310 --> 00:12:43,620  
code Luis call 855 food wise that's

288  
00:12:48,650 --> 00:12:46,320

eight five five three six six three nine

289

00:12:53,480 --> 00:12:48,660

four seven or visit wise food storage

290

00:12:55,760 --> 00:12:53,490

comm that's wise wise-4 Orage comm

291

00:12:57,530 --> 00:12:55,770

gourmet emergency food at the best price

292

00:13:00,580 --> 00:12:57,540

and the greatest gift you can give to

293

00:13:03,290 --> 00:13:00,590

the ones you love this holiday season

294

00:13:05,600 --> 00:13:03,300

fight back this cold and flu season with

295

00:13:07,640 --> 00:13:05,610

a world's best garlic extract ally see

296

00:13:10,250 --> 00:13:07,650

why Ally see because it helps your body

297

00:13:12,200 --> 00:13:10,260

fight viruses bacteria and fungi a

298

00:13:14,540 --> 00:13:12,210

lessee has been scientifically proven in

299

00:13:16,490 --> 00:13:14,550

double-blind studies using low doses to

300

00:13:19,100 --> 00:13:16,500

greatly reduce the number severity and

301  
00:13:21,830 --> 00:13:19,110  
duration of common colds Ally C contains

302  
00:13:23,870 --> 00:13:21,840  
300 milligrams of stabilized Alison the

303  
00:13:25,880 --> 00:13:23,880  
active ingredient in crushed garlic

304  
00:13:27,740 --> 00:13:25,890  
studies show Ali C is effective against

305  
00:13:30,440 --> 00:13:27,750  
mersa bacterial fungal and viral

306  
00:13:32,480 --> 00:13:30,450  
infections one tablet of a lessee has

307  
00:13:34,880 --> 00:13:32,490  
the equivalent of 40 cloves of garlic

308  
00:13:36,920 --> 00:13:34,890  
Ali C supports your body's resistance to

309  
00:13:38,420 --> 00:13:36,930  
all types of conditions and can help

310  
00:13:38,990 --> 00:13:38,430  
lower high blood pressure and high

311  
00:13:40,940 --> 00:13:39,000  
cholesterol

312  
00:13:42,680 --> 00:13:40,950  
so boost your body's resistance to

313  
00:13:44,930 --> 00:13:42,690

infection with nature's best garlic

314

00:13:47,030 --> 00:13:44,940

extract ally see for more information

315

00:13:48,800 --> 00:13:47,040

and to order a lessee call eight seven

316

00:13:51,890 --> 00:13:48,810

seven eight eight eight seven one two

317

00:13:53,810 --> 00:13:51,900

six or go to garlic health products calm

318

00:13:56,180 --> 00:13:53,820

that's one eight seven seven eight eight

319

00:13:58,520 --> 00:13:56,190

eight seven one two six or go-to garlic

320

00:14:04,490 --> 00:13:58,530

health products calm for your ally C

321

00:14:06,230 --> 00:14:04,500

today we'd like to hear from you if you

322

00:14:09,800 --> 00:14:06,240

have a comment or question about the

323

00:14:11,120 --> 00:14:09,810

para cast send it to news at the para

324

00:14:15,680 --> 00:14:11,130

cast com

325

00:14:17,450 --> 00:14:15,690

that's news at the podcast dot-com and

326

00:14:20,360 --> 00:14:17,460

if you'd like to catch up on past

327

00:14:23,120 --> 00:14:20,370

episodes we have hundreds of shows for

328

00:14:24,770 --> 00:14:23,130

you to download direct from the para

329

00:14:29,210 --> 00:14:24,780

cast com

330

00:14:34,310 --> 00:14:29,220

that's the para cast dot-com or check us

331

00:14:36,620 --> 00:14:34,320

out at iTunes back with the para Casas

332

00:14:38,870 --> 00:14:36,630

rosemary ellen guiley it says on her

333

00:14:42,200 --> 00:14:38,880

website visionary living calm at the

334

00:14:44,330 --> 00:14:42,210

crossroads of time-space and infinity

335

00:14:46,220 --> 00:14:44,340

which kind of mirrors what we're doing

336

00:14:48,320 --> 00:14:46,230

at the para casts trying to find a

337

00:14:50,210 --> 00:14:48,330

signal with all that noise you're

338

00:14:52,010 --> 00:14:50,220

listening to Gina and Chris rosemary

339

00:14:53,780 --> 00:14:52,020

welcome back so glad to have you again

340

00:14:55,580 --> 00:14:53,790

well thank you Jeannie Chris I'm

341

00:14:57,950 --> 00:14:55,590

delighted to be back on the para cast

342

00:14:59,360 --> 00:14:57,960

it's a great show and I know we're going

343

00:15:01,040 --> 00:14:59,370

to talk about some very interesting

344

00:15:02,720 --> 00:15:01,050

topics tonight well one of the things

345

00:15:05,390 --> 00:15:02,730

the Chris was mentioned you have a new

346

00:15:06,860 --> 00:15:05,400

book on dream interpretation you know

347

00:15:09,410 --> 00:15:06,870

give me the basics here I've been

348

00:15:12,590 --> 00:15:09,420

fascinated by the big meaning of Dreams

349

00:15:15,670 --> 00:15:12,600

my entire life and I have kept a dream

350

00:15:17,630 --> 00:15:15,680

journal I've written several books on

351

00:15:20,270 --> 00:15:17,640

understanding your dreams especially

352

00:15:23,060 --> 00:15:20,280

from a spiritual perspective our dreams

353

00:15:25,280 --> 00:15:23,070

tell us about our concerns and our

354

00:15:27,140 --> 00:15:25,290

emotions and how we feel we're doing in

355

00:15:29,690 --> 00:15:27,150

life they reflect back a lot of our

356

00:15:32,150 --> 00:15:29,700

concerns about what we're dealing with

357

00:15:34,790 --> 00:15:32,160

in waking life but they also have a

358

00:15:36,110 --> 00:15:34,800

bigger component they speak to us on a

359

00:15:39,080 --> 00:15:36,120

spiritual level

360

00:15:41,840 --> 00:15:39,090

many of them are paranormal and we also

361

00:15:44,840 --> 00:15:41,850

can have extraordinary experiences and

362

00:15:47,330 --> 00:15:44,850

dreams where we are literally in another

363

00:15:50,180 --> 00:15:47,340

dimensional reality so it's almost like

364

00:15:52,040 --> 00:15:50,190

traveling from here to there but as far

365

00:15:54,200 --> 00:15:52,050

as your consciousness is concerned

366

00:15:57,350 --> 00:15:54,210

you're asleep that's right I think that

367

00:15:59,900 --> 00:15:57,360

we have experiences during dreaming that

368

00:16:01,490 --> 00:15:59,910

are either impossible or more difficult

369

00:16:04,730 --> 00:16:01,500

for us to have during waking

370

00:16:07,280 --> 00:16:04,740

consciousness when we're engaged in the

371

00:16:09,740 --> 00:16:07,290

physical reality now the ancients knew

372

00:16:12,200 --> 00:16:09,750

this ancient cultures had a great

373

00:16:14,870 --> 00:16:12,210

appreciation for dreams and the ability

374

00:16:16,730 --> 00:16:14,880

of dreams to enable human beings to

375

00:16:18,500 --> 00:16:16,740

access the realm of the gods Plato

376

00:16:21,710 --> 00:16:18,510

called dreams the between state

377

00:16:24,650 --> 00:16:21,720

literally a place where the human

378

00:16:26,840 --> 00:16:24,660

consciousness would go during sleep

379

00:16:31,160 --> 00:16:26,850

to have interaction with the dead and

380

00:16:33,259 --> 00:16:31,170

the God this tradition has been passed

381

00:16:34,579 --> 00:16:33,269

on down through the centuries and as

382

00:16:36,230 --> 00:16:34,589

part of our dream work today

383

00:16:38,509 --> 00:16:36,240

now dreams have sort of come and gone

384

00:16:40,759 --> 00:16:38,519

out of fashion a number of times in

385

00:16:43,850 --> 00:16:40,769

Western culture over the centuries they

386

00:16:45,679 --> 00:16:43,860

have been downplayed in Christianity

387

00:16:48,290 --> 00:16:45,689

they've always been doubts about dreams

388

00:16:50,980 --> 00:16:48,300

and in terms of do they speak the truth

389

00:16:54,590 --> 00:16:50,990

or not dreams have been considered to be

390

00:16:57,920 --> 00:16:54,600

imaginary fanciful dealing with sexual

391

00:17:02,360 --> 00:16:57,930

issues but dreams regained importance in

392

00:17:05,419 --> 00:17:02,370

the Western culture in the late 1800s

393

00:17:07,520 --> 00:17:05,429

with the development of psychotherapy

394

00:17:11,270 --> 00:17:07,530

and the emerging discipline of

395

00:17:13,939 --> 00:17:11,280

psychology and Sigmund Freud was the

396

00:17:16,779 --> 00:17:13,949

great pioneer there he considered dreams

397

00:17:20,169 --> 00:17:16,789

to be the Royal Road to the unconscious

398

00:17:23,000 --> 00:17:20,179

however he looked at them as largely

399

00:17:24,829 --> 00:17:23,010

expressing repressed emotions and

400

00:17:25,309 --> 00:17:24,839

especially having to do with sexual

401  
00:17:28,399 --> 00:17:25,319  
issues

402  
00:17:31,520 --> 00:17:28,409  
now his most important pupil was Carl

403  
00:17:34,220 --> 00:17:31,530  
Jung and Jung took dreams to another

404  
00:17:38,060 --> 00:17:34,230  
level he was truly a mystic he

405  
00:17:40,070 --> 00:17:38,070  
understood the deep spiritual meaning of

406  
00:17:42,409 --> 00:17:40,080  
dreams and he used a lot of his own

407  
00:17:46,039 --> 00:17:42,419  
dreaming experiences as a springboard

408  
00:17:49,490 --> 00:17:46,049  
for how he developed his psychology

409  
00:17:52,070 --> 00:17:49,500  
around dreams dreams to him were full of

410  
00:17:54,289 --> 00:17:52,080  
archetypes which speak to human beings

411  
00:17:56,149 --> 00:17:54,299  
on a universal level this gets about

412  
00:17:58,220 --> 00:17:56,159  
back to what the ancients and Plato

413  
00:18:02,899 --> 00:17:58,230

talked about in terms of the between

414

00:18:05,260 --> 00:18:02,909

state and he developed this approach to

415

00:18:07,789 --> 00:18:05,270

dreams in a much different way from

416

00:18:11,570 --> 00:18:07,799

Freud and that's really a major

417

00:18:15,230 --> 00:18:11,580

component of our dream work today dreams

418

00:18:17,690 --> 00:18:15,240

that deal with our waking life issues

419

00:18:19,789 --> 00:18:17,700

and also our spiritual issues things

420

00:18:22,789 --> 00:18:19,799

that we deal with in our life journey

421

00:18:25,760 --> 00:18:22,799

and our concepts of ourselves as souls

422

00:18:28,100 --> 00:18:25,770

and in the big cosmic picture but I

423

00:18:31,669 --> 00:18:28,110

think the sense is here do dreams

424

00:18:34,570 --> 00:18:31,679

present some other parallel reality and

425

00:18:37,669 --> 00:18:34,580

how do you demonstrate that's the case

426

00:18:38,610 --> 00:18:37,679

what dreams are subjective

427

00:18:40,740 --> 00:18:38,620

the only person

428

00:18:43,290 --> 00:18:40,750

who can truly interpret a dream is the

429

00:18:45,900 --> 00:18:43,300

dreamer himself other people can suggest

430

00:18:48,299 --> 00:18:45,910

meanings dream dictionaries are valuable

431

00:18:50,730 --> 00:18:48,309

starting points because they deal with a

432

00:18:53,640 --> 00:18:50,740

lot of common symbols that seem to have

433

00:18:57,000 --> 00:18:53,650

universal meanings to most people but

434

00:19:00,360 --> 00:18:57,010

our dreams are about us in very unique

435

00:19:03,060 --> 00:19:00,370

ways they near the context of our lives

436

00:19:05,430 --> 00:19:03,070

our personal beliefs which are shaped by

437

00:19:07,920 --> 00:19:05,440

our own experiences our culture or

438

00:19:11,940 --> 00:19:07,930

background our religion our family life

439

00:19:15,360 --> 00:19:11,950

and so there they're really unique to

440

00:19:18,930 --> 00:19:15,370

the individual but there are common

441

00:19:20,940 --> 00:19:18,940

patterns in dreaming that have been

442

00:19:24,210 --> 00:19:20,950

documented throughout the ages and they

443

00:19:27,990 --> 00:19:24,220

have to do with our encounters these are

444

00:19:29,430 --> 00:19:28,000

big dreams where people say that they're

445

00:19:31,110 --> 00:19:29,440

not really certain that they're dreaming

446

00:19:35,070 --> 00:19:31,120

they feel like they're having a real

447

00:19:36,570 --> 00:19:35,080

experience and I think that this is the

448

00:19:38,730 --> 00:19:36,580

case that there is something about

449

00:19:42,299 --> 00:19:38,740

dreaming consciousness that opens us up

450

00:19:45,450 --> 00:19:42,309

to another reality another dimension and

451  
00:19:48,210 --> 00:19:45,460  
we have a breakthrough experience we

452  
00:19:51,630 --> 00:19:48,220  
have real meetings with the dead we have

453  
00:19:53,940 --> 00:19:51,640  
encounters with aliens with alien beings

454  
00:19:57,720 --> 00:19:53,950  
we have encounters with spirit guides

455  
00:20:01,680 --> 00:19:57,730  
and teachers angels even demons all of

456  
00:20:03,990 --> 00:20:01,690  
these things are possible in states of

457  
00:20:06,720 --> 00:20:04,000  
dreaming now the question I think that

458  
00:20:09,540 --> 00:20:06,730  
that raises rosemary forgive me for

459  
00:20:12,060 --> 00:20:09,550  
interrupting you is the reality of this

460  
00:20:13,830 --> 00:20:12,070  
are you actually physically going to

461  
00:20:16,140 --> 00:20:13,840  
this other reality or dimension or

462  
00:20:17,549 --> 00:20:16,150  
whatever or are you briefly living

463  
00:20:20,760 --> 00:20:17,559

someone else's life

464

00:20:23,430 --> 00:20:20,770

I believe that in many cases we are

465

00:20:26,220 --> 00:20:23,440

actually in another dimensional reality

466

00:20:29,330 --> 00:20:26,230

much the same way in an astral

467

00:20:31,830 --> 00:20:29,340

projection going out-of-body we have the

468

00:20:34,049 --> 00:20:31,840

capability of projecting into another

469

00:20:37,590 --> 00:20:34,059

dimension for a different kind of

470

00:20:39,720 --> 00:20:37,600

experience all of this of course is very

471

00:20:41,910 --> 00:20:39,730

hard to document scientifically because

472

00:20:42,690 --> 00:20:41,920

dreams really can't be replicated in a

473

00:20:44,669 --> 00:20:42,700

laboratory

474

00:20:48,150 --> 00:20:44,679

about the only thing science has been

475

00:20:50,610 --> 00:20:48,160

able to study concerning dreams are some

476  
00:20:52,049 --> 00:20:50,620  
statistical evidence about precognition

477  
00:20:54,359 --> 00:20:52,059  
and dreams and also

478  
00:20:59,039 --> 00:20:54,369  
telepathy and dreams but the spiritual

479  
00:21:01,320 --> 00:20:59,049  
experience is something that really

480  
00:21:03,089 --> 00:21:01,330  
depends on interpretation it is

481  
00:21:05,879 --> 00:21:03,099  
subjective interpretation but the

482  
00:21:08,279 --> 00:21:05,889  
patterns are very common throughout

483  
00:21:11,310 --> 00:21:08,289  
history that human beings have had

484  
00:21:13,680 --> 00:21:11,320  
certain kinds of dream experiences that

485  
00:21:15,539 --> 00:21:13,690  
seem to be other dimensional and are

486  
00:21:18,089 --> 00:21:15,549  
fairly consistent in characteristics

487  
00:21:20,749 --> 00:21:18,099  
over the centuries one thing that I've

488  
00:21:23,700 --> 00:21:20,759

noticed recently is some articles

489

00:21:26,359 --> 00:21:23,710

looking at the at brain science and the

490

00:21:30,119 --> 00:21:26,369

fact that you know scientists are now

491

00:21:33,269 --> 00:21:30,129

studying dream subjects and mapping the

492

00:21:36,269 --> 00:21:33,279

patterning of of synaptic activity in

493

00:21:40,229 --> 00:21:36,279

the brain and and from what I can gather

494

00:21:44,369 --> 00:21:40,239

certain types of dreams tend to create

495

00:21:46,829 --> 00:21:44,379

certain synaptic pathways and if this is

496

00:21:49,169 --> 00:21:46,839

true then there may be some ability at

497

00:21:51,329 --> 00:21:49,179

some point to start mapping dreams and

498

00:21:53,159 --> 00:21:51,339

and interpreting them in a hard

499

00:21:56,820 --> 00:21:53,169

scientific way in terms of how the brain

500

00:21:58,879 --> 00:21:56,830

actually functions one thing I wanted to

501  
00:22:01,259 --> 00:21:58,889  
ask you rosemary is how about

502  
00:22:05,310 --> 00:22:01,269  
reoccurring dreams and dreams that that

503  
00:22:09,209 --> 00:22:05,320  
seem to have a progression like I have a

504  
00:22:11,609 --> 00:22:09,219  
series of AB dreamscapes that are pretty

505  
00:22:15,119 --> 00:22:11,619  
easy for me to identify now they seem to

506  
00:22:16,769 --> 00:22:15,129  
have a very similar kind of of feel in

507  
00:22:18,509 --> 00:22:16,779  
terms of the topography of the

508  
00:22:21,269 --> 00:22:18,519  
dreamscape and I'll tell you ladies and

509  
00:22:23,129 --> 00:22:21,279  
gentlemen this what you're going to hear

510  
00:22:25,139 --> 00:22:23,139  
now is not a dreamscape if you have a

511  
00:22:27,599 --> 00:22:25,149  
comment or a question about the power

512  
00:22:28,829 --> 00:22:27,609  
cast life just send us a note news at

513  
00:22:31,049 --> 00:22:28,839

the Peres cast com

514

00:22:33,690 --> 00:22:31,059

that's news of the power cast calm or

515

00:22:36,060 --> 00:22:33,700

give us a tweet at the Peres cast on

516

00:22:37,440 --> 00:22:36,070

Twitter at the power cast we're

517

00:22:39,509 --> 00:22:37,450

listening to gene and Chris with

518

00:22:40,910 --> 00:22:39,519

rosemary ellen guiley you're in the para

519

00:22:49,020 --> 00:22:40,920

cast

520

00:22:54,630 --> 00:22:51,240

America's number one source for

521

00:22:59,440 --> 00:22:54,640

independent talk radio for over a decade

522

00:23:00,940 --> 00:22:59,450

we are the gcn radio network when it

523

00:23:03,040 --> 00:23:00,950

comes to running a successful business

524

00:23:05,470 --> 00:23:03,050

there are many things you have to get

525

00:23:07,570 --> 00:23:05,480

right but one thing is often overlooked

526  
00:23:09,730 --> 00:23:07,580  
and that's protecting the data that

527  
00:23:11,830 --> 00:23:09,740  
powers your business computer servers

528  
00:23:13,810 --> 00:23:11,840  
external hard drives and even tape

529  
00:23:17,710 --> 00:23:13,820  
backups are vulnerable to failure in the

530  
00:23:19,810 --> 00:23:17,720  
US alone over 140,000 hard drives fail

531  
00:23:22,780 --> 00:23:19,820  
each and every week according to one

532  
00:23:24,720 --> 00:23:22,790  
study only 7% of companies that lose

533  
00:23:27,430 --> 00:23:24,730  
their data centers for 10 days or more

534  
00:23:29,080 --> 00:23:27,440  
survive beyond the year so I'm going to

535  
00:23:31,600 --> 00:23:29,090  
tell you about our friends at MOSI the

536  
00:23:33,549 --> 00:23:31,610  
most trusted name an online backup give

537  
00:23:35,410 --> 00:23:33,559  
our friends at MOSI a call they've been

538  
00:23:38,230 --> 00:23:35,420

doing this for a long time and run the

539

00:23:41,080 --> 00:23:38,240

most secure most trusted online backup

540

00:23:43,600 --> 00:23:41,090

service right now you could say 15% by

541

00:23:46,390 --> 00:23:43,610

using the promo code podcast 15 that's

542

00:23:48,910 --> 00:23:46,400

podcast 15 call eight seven seven six

543

00:23:51,490 --> 00:23:48,920

six nine nine seven seven six that's

544

00:23:55,090 --> 00:23:51,500

eight seven seven six six nine nine

545

00:24:02,169 --> 00:23:55,100

seven seven six or visit mozi procom

546

00:24:04,090 --> 00:24:02,179

that's mo zy pro dot-com that's the

547

00:24:07,270 --> 00:24:04,100

sound of your door being kicked in by an

548

00:24:09,370 --> 00:24:07,280

intruder with a single kick that's the

549

00:24:12,280 --> 00:24:09,380

sound of the same door now protected by

550

00:24:14,470 --> 00:24:12,290

the door Sentinel at my safe door com go

551  
00:24:17,080 --> 00:24:14,480  
to my safe door comm right now and watch

552  
00:24:18,520 --> 00:24:17,090  
the amazing video at my safe door comm

553  
00:24:21,280 --> 00:24:18,530  
you'll learn how to turn your home into

554  
00:24:24,790 --> 00:24:21,290  
a fortress with the door Sentinel 16

555  
00:24:27,310 --> 00:24:24,800  
kicks later and the door Sentinel is

556  
00:24:30,490 --> 00:24:27,320  
still holding strong my safe door comm

557  
00:24:31,900 --> 00:24:30,500  
that's my safe door comm hi this is Ted

558  
00:24:33,970 --> 00:24:31,910  
Anderson have you ever wondered why

559  
00:24:35,950 --> 00:24:33,980  
banks stockbrokers investment advisors

560  
00:24:38,350 --> 00:24:35,960  
won't talk about gold IRAs they've been

561  
00:24:40,120 --> 00:24:38,360  
available since 1986 yet the financial

562  
00:24:42,220 --> 00:24:40,130  
industry won't recognize the value of

563  
00:24:44,830 --> 00:24:42,230

gold 4e retirement gold has outperformed

564

00:24:46,630 --> 00:24:44,840

paper investments yet no word about IRAs

565

00:25:00,310 --> 00:24:46,640

if you would like to have gold for your

566

00:25:02,350 --> 00:25:00,320

retirement call 806-853-9949

567

00:25:04,210 --> 00:25:02,360

nuclear radiation is still spewing out

568

00:25:06,190 --> 00:25:04,220

of the melted down reactors in Fukushima

569

00:25:08,499 --> 00:25:06,200

Japan and making its way across the

570

00:25:10,870 --> 00:25:08,509

entire US continent contaminating the

571

00:25:12,970 --> 00:25:10,880

air water and food dangerously high

572

00:25:15,159 --> 00:25:12,980

levels of radiation are a reality here

573

00:25:17,110 --> 00:25:15,169

as a result radiation poisoning is a

574

00:25:19,120 --> 00:25:17,120

distinct possibility for anyone living

575

00:25:21,850 --> 00:25:19,130

in the u.s. unless you do something to

576

00:25:23,620 --> 00:25:21,860

protect yourself how with liquid zeolite

577

00:25:26,200 --> 00:25:23,630

from restore your health now calm

578

00:25:27,879 --> 00:25:26,210

without a doubt liquid zeolite is by far

579

00:25:29,769 --> 00:25:27,889

the best product to remove radiation

580

00:25:31,720 --> 00:25:29,779

from your body it safely removes toxins

581

00:25:33,009 --> 00:25:31,730

and heavy metals boosts energy levels

582

00:25:35,200 --> 00:25:33,019

and promotes a strong immune system

583

00:25:36,730 --> 00:25:35,210

liquid zeolite is so powerful it was

584

00:25:38,560 --> 00:25:36,740

used to clean up contamination in

585

00:25:40,299 --> 00:25:38,570

Chernobyl yet so gentle you won't even

586

00:25:42,340 --> 00:25:40,309

know you're taking it liquid zeolite

587

00:25:44,200 --> 00:25:42,350

comes with a money-back guarantee but is

588

00:25:46,480 --> 00:25:44,210

only available at restore your health

589

00:25:49,240 --> 00:25:46,490

now calm learn how to get free bottles

590

00:25:51,460 --> 00:25:49,250

of liquid seal life by calling 888 zero

591

00:25:54,159 --> 00:25:51,470

nine nine seven six that's eight hundred

592

00:25:56,649 --> 00:25:54,169

eight eight zero nine nine seven six or

593

00:25:59,139 --> 00:25:56,659

go to restore your health now calm

594

00:26:02,080 --> 00:25:59,149

that's restore your health now calm

595

00:26:04,180 --> 00:26:02,090

long-range patrol ration entrees if you

596

00:26:06,100 --> 00:26:04,190

know survival you know LR peas are the

597

00:26:08,110 --> 00:26:06,110

undisputed king of military rations

598

00:26:10,149 --> 00:26:08,120

hands down the best for your bug out bag

599

00:26:12,580 --> 00:26:10,159

or survival pack to go farther faster

600

00:26:14,529 --> 00:26:12,590

and carry more food there's nothing

601  
00:26:16,269 --> 00:26:14,539  
better than a brig lrp cold-weather

602  
00:26:18,190 --> 00:26:16,279  
ration entree nothing

603  
00:26:20,379 --> 00:26:18,200  
now the freeze dry guy is offering a

604  
00:26:22,749 --> 00:26:20,389  
limited time deal on thousands of fresh

605  
00:26:24,909 --> 00:26:22,759  
lrp entrees we're talking a menu of

606  
00:26:26,710 --> 00:26:24,919  
tasty nutritious beef stew chicken and

607  
00:26:28,509 --> 00:26:26,720  
rice chili mint with beef spaghetti and

608  
00:26:30,759 --> 00:26:28,519  
meat sauce with twenty entrees per case

609  
00:26:32,769 --> 00:26:30,769  
these fresh 2011 lr peas are US

610  
00:26:35,259 --> 00:26:32,779  
government contract overruns perfect for

611  
00:26:36,909 --> 00:26:35,269  
long-term storage but they're going fast

612  
00:26:39,369 --> 00:26:36,919  
at freeze dry guy.com

613  
00:26:40,899 --> 00:26:39,379

far superior to MREs long-range patrol

614

00:26:42,879 --> 00:26:40,909

entrees are about a third the weight of

615

00:26:44,259 --> 00:26:42,889

an MRE with about a third more meat than

616

00:26:46,360 --> 00:26:44,269

the finest commercial freeze-dried

617

00:26:47,710 --> 00:26:46,370

entrees ask about multi case discounts

618

00:26:50,110 --> 00:26:47,720

and free shipping when you call eight

619

00:26:52,570 --> 00:26:50,120

six six four oh four three six six three

620

00:26:54,730 --> 00:26:52,580

today that's eight six six four oh four

621

00:26:57,399 --> 00:26:54,740

three six six three or freeze dry guy

622

00:27:00,380 --> 00:26:57,409

calm your source for survival food in an

623

00:27:06,810 --> 00:27:03,930

hi this is Don Ecker and you are tuned

624

00:27:09,210 --> 00:27:06,820

in to the para cast let me tell you what

625

00:27:12,720 --> 00:27:09,220

you're gonna hear stuff here that you

626  
00:27:15,390 --> 00:27:12,730  
probably won't hear anywhere else hear

627  
00:27:18,170 --> 00:27:15,400  
that George wouldn't you know it

628  
00:27:20,640 --> 00:27:18,180  
neighbors every time Chris begins a long

629  
00:27:23,520 --> 00:27:20,650  
monologue about something with an

630  
00:27:25,500 --> 00:27:23,530  
extensive question we end up having to

631  
00:27:26,880 --> 00:27:25,510  
do that break on the paragraphs with

632  
00:27:28,890 --> 00:27:26,890  
Gene and Chris rosemary ellen guiley

633  
00:27:31,620 --> 00:27:28,900  
Chris you want to pick up on that thread

634  
00:27:34,920 --> 00:27:31,630  
well yeah in other words the whole idea

635  
00:27:38,220 --> 00:27:34,930  
of a particular setting that a

636  
00:27:39,960 --> 00:27:38,230  
reoccurring dream occurs and and not you

637  
00:27:42,120 --> 00:27:39,970  
know what I'm trying to describe is not

638  
00:27:44,820 --> 00:27:42,130

necessarily a reoccurring dream but it's

639

00:27:47,220 --> 00:27:44,830

a reoccurring sort of place which for

640

00:27:50,070 --> 00:27:47,230

many years I didn't experience this but

641

00:27:54,120 --> 00:27:50,080

for the past five or six years I've had

642

00:27:56,730 --> 00:27:54,130

three pretty identifiable kind of feels

643

00:27:58,290 --> 00:27:56,740

and in looks two dreams and and they

644

00:28:00,540 --> 00:27:58,300

they're all in color most of my dreams

645

00:28:04,470 --> 00:28:00,550

are not in color what do we know about

646

00:28:07,880 --> 00:28:04,480

this is there any way to to kind of I

647

00:28:10,650 --> 00:28:07,890

don't know sort of quantify this somehow

648

00:28:12,420 --> 00:28:10,660

recurring dreams often have to do with

649

00:28:15,270 --> 00:28:12,430

things in life that aren't being

650

00:28:17,760 --> 00:28:15,280

resolved and when they are resolved a

651  
00:28:20,430 --> 00:28:17,770  
recurring dream stop many of these are

652  
00:28:23,280 --> 00:28:20,440  
anxiety dreams but sometimes we have big

653  
00:28:27,390 --> 00:28:23,290  
dreams where we do feel like we're in

654  
00:28:29,910 --> 00:28:27,400  
another extraordinary place it might be

655  
00:28:31,980 --> 00:28:29,920  
an earthly landscape or something very

656  
00:28:34,050 --> 00:28:31,990  
different we the dreams have a different

657  
00:28:37,080 --> 00:28:34,060  
feel to them a different emotional tone

658  
00:28:39,180 --> 00:28:37,090  
we might be lucid in the dreams these

659  
00:28:42,330 --> 00:28:39,190  
might have a spiritual purpose to them

660  
00:28:44,250 --> 00:28:42,340  
for example some years ago I went

661  
00:28:47,130 --> 00:28:44,260  
through a series of recurring dreams

662  
00:28:49,680 --> 00:28:47,140  
where I was always in the presence of a

663  
00:28:52,290 --> 00:28:49,690

being that I described as an angel

664

00:28:54,420 --> 00:28:52,300

that's how this being seemed to present

665

00:28:56,310 --> 00:28:54,430

itself to me it could have been a spirit

666

00:28:59,250 --> 00:28:56,320

guide a teacher did not seem to be a

667

00:29:02,880 --> 00:28:59,260

human being and the setting of the

668

00:29:04,830 --> 00:29:02,890

dreams was always some sort of what I

669

00:29:06,810 --> 00:29:04,840

would call an unearthly landscape

670

00:29:08,730 --> 00:29:06,820

because none of the topography looked

671

00:29:11,040 --> 00:29:08,740

like anything that I had ever seen on

672

00:29:12,840 --> 00:29:11,050

earth either in real life or in any

673

00:29:13,539 --> 00:29:12,850

photographs and these were teaching

674

00:29:15,909 --> 00:29:13,549

dreams were

675

00:29:20,499 --> 00:29:15,919

was getting telepathic instruction from

676

00:29:25,029 --> 00:29:20,509

this this being and it seemed to pertain

677

00:29:27,789 --> 00:29:25,039

to my work in this life and also just to

678

00:29:31,139 --> 00:29:27,799

the development the unfolding of my

679

00:29:33,729 --> 00:29:31,149

life's path these dreams recurred for

680

00:29:36,940 --> 00:29:33,739

quite a few months and then they came to

681

00:29:39,850 --> 00:29:36,950

an end and my interpretation of them was

682

00:29:42,759 --> 00:29:39,860

that I was getting some sort of

683

00:29:45,009 --> 00:29:42,769

spiritual education in this form which

684

00:29:47,769 --> 00:29:45,019

had to take place during the Dreaming

685

00:29:50,619 --> 00:29:47,779

state because I was outside of ordinary

686

00:29:52,769 --> 00:29:50,629

space and time and when the instruction

687

00:29:57,149 --> 00:29:52,779

was complete those dreams stopped I

688

00:30:00,220 --> 00:29:57,159

think that first we have to look at

689

00:30:02,049 --> 00:30:00,230

symbolism related to waking life because

690

00:30:04,239 --> 00:30:02,059

dreams do speak to us about ordinary

691

00:30:06,940 --> 00:30:04,249

life and then we need to look at them

692

00:30:08,649 --> 00:30:06,950

from a spiritual perspective so Chris if

693

00:30:12,190 --> 00:30:08,659

I were you I would take those dreams and

694

00:30:14,560 --> 00:30:12,200

I would say okay what do they have to

695

00:30:18,909 --> 00:30:14,570

tell me about things going on in my life

696

00:30:22,090 --> 00:30:18,919

and going on then to another level how

697

00:30:24,460 --> 00:30:22,100

might they be addressing something on a

698

00:30:26,560 --> 00:30:24,470

larger scale from a paranormal or

699

00:30:28,570 --> 00:30:26,570

spiritual perspective you know I

700

00:30:30,369 --> 00:30:28,580

understand the it's kind of a

701

00:30:32,289 --> 00:30:30,379

conventional interpretation of

702

00:30:33,940 --> 00:30:32,299

reoccurring dreams but but these are

703

00:30:36,190 --> 00:30:33,950

these are different they're like

704

00:30:39,460 --> 00:30:36,200

serialized I almost pick up where I left

705

00:30:41,830 --> 00:30:39,470

off and they're very positive they in a

706

00:30:45,849 --> 00:30:41,840

nutshell basically it's it's me teaching

707

00:30:49,149 --> 00:30:45,859

people how to fly and the more this

708

00:30:51,909 --> 00:30:49,159

dream progresses over the months you

709

00:30:54,159 --> 00:30:51,919

know I might have won every one of these

710

00:30:56,080 --> 00:30:54,169

dreams every couple of months or

711

00:30:58,960 --> 00:30:56,090

something this has been going on for a

712

00:31:01,749 --> 00:30:58,970

number of years the dream seems to get

713

00:31:04,090 --> 00:31:01,759

more more involved there's there's more

714

00:31:06,609 --> 00:31:04,100

dramatic elements but it's very positive

715

00:31:08,769 --> 00:31:06,619

in terms of what I'm doing and how I'm

716

00:31:11,139 --> 00:31:08,779

sharing this knowledge of how to fly

717

00:31:13,720 --> 00:31:11,149

with other people now there is some sort

718

00:31:15,580 --> 00:31:13,730

of kind of nefarious element that's sort

719

00:31:17,440 --> 00:31:15,590

of lurking around in the background but

720

00:31:19,539 --> 00:31:17,450

it's it's it doesn't seem very

721

00:31:21,789 --> 00:31:19,549

threatening at this point it did

722

00:31:23,499 --> 00:31:21,799

initially but it doesn't now and this is

723

00:31:25,760 --> 00:31:23,509

really unusual for me because I normally

724

00:31:29,330 --> 00:31:25,770

don't have dreams of this kind

725

00:31:31,460 --> 00:31:29,340

and a total caller - I should add and

726

00:31:33,560 --> 00:31:31,470

and completely lucid I'm able to go

727

00:31:36,530 --> 00:31:33,570

wherever I want in the dream obviously

728

00:31:39,710 --> 00:31:36,540

at the yeah it's it's very lucid and I

729

00:31:42,160 --> 00:31:39,720

do have control but only control within

730

00:31:45,290 --> 00:31:42,170

the particular you know sort of

731

00:31:46,760 --> 00:31:45,300

situational you know the situation

732

00:31:49,880 --> 00:31:46,770

that's going on in the dream it's not

733

00:31:52,760 --> 00:31:49,890

like I can I can only control myself

734

00:31:54,320 --> 00:31:52,770

within the dream parameters let's say I

735

00:31:56,300 --> 00:31:54,330

can't say well I think I'm gonna go

736

00:31:57,830 --> 00:31:56,310

visit the Dalai Lama boom and then go

737

00:32:00,980 --> 00:31:57,840

there if that's not part of what's going

738

00:32:03,710 --> 00:32:00,990

on then it never it it never seems to

739

00:32:06,140 --> 00:32:03,720

you know to enter my dream consciousness

740

00:32:08,660 --> 00:32:06,150

you know to do something totally non

741

00:32:10,250 --> 00:32:08,670

sequitur and out of the blue but within

742

00:32:13,580 --> 00:32:10,260

the context of the dream I'm able to

743

00:32:16,160 --> 00:32:13,590

make choices I'm able to to weigh

744

00:32:18,710 --> 00:32:16,170

options in that sort of thing which I

745

00:32:21,620 --> 00:32:18,720

normally am not able to do that so is

746

00:32:24,020 --> 00:32:21,630

this a good thing or do I need some help

747

00:32:27,440 --> 00:32:24,030

you're very fortunate Chris lucid

748

00:32:29,930 --> 00:32:27,450

dreaming is considered to be a kind of a

749

00:32:32,570 --> 00:32:29,940

different frontier on dreaming some

750

00:32:34,760 --> 00:32:32,580

people lose a dream a lot almost every

751  
00:32:36,590 --> 00:32:34,770  
night and other people only have lucid

752  
00:32:38,720 --> 00:32:36,600  
dreams every now and then and some

753  
00:32:41,180 --> 00:32:38,730  
people have the ability to sort of

754  
00:32:42,710 --> 00:32:41,190  
program lucid dreaming like tell

755  
00:32:44,600 --> 00:32:42,720  
themselves before they go to sleep I'd

756  
00:32:47,330 --> 00:32:44,610  
like to you know be in control of my

757  
00:32:49,310 --> 00:32:47,340  
dreams tonight and for others it's much

758  
00:32:53,180 --> 00:32:49,320  
harder but the research that's been done

759  
00:32:55,600 --> 00:32:53,190  
on lucid dreams has associated this

760  
00:32:58,790 --> 00:32:55,610  
particular state of dreaming with

761  
00:33:02,060 --> 00:32:58,800  
healing creativity and kind of an

762  
00:33:05,980 --> 00:33:02,070  
evolutionary direction for human

763  
00:33:10,370 --> 00:33:05,990

dreaming consciousness so to speak and

764

00:33:14,090 --> 00:33:10,380

being able to control the dream seems to

765

00:33:18,200 --> 00:33:14,100

have a lot of creative and healing

766

00:33:21,590 --> 00:33:18,210

energy to it when you can direct the

767

00:33:24,980 --> 00:33:21,600

outcome where you're going and fly is a

768

00:33:27,560 --> 00:33:24,990

very common component of these dreams

769

00:33:30,380 --> 00:33:27,570

it's associated again with creativity

770

00:33:33,020 --> 00:33:30,390

with liberation with being able to do

771

00:33:35,660 --> 00:33:33,030

extraordinary things that is maybe in

772

00:33:38,900 --> 00:33:35,670

these sorts of dreams were accessing a

773

00:33:39,620 --> 00:33:38,910

part of our potential that in waking

774

00:33:42,980 --> 00:33:39,630

conscious

775

00:33:45,080 --> 00:33:42,990

we don't seem to access very often let

776

00:33:47,390 --> 00:33:45,090

me ask you briefly here rosemary does

777

00:33:50,120 --> 00:33:47,400

this signify possibly a frustration with

778

00:33:54,050 --> 00:33:50,130

your ability to make things happen that

779

00:33:56,690 --> 00:33:54,060

maybe you want to make a breakthrough in

780

00:33:58,310 --> 00:33:56,700

business and personal life and you're

781

00:34:01,250 --> 00:33:58,320

hitting a roadblock and maybe the dream

782

00:34:03,290 --> 00:34:01,260

is showing you a direction it's possible

783

00:34:05,570 --> 00:34:03,300

you would have to look at it from a

784

00:34:08,360 --> 00:34:05,580

context situation like what else is

785

00:34:12,040 --> 00:34:08,370

going on in waking life sometimes flying

786

00:34:15,230 --> 00:34:12,050

dreams relate to a desire to escape one

787

00:34:18,169 --> 00:34:15,240

circumstances and other times a flying

788

00:34:21,050 --> 00:34:18,179

dream can represent liberation a new

789

00:34:24,260 --> 00:34:21,060

creative height so it a lot depends on

790

00:34:26,690 --> 00:34:24,270

what's going on in life and also the

791

00:34:30,500 --> 00:34:26,700

emotions of the dreamer in the dream and

792

00:34:32,210 --> 00:34:30,510

upon awakening whether or not they're

793

00:34:35,680 --> 00:34:32,220

things I really associated with the

794

00:34:37,879 --> 00:34:35,690

dream or an exhilaration for example

795

00:34:40,460 --> 00:34:37,889

yeah well mine are definitely

796

00:34:43,550 --> 00:34:40,470

exhilarating and they started out with

797

00:34:46,639 --> 00:34:43,560

me being able to to to fly but but

798

00:34:49,940 --> 00:34:46,649

slowly kind of not really almost like a

799

00:34:52,820 --> 00:34:49,950

you know a propeller plane and World War

800

00:34:55,610 --> 00:34:52,830

1 now I can zip almost instantaneously

801  
00:34:57,620 --> 00:34:55,620  
anywhere I want to go and I'm showing

802  
00:35:02,240 --> 00:34:57,630  
other people how to do it which I find

803  
00:35:04,430 --> 00:35:02,250  
particularly exhilarating I must say one

804  
00:35:07,610 --> 00:35:04,440  
thing that you might try Chris since

805  
00:35:09,950 --> 00:35:07,620  
you're able to direct the course and the

806  
00:35:12,950 --> 00:35:09,960  
outcome of the dreams is before you go

807  
00:35:15,290 --> 00:35:12,960  
to sleep at night ask for these lucid

808  
00:35:17,420 --> 00:35:15,300  
dreams and also to be given information

809  
00:35:19,280 --> 00:35:17,430  
in the dreams as to their purpose where

810  
00:35:24,440 --> 00:35:19,290  
are these dreams leading now when you

811  
00:35:26,210 --> 00:35:24,450  
say ask for the lucid dream and forgive

812  
00:35:28,010 --> 00:35:26,220  
me I'm a neophyte on such subjects like

813  
00:35:30,230 --> 00:35:28,020

programming yourself gene yeah how do

814

00:35:32,990 --> 00:35:30,240

you program yourself give yourself

815

00:35:36,170 --> 00:35:33,000

instructions you can't actually program

816

00:35:38,000 --> 00:35:36,180

yourself to to have certain kinds of

817

00:35:39,980 --> 00:35:38,010

dreams or to have your dreams give you

818

00:35:42,320 --> 00:35:39,990

specific information this has been done

819

00:35:45,170 --> 00:35:42,330

since ancient times and one of the

820

00:35:47,780 --> 00:35:45,180

easiest techniques is to do some

821

00:35:50,930 --> 00:35:47,790

meditation before you go to sleep with a

822

00:35:53,270 --> 00:35:50,940

specific question tonight I am going to

823

00:35:57,110 --> 00:35:53,280

dream the answer to this question or to

824

00:36:01,310 --> 00:35:57,120

I would like a message

825

00:36:04,670 --> 00:36:01,320

pertaining to Blanc Blanc and oftentimes

826

00:36:06,860 --> 00:36:04,680

the Dreaming mind will respond and the

827

00:36:09,560 --> 00:36:06,870

information may come couched in symbols

828

00:36:11,780 --> 00:36:09,570

that you have to interpret the message

829

00:36:13,760 --> 00:36:11,790

may be very clear in the dream sometimes

830

00:36:16,520 --> 00:36:13,770

the dream itself doesn't answer the

831

00:36:18,800 --> 00:36:16,530

question but the answer is very clear to

832

00:36:20,750 --> 00:36:18,810

you when you awaken so you basically

833

00:36:22,970 --> 00:36:20,760

have a lot of details that you have to

834

00:36:25,630 --> 00:36:22,980

hopefully struggle and succeed in

835

00:36:28,910 --> 00:36:25,640

recalling I'm going to ask you about

836

00:36:30,770 --> 00:36:28,920

some personal issues about this in a

837

00:36:32,810 --> 00:36:30,780

moment we could hear some stuff about me

838

00:36:34,550 --> 00:36:32,820

that you may not want to hear not that

839

00:36:36,260 --> 00:36:34,560

weird you'll see what I'm talking about

840

00:36:37,880 --> 00:36:36,270

oh sorry ellen guiley joining us we're

841

00:36:42,560 --> 00:36:37,890

talking about dream interpretation with

842

00:36:42,570 --> 00:36:48,700

[Music]

843

00:36:54,040 --> 00:36:51,280

are you tired of searching for great

844

00:36:58,750 --> 00:36:54,050

talk radio company more important search

845

00:37:01,089 --> 00:36:58,760

overrule we are the GCM radio network

846

00:37:03,880 --> 00:37:01,099

are you ready to order the official

847

00:37:05,950 --> 00:37:03,890

power cast t-shirt you asked we answered

848

00:37:09,000 --> 00:37:05,960

we're now taking orders for the official

849

00:37:12,010 --> 00:37:09,010

power cast t-shirt it comes in white

850

00:37:14,589 --> 00:37:12,020

100% cotton the front of it features the

851  
00:37:17,500 --> 00:37:14,599  
same logo that we have on our community

852  
00:37:21,130 --> 00:37:17,510  
forums on the back it says separating

853  
00:37:23,260 --> 00:37:21,140  
signal from noise to order the official

854  
00:37:25,630 --> 00:37:23,270  
power cast t-shirt here's all you have

855  
00:37:29,500 --> 00:37:25,640  
to do visit our new online store at

856  
00:37:31,809 --> 00:37:29,510  
store dot the para cast dot-com one more

857  
00:37:34,630 --> 00:37:31,819  
time that's store dot the power cast

858  
00:37:37,270 --> 00:37:34,640  
come you can use a major credit card to

859  
00:37:40,089 --> 00:37:37,280  
place your order for the official Terra

860  
00:37:42,339 --> 00:37:40,099  
cast t-shirt hey neighbors we have one

861  
00:37:44,680 --> 00:37:42,349  
more thing to talk about and that's more

862  
00:37:47,020 --> 00:37:44,690  
merchandise at the official power cast

863  
00:37:48,599 --> 00:37:47,030

store we have hats we have jackets we

864

00:37:51,040 --> 00:37:48,609

even have a flip Video camcorder

865

00:37:53,740 --> 00:37:51,050

customized with the power cast logo at

866

00:37:55,690 --> 00:37:53,750

the official power cast store it's all

867

00:38:02,500 --> 00:37:55,700

now available at the official power cast

868

00:38:04,359 --> 00:38:02,510

store store dot Laperca cast calm that's

869

00:38:06,039 --> 00:38:04,369

what it sounds like when a burglar kicks

870

00:38:08,260 --> 00:38:06,049

in the door of a dark house that looks

871

00:38:10,030 --> 00:38:08,270

like no one is home don't let your home

872

00:38:11,799 --> 00:38:10,040

be the next target make it look like

873

00:38:14,680 --> 00:38:11,809

someone is home watching television with

874

00:38:16,390 --> 00:38:14,690

fake TV fake TV is a small electronic

875

00:38:18,520 --> 00:38:16,400

device that makes the same light as a

876

00:38:20,799 --> 00:38:18,530

real television so from outside it looks

877

00:38:22,809 --> 00:38:20,809

like someone is home watching TV fake TV

878

00:38:24,579 --> 00:38:22,819

plugs in just like a lamp on a timer

879

00:38:27,039 --> 00:38:24,589

but is far more convincing to burglars

880

00:38:28,750 --> 00:38:27,049

fake TV deters burglars who cost far

881

00:38:30,160 --> 00:38:28,760

less than an alarm and is highly

882

00:38:32,109 --> 00:38:30,170

recommended by numerous police

883

00:38:34,299 --> 00:38:32,119

departments use it anytime you're away

884

00:38:36,160 --> 00:38:34,309

from home to order your fake TV for only

885

00:38:39,010 --> 00:38:36,170

thirty four ninety five go to fake

886

00:38:41,829 --> 00:38:39,020

tv.com or call one eight seven seven

887

00:38:44,559 --> 00:38:41,839

five fake TV each additional fake TV is

888

00:38:46,750 --> 00:38:44,569

only 29.95 so get one for you and one

889

00:38:49,450 --> 00:38:46,760

for a loved one for safety security and

890

00:38:53,460 --> 00:38:49,460

peace of mind for both of you call 877

891

00:39:00,500 --> 00:38:53,470

5f a ke TV or go to fake TV

892

00:39:05,510 --> 00:39:03,390

if you're taking one to five or more

893

00:39:07,950 --> 00:39:05,520

nutritional supplements please stop

894

00:39:10,560 --> 00:39:07,960

simplify your supplementation with bio

895

00:39:12,630 --> 00:39:10,570

superfood the most advanced nutritional

896

00:39:15,300 --> 00:39:12,640

whole food supplement you can buy men

897

00:39:17,400 --> 00:39:15,310

women children even Olympic athletes the

898

00:39:20,460 --> 00:39:17,410

world over have discovered bio superfood

899

00:39:22,349 --> 00:39:20,470

from bio age comm and now take just one

900

00:39:24,450 --> 00:39:22,359

nutritional supplement instead of many

901  
00:39:26,580 --> 00:39:24,460  
the bio superfood formulas are whole

902  
00:39:28,710 --> 00:39:26,590  
food products composed with four of the

903  
00:39:31,200 --> 00:39:28,720  
most nutrient-dense algae found on earth

904  
00:39:33,540 --> 00:39:31,210  
bio superfood for the brain helps with

905  
00:39:35,160 --> 00:39:33,550  
focus memory clarity and mood if you can

906  
00:39:37,920 --> 00:39:35,170  
increase brain health the rest of the

907  
00:39:40,349 --> 00:39:37,930  
body is a no-brainer bio superfood has

908  
00:39:42,330 --> 00:39:40,359  
zero toxicity and is safe for you and

909  
00:39:45,180 --> 00:39:42,340  
your family learn more and order your

910  
00:39:50,099 --> 00:39:45,190  
bio superfood formulas at bio age comm

911  
00:39:52,050 --> 00:39:50,109  
spelled VI o AG e comm bio age comm or

912  
00:39:54,240 --> 00:39:52,060  
call eight seven seven two eight eight

913  
00:39:56,339 --> 00:39:54,250

nine one one six that's eight seven

914

00:40:00,260 --> 00:39:56,349

seven two eight eight nine one one six

915

00:40:03,060 --> 00:40:00,270

bio age the age of advanced organics

916

00:40:04,859 --> 00:40:03,070

warning the unprepared may not survive

917

00:40:07,650 --> 00:40:04,869

the next natural disaster terrorist

918

00:40:09,720 --> 00:40:07,660

attack pandemic or economic collapse in

919

00:40:11,400 --> 00:40:09,730

light of recent global unrest at natural

920

00:40:13,440 --> 00:40:11,410

disasters we bring you this urgent

921

00:40:15,630 --> 00:40:13,450

message from David Morris author of the

922

00:40:17,490 --> 00:40:15,640

acclaimed urban survival course because

923

00:40:19,589 --> 00:40:17,500

this message is urgent we won't waste

924

00:40:21,750 --> 00:40:19,599

time on the why you should act now you

925

00:40:23,400 --> 00:40:21,760

already know why it's the very real and

926

00:40:25,770 --> 00:40:23,410

growing dangers reported in the media

927

00:40:28,260 --> 00:40:25,780

every day now it's the what you must do

928

00:40:30,300 --> 00:40:28,270

go to free survival mini course calm and

929

00:40:32,160 --> 00:40:30,310

claim your free Urban Survival mini

930

00:40:34,170 --> 00:40:32,170

course that will prepare you right in

931

00:40:35,880 --> 00:40:34,180

your own home today David Morris is

932

00:40:38,070 --> 00:40:35,890

offering you instant access to a

933

00:40:40,349 --> 00:40:38,080

seven-part Urban Survival mini course at

934

00:40:41,430 --> 00:40:40,359

free survival mini course calm you

935

00:40:43,890 --> 00:40:41,440

should already be at your keyboard

936

00:40:46,349 --> 00:40:43,900

enough talk act now while you still have

937

00:40:49,349 --> 00:40:46,359

time and while it's still free free

938

00:40:52,320 --> 00:40:49,359

survival mini course calm free survival

939

00:40:54,810 --> 00:40:52,330

mini course calm or call eight hundred

940

00:40:57,329 --> 00:40:54,820

three six six five one three eight eight

941

00:41:00,330 --> 00:40:57,339

hundred three sixty six five one three

942

00:41:02,700 --> 00:41:00,340

eight you'll be glad you did

943

00:41:05,730 --> 00:41:02,710

hello this is John Burroughs one of the

944

00:41:07,920 --> 00:41:05,740

witnesses to the Rendlesham UFO incident

945

00:41:14,100 --> 00:41:07,930

you're listening to the podcast the gold

946

00:41:18,150 --> 00:41:16,290

so neighbors if you have a comment or

947

00:41:20,250 --> 00:41:18,160

question about the power cast you know

948

00:41:22,590 --> 00:41:20,260

where to send it news at the power cast

949

00:41:25,620 --> 00:41:22,600

comm once again that's news at the power

950

00:41:27,840 --> 00:41:25,630

cast calm we promise to read each and

951  
00:41:29,550 --> 00:41:27,850  
every message Chris and I and we'll try

952  
00:41:31,890 --> 00:41:29,560  
to answer most of them and by the way if

953  
00:41:34,380 --> 00:41:31,900  
you do want to join our team you have a

954  
00:41:37,050 --> 00:41:34,390  
background in sales especially online

955  
00:41:40,170 --> 00:41:37,060  
sales and broadcast experience as a

956  
00:41:42,660 --> 00:41:40,180  
salesperson as a must-do write us Neil

957  
00:41:45,750 --> 00:41:42,670  
is at the power cast comm once again

958  
00:41:47,400 --> 00:41:45,760  
that's news at the power cast comm I

959  
00:41:49,110 --> 00:41:47,410  
don't talk about myself very much on the

960  
00:41:51,240 --> 00:41:49,120  
show because I like to focus on what

961  
00:41:53,010 --> 00:41:51,250  
other people do I'm Jean Steinberg with

962  
00:41:54,600 --> 00:41:53,020  
Chris O'Brien we're talking to rosemary

963  
00:41:57,030 --> 00:41:54,610

ellen guiley you've got a book out there

964

00:41:59,760 --> 00:41:57,040

about dream interpretation and one thing

965

00:42:02,640 --> 00:41:59,770

I see for example is I tend to be weary

966

00:42:05,790 --> 00:42:02,650

of heights so I tend to have dreams

967

00:42:08,220 --> 00:42:05,800

sometimes trying to drive on a road that

968

00:42:10,710 --> 00:42:08,230

goes up a mountain which is not very

969

00:42:12,660 --> 00:42:10,720

pleasant so is that just confirming what

970

00:42:15,600 --> 00:42:12,670

I already know about myself our dreams

971

00:42:17,940 --> 00:42:15,610

always give us information that it's

972

00:42:19,680 --> 00:42:17,950

helpful to us in new ways you can

973

00:42:21,900 --> 00:42:19,690

consider them a mirror of truth

974

00:42:23,730 --> 00:42:21,910

reflecting back to us our honest

975

00:42:26,280 --> 00:42:23,740

feelings usually about how we think

976

00:42:29,610 --> 00:42:26,290

we're doing in life car dreams are very

977

00:42:30,960 --> 00:42:29,620

common and they often represent the ego

978

00:42:34,590 --> 00:42:30,970

or the self you know it's like the

979

00:42:38,460 --> 00:42:34,600

vehicle you drive around life in so cars

980

00:42:40,790 --> 00:42:38,470

that are new and shiny or old and

981

00:42:43,380 --> 00:42:40,800

dilapidated might say something about

982

00:42:45,810 --> 00:42:43,390

something going on in life or some

983

00:42:49,020 --> 00:42:45,820

attitudes we have whether or not we get

984

00:42:50,910 --> 00:42:49,030

lost we're on a crooked road a straight

985

00:42:52,950 --> 00:42:50,920

road going fast going slow and the

986

00:42:54,330 --> 00:42:52,960

driver's seat the passenger's seat all

987

00:42:57,210 --> 00:42:54,340

of these things are very valuable

988

00:42:59,850 --> 00:42:57,220

symbols so going up a mountain it's like

989

00:43:03,360 --> 00:42:59,860

conquering something the mountain is a

990

00:43:05,040 --> 00:43:03,370

symbol of spiritual Heights also

991

00:43:07,590 --> 00:43:05,050

intellectual Heights that can represent

992

00:43:10,530 --> 00:43:07,600

withdrawal from the world it can

993

00:43:13,170 --> 00:43:10,540

represent the conquest like climbing

994

00:43:16,290 --> 00:43:13,180

Mount Everest so the dream might have a

995

00:43:19,320 --> 00:43:16,300

lot to say about a situation in life or

996

00:43:22,410 --> 00:43:19,330

a path in life alright so for example

997

00:43:24,870 --> 00:43:22,420

I'm trying to climb the mountain with my

998

00:43:26,460 --> 00:43:24,880

motor vehicle whatever it might be I'm

999

00:43:27,630 --> 00:43:26,470

trying to achieve something I haven't

1000

00:43:30,330 --> 00:43:27,640

achieved yet

1001  
00:43:33,330 --> 00:43:30,340  
and what kind of road are you on is it

1002  
00:43:35,850 --> 00:43:33,340  
full of obstacles is it a dirt road deep

1003  
00:43:38,580 --> 00:43:35,860  
and difficult to drive are you kind of

1004  
00:43:42,330 --> 00:43:38,590  
sailing along well it's kind of a road

1005  
00:43:44,940 --> 00:43:42,340  
that's steep such as the road that takes

1006  
00:43:47,070 --> 00:43:44,950  
you to around a mountain so if I'm

1007  
00:43:49,530 --> 00:43:47,080  
traveling for example from Phoenix

1008  
00:43:51,960 --> 00:43:49,540  
Arizona to Flagstaff and I drive around

1009  
00:43:54,120 --> 00:43:51,970  
these mountains which kind of irritates

1010  
00:43:56,460 --> 00:43:54,130  
me to be frank about it it's that kind

1011  
00:43:58,200 --> 00:43:56,470  
of well right by my house right just try

1012  
00:44:01,590 --> 00:43:58,210  
to drive by Chris's house would be more

1013  
00:44:04,170 --> 00:44:01,600

than sufficient in DreamWorks what we do

1014

00:44:06,690 --> 00:44:04,180

is we look at every component of a dream

1015

00:44:09,440 --> 00:44:06,700

and relate it back to the self the

1016

00:44:11,070 --> 00:44:09,450

fundamental of modern dream work is that

1017

00:44:13,590 --> 00:44:11,080

everything in a dream represents

1018

00:44:18,540 --> 00:44:13,600

something about you even inanimate

1019

00:44:20,970 --> 00:44:18,550

objects and landscape features so the

1020

00:44:23,040 --> 00:44:20,980

mountain says something about the self

1021

00:44:26,750 --> 00:44:23,050

the road says something about the self

1022

00:44:29,490 --> 00:44:26,760

and you do a lot of free association and

1023

00:44:32,010 --> 00:44:29,500

the intuition will tell you when you've

1024

00:44:33,480 --> 00:44:32,020

made a hit this is why the dreamer is

1025

00:44:36,480 --> 00:44:33,490

the only person who can truly

1026  
00:44:40,740 --> 00:44:36,490  
interpreted dream but sometimes the

1027  
00:44:43,020 --> 00:44:40,750  
suggestions of others will spark a new

1028  
00:44:45,990 --> 00:44:43,030  
line of thinking so if that were my

1029  
00:44:48,690 --> 00:44:46,000  
dream about going up the mountain first

1030  
00:44:52,950 --> 00:44:48,700  
I would look at my emotions in the dream

1031  
00:44:55,320 --> 00:44:52,960  
am i frustrated am I having a good time

1032  
00:44:57,750 --> 00:44:55,330  
what does the mountain represent to me

1033  
00:45:01,050 --> 00:44:57,760  
it doesn't represent a situation a

1034  
00:45:03,690 --> 00:45:01,060  
project a problem a relationship or

1035  
00:45:05,640 --> 00:45:03,700  
something bigger like where am I headed

1036  
00:45:08,610 --> 00:45:05,650  
in my life am I really going in the

1037  
00:45:10,260 --> 00:45:08,620  
right direction I want to go up I want

1038  
00:45:12,780 --> 00:45:10,270

to reach the heights but how am I

1039

00:45:15,180 --> 00:45:12,790

getting there I would look at the road

1040

00:45:20,520 --> 00:45:15,190

and the obstacles in it I would look at

1041

00:45:24,150 --> 00:45:20,530

the the vehicle itself and how I feel

1042

00:45:27,870 --> 00:45:24,160

about the vehicle and do I feel like I'm

1043

00:45:30,630 --> 00:45:27,880

going somewhere or in the dream am I

1044

00:45:34,080 --> 00:45:30,640

wondering where I'm going and all of

1045

00:45:36,540 --> 00:45:34,090

those threads of Association will

1046

00:45:40,110 --> 00:45:36,550

address the dream from different

1047

00:45:41,430 --> 00:45:40,120

perspectives that help the dreamer sort

1048

00:45:44,190 --> 00:45:41,440

out what the

1049

00:45:46,770 --> 00:45:44,200

mental message is of the dreams so in

1050

00:45:48,900 --> 00:45:46,780

order to interpret your dream you really

1051  
00:45:51,180 --> 00:45:48,910  
got to do a little studying on what the

1052  
00:45:52,950 --> 00:45:51,190  
things might mean it does require a

1053  
00:45:56,059 --> 00:45:52,960  
little bit of work but you know it's

1054  
00:45:58,589 --> 00:45:56,069  
it's easy to do it's easy to learn and

1055  
00:46:02,280 --> 00:45:58,599  
the more you do it the easier it gets

1056  
00:46:04,680 --> 00:46:02,290  
and the the dreaming consciousness will

1057  
00:46:06,450 --> 00:46:04,690  
then begin to communicate even in more

1058  
00:46:10,700 --> 00:46:06,460  
vivid ways it's like once we start

1059  
00:46:14,309 --> 00:46:10,710  
honoring the dream the dream starts

1060  
00:46:15,990 --> 00:46:14,319  
speaking back to us in bolder ways so

1061  
00:46:19,109 --> 00:46:16,000  
it's important to write dreams down

1062  
00:46:21,660 --> 00:46:19,119  
because they're very easy to forget and

1063  
00:46:23,520 --> 00:46:21,670

to keep a log and you spend some time at

1064

00:46:25,349 --> 00:46:23,530

it you don't need to spend you know

1065

00:46:26,960 --> 00:46:25,359

hours and hours every day you know

1066

00:46:32,790 --> 00:46:26,970

parsing through everything in a dream

1067

00:46:34,410 --> 00:46:32,800

but it's important to spend it at least

1068

00:46:36,930 --> 00:46:34,420

a little bit of time trying to figure

1069

00:46:40,970 --> 00:46:36,940

out specifically what a dream is talking

1070

00:46:45,569 --> 00:46:40,980

about there are lots of techniques for

1071

00:46:50,609 --> 00:46:45,579

analyzing the symbols to sort of unlock

1072

00:46:53,099 --> 00:46:50,619

the energy of the dream and once you

1073

00:46:56,190 --> 00:46:53,109

start doing it a lot then it becomes

1074

00:46:57,809 --> 00:46:56,200

very easy and a lot of times when you

1075

00:47:01,920 --> 00:46:57,819

wake up you pretty well know what the

1076

00:47:04,680 --> 00:47:01,930

dream has had in store for you with the

1077

00:47:06,660 --> 00:47:04,690

message now one thing about dreams is we

1078

00:47:08,640 --> 00:47:06,670

have color dreams we have black and

1079

00:47:10,530 --> 00:47:08,650

white dreams and at one time I read

1080

00:47:13,079 --> 00:47:10,540

something where it said that women tend

1081

00:47:16,950 --> 00:47:13,089

to dream in color more often than men is

1082

00:47:19,500 --> 00:47:16,960

that true yes it is most people in

1083

00:47:21,690 --> 00:47:19,510

general dream in color but more women

1084

00:47:23,880 --> 00:47:21,700

than men dream in color and you know

1085

00:47:26,280 --> 00:47:23,890

Chris mentioned a while ago that these

1086

00:47:28,319 --> 00:47:26,290

unusual dreams or lucid dreams were in

1087

00:47:30,480 --> 00:47:28,329

color words he usually dreams in black

1088

00:47:33,510 --> 00:47:30,490

and white so sometimes that's an

1089

00:47:35,910 --> 00:47:33,520

indication from the Dreaming mind to pay

1090

00:47:38,280 --> 00:47:35,920

more attention because the dream is

1091

00:47:40,920 --> 00:47:38,290

different in some way for me it's the

1092

00:47:43,050 --> 00:47:40,930

reverse I dream in color but when I have

1093

00:47:45,329 --> 00:47:43,060

an unusual dream or what I call one of

1094

00:47:47,870 --> 00:47:45,339

these big spiritual dreams it's more

1095

00:47:52,050 --> 00:47:47,880

often in black and white than in color

1096

00:47:54,059 --> 00:47:52,060

so basically you're the reverse I am but

1097

00:47:55,410 --> 00:47:54,069

you know I think this can vary with

1098

00:47:58,109 --> 00:47:55,420

individuals are

1099

00:48:00,390 --> 00:47:58,119

dreaming mine has many ways to get our

1100

00:48:02,579 --> 00:48:00,400

attention and tell us when something is

1101

00:48:05,069 --> 00:48:02,589

more important than what would be

1102

00:48:06,890 --> 00:48:05,079

considered to be ordinary dreaming Chris

1103

00:48:11,010 --> 00:48:06,900

let's talk about your dreams a bit more

1104

00:48:12,950 --> 00:48:11,020

well one dream that if I had to pick the

1105

00:48:18,240 --> 00:48:12,960

the most amazing dream I've ever had

1106

00:48:20,280 --> 00:48:18,250

happened back in 1989 I I was in just

1107

00:48:23,400 --> 00:48:20,290

like an idyllic sort of suburban

1108

00:48:25,559 --> 00:48:23,410

environment and all the sounds that I

1109

00:48:31,400 --> 00:48:25,569

heard were doing these two particular

1110

00:48:36,480 --> 00:48:31,410

notes and car horns doorbells Birds

1111

00:48:38,670 --> 00:48:36,490

children plane all were seemed to be

1112

00:48:41,160 --> 00:48:38,680

based on this this to this one note

1113

00:48:43,880 --> 00:48:41,170

interval between two notes and and it

1114

00:48:46,740 --> 00:48:43,890

was very very hypnotic and magical and I

1115

00:48:50,490 --> 00:48:46,750

kind of got back into a sort of a waking

1116

00:48:54,390 --> 00:48:50,500

state I hypnagogic state I think is the

1117

00:48:57,720 --> 00:48:54,400

word and I remember thinking man I wish

1118

00:48:58,380 --> 00:48:57,730

I could could record this and I fell

1119

00:49:00,450 --> 00:48:58,390

back asleep

1120

00:49:02,160 --> 00:49:00,460

and I kind of went in the same dream but

1121

00:49:05,460 --> 00:49:02,170

it didn't last very long and when I woke

1122

00:49:07,289 --> 00:49:05,470

up the next morning I happen to look

1123

00:49:10,109 --> 00:49:07,299

down at my you know I keep a little

1124

00:49:12,120 --> 00:49:10,119

notepad by my bedside and I had written

1125

00:49:14,370 --> 00:49:12,130

out complete recording instructions on

1126

00:49:17,190 --> 00:49:14,380

how to record the soundtrack of my dream

1127

00:49:19,549 --> 00:49:17,200

so I called in sick to work and sat

1128

00:49:25,200 --> 00:49:19,559

there half the day recording this piece

1129

00:49:27,930 --> 00:49:25,210

which I still still have and it's I hold

1130

00:49:31,140 --> 00:49:27,940

it very dear dear to my my musical heart

1131

00:49:34,109 --> 00:49:31,150

because it's it's actually been used to

1132

00:49:35,339 --> 00:49:34,119

help coma patients and I've done some

1133

00:49:37,349 --> 00:49:35,349

healing work with it actually

1134

00:49:41,940 --> 00:49:37,359

inadvertently through other people's

1135

00:49:43,859 --> 00:49:41,950

efforts and so if I had to pick my my

1136

00:49:45,270 --> 00:49:43,869

most memorable dream it was the one

1137

00:49:46,680 --> 00:49:45,280

where I actually wrote instructions on

1138

00:49:49,829 --> 00:49:46,690

how to record the soundtrack to the

1139

00:49:53,370 --> 00:49:49,839

truth believe it or not so you ought to

1140

00:49:56,609 --> 00:49:53,380

dream about a dream no I recorded the

1141

00:49:58,270 --> 00:49:56,619

soundtrack to the dream and did a

1142

00:50:03,550 --> 00:49:58,280

12-minute

1143

00:50:05,680 --> 00:50:03,560

and it was used by some health

1144

00:50:09,790 --> 00:50:05,690

practitioners a nurse and and some

1145

00:50:15,190 --> 00:50:09,800

healers too to help bring people out of

1146

00:50:17,290 --> 00:50:15,200

coma and positive affirmations you know

1147

00:50:18,970 --> 00:50:17,300

it's a beautiful world you know I'm

1148

00:50:21,010 --> 00:50:18,980

missing so much my family misses me and

1149

00:50:23,380 --> 00:50:21,020

we would put these at a subliminal level

1150

00:50:25,480 --> 00:50:23,390

in the in the recording and then with

1151  
00:50:27,040 --> 00:50:25,490  
the soundtrack of the dream it actually

1152  
00:50:30,100 --> 00:50:27,050  
was successful the first time we tried

1153  
00:50:31,990 --> 00:50:30,110  
it I wasn't my idea to try it and you

1154  
00:50:34,240 --> 00:50:32,000  
know and use it in this manner but it

1155  
00:50:36,610 --> 00:50:34,250  
was used like that and and it's been

1156  
00:50:38,320 --> 00:50:36,620  
used several other times to varying

1157  
00:50:39,940 --> 00:50:38,330  
degrees of success but the first the

1158  
00:50:41,200 --> 00:50:39,950  
first time it was used a little

1159  
00:50:43,720 --> 00:50:41,210  
six-year-old girl was brought out of

1160  
00:50:45,100 --> 00:50:43,730  
coma after six months being in coma they

1161  
00:50:48,880 --> 00:50:45,110  
were ready to pull the plug on her in

1162  
00:50:50,260 --> 00:50:48,890  
and they had 24 hours to you know just

1163  
00:50:53,260 --> 00:50:50,270

bring her out or they were gonna you

1164

00:50:57,520 --> 00:50:53,270

know take life support off her and and

1165

00:50:59,890 --> 00:50:57,530

she woke up and so I was quite quite

1166

00:51:03,430 --> 00:50:59,900

amazed at that and it's it's a piece

1167

00:51:07,690 --> 00:51:03,440

that I hold very dear to my musical my

1168

00:51:11,640 --> 00:51:07,700

musical repertoire of recordings maybe

1169

00:51:18,010 --> 00:51:14,940

this simple it's based on two notes so

1170

00:51:21,220 --> 00:51:18,020

but I think it's the most it's the most

1171

00:51:26,770 --> 00:51:21,230

elementary interval I think it's found

1172

00:51:28,720 --> 00:51:26,780

in all cultures it's these notes I think

1173

00:51:30,130 --> 00:51:28,730

that that particular interval is found

1174

00:51:32,710 --> 00:51:30,140

in all cultures it's like you know

1175

00:51:35,170 --> 00:51:32,720

Grover come here it's like mother's

1176  
00:51:36,790 --> 00:51:35,180  
calling their kids doorbells I mean you

1177  
00:51:38,920 --> 00:51:36,800  
hear that particular interval I think

1178  
00:51:41,770 --> 00:51:38,930  
it's it's a fourth - a first I think is

1179  
00:51:43,750 --> 00:51:41,780  
a nova GC and radio network providing

1180  
00:51:44,500 --> 00:51:43,760  
the world with hard-hitting talk radio

1181  
00:51:46,040 --> 00:51:44,510  
GE

1182  
00:51:49,850 --> 00:51:46,050  
see

1183  
00:51:51,710 --> 00:51:49,860  
great talk radio starts here hi this is

1184  
00:51:53,540 --> 00:51:51,720  
Ted Anderson if you own an Apple iPhone

1185  
00:51:55,670 --> 00:51:53,550  
and loved to listen to your favorite

1186  
00:51:58,070 --> 00:51:55,680  
programs on GCN i've got good news for

1187  
00:52:00,260 --> 00:51:58,080  
you i'm proud to announce that GCN has a

1188  
00:52:02,870 --> 00:52:00,270

brand new iphone app available for our

1189

00:52:05,090 --> 00:52:02,880

dedicated listeners at GCN live.com

1190

00:52:07,310 --> 00:52:05,100

listen to your favorite hard-hitting GCN

1191

00:52:09,980 --> 00:52:07,320

programs live or on-demand right on your

1192

00:52:11,720 --> 00:52:09,990

iphone and the best part the gcn iphone

1193

00:52:14,000 --> 00:52:11,730

app can be yours absolutely free

1194

00:52:16,520 --> 00:52:14,010

download the iPhone app today by

1195

00:52:19,700 --> 00:52:16,530

clicking on the banner at GCN live.com

1196

00:52:21,020 --> 00:52:19,710

again that's GCN live.com hi this is Ted

1197

00:52:23,060 --> 00:52:21,030

Anderson have you ever wondered why

1198

00:52:25,010 --> 00:52:23,070

banks stockbrokers investment advisors

1199

00:52:27,380 --> 00:52:25,020

won't talk about gold IRAs they've been

1200

00:52:29,090 --> 00:52:27,390

available since 1986 yet the financial

1201  
00:52:30,770 --> 00:52:29,100  
industry won't recognize the value of

1202  
00:52:32,720 --> 00:52:30,780  
gold for your tournament gold has

1203  
00:52:34,640 --> 00:52:32,730  
outperformed paper investments yet no

1204  
00:52:49,000 --> 00:52:34,650  
word about IRAs if you would like to

1205  
00:52:49,010 --> 00:52:55,000  
[Music]

1206  
00:53:03,040 --> 00:52:58,730  
welcome back to the para cast the gold

1207  
00:53:09,500 --> 00:53:03,050  
standard of paranormal radio and now

1208  
00:53:11,210 --> 00:53:09,510  
here's Jane Steinberg we're talking

1209  
00:53:13,430 --> 00:53:11,220  
about dreams of the power cast with Gene

1210  
00:53:15,890 --> 00:53:13,440  
and Chris with our guests rosemary ellen

1211  
00:53:18,380 --> 00:53:15,900  
guiley rosemary tell us about the book

1212  
00:53:20,210 --> 00:53:18,390  
that you wrote on the subject my newest

1213  
00:53:22,880 --> 00:53:20,220

book is called rose mail and diaries

1214

00:53:26,990 --> 00:53:22,890

pocket a dream guide and dictionary and

1215

00:53:29,210 --> 00:53:27,000

I wanted a simple introductory guide for

1216

00:53:31,940 --> 00:53:29,220

people to get started in dream work with

1217

00:53:34,670 --> 00:53:31,950

an accompanying dream dictionary as well

1218

00:53:37,880 --> 00:53:34,680

and there's more than 600 dream symbols

1219

00:53:40,580 --> 00:53:37,890

in the dictionary part and then the book

1220

00:53:42,950 --> 00:53:40,590

also includes some tips for interpreting

1221

00:53:46,100 --> 00:53:42,960

dreams some steps that will help people

1222

00:53:47,840 --> 00:53:46,110

unlock the associations and meanings

1223

00:53:50,060 --> 00:53:47,850

behind the elements and symbols and

1224

00:53:53,630 --> 00:53:50,070

dreams and also some tips for improving

1225

00:53:55,670 --> 00:53:53,640

dream recall I didn't doing dream work

1226  
00:53:58,460 --> 00:53:55,680  
since I was a teenager and actually my

1227  
00:54:02,120 --> 00:53:58,470  
mother's precognitive dreams are what

1228  
00:54:04,190 --> 00:54:02,130  
got me interested in dreaming tell us

1229  
00:54:06,740 --> 00:54:04,200  
more about your mom my mom had a lot of

1230  
00:54:10,010 --> 00:54:06,750  
unusual paranormal experiences she had

1231  
00:54:13,550 --> 00:54:10,020  
visitations from angelic presences and

1232  
00:54:15,020 --> 00:54:13,560  
and also rather unpleasant bedroom

1233  
00:54:18,800 --> 00:54:15,030  
invaders as well

1234  
00:54:20,750 --> 00:54:18,810  
we had fairy experiences and in the

1235  
00:54:23,120 --> 00:54:20,760  
house she especially had a lot of

1236  
00:54:25,640 --> 00:54:23,130  
precognitive dreaming something that I

1237  
00:54:27,890 --> 00:54:25,650  
have had occasionally but never to the

1238  
00:54:29,750 --> 00:54:27,900

degree that my mother experienced them

1239

00:54:32,720 --> 00:54:29,760

and they were usually unpleasant dreams

1240

00:54:35,450 --> 00:54:32,730

for her dreams about people that she

1241

00:54:39,320 --> 00:54:35,460

knew who were about to die and the

1242

00:54:43,540 --> 00:54:39,330

dreams were always accurate in terms of

1243

00:54:46,340 --> 00:54:43,550

somebody dying it usually wouldn't be in

1244

00:54:48,980 --> 00:54:46,350

perhaps the manner that was portrayed in

1245

00:54:52,580 --> 00:54:48,990

the dream or she wouldn't have a sense

1246

00:54:55,130 --> 00:54:52,590

of timing but as you can imagine getting

1247

00:54:57,470 --> 00:54:55,140

information like this usually within two

1248

00:54:59,330 --> 00:54:57,480

weeks of somebody's passing and knowing

1249

00:55:00,740 --> 00:54:59,340

that or at least feeling that there was

1250

00:55:03,800 --> 00:55:00,750

nothing you could do about it

1251  
00:55:05,990 --> 00:55:03,810  
we're very distressing to her but they

1252  
00:55:07,950 --> 00:55:06,000  
got me interested in learning about

1253  
00:55:11,400 --> 00:55:07,960  
dreams because when I was a teeny

1254  
00:55:14,280 --> 00:55:11,410  
and hearing these dream accounts the

1255  
00:55:16,020 --> 00:55:14,290  
idea that you could dream the future and

1256  
00:55:19,170 --> 00:55:16,030  
then it would be something that would

1257  
00:55:21,950 --> 00:55:19,180  
come to pass absolutely fascinated me so

1258  
00:55:25,170 --> 00:55:21,960  
I want to learn more about dreams and I

1259  
00:55:28,010 --> 00:55:25,180  
began reading books about them and

1260  
00:55:30,300 --> 00:55:28,020  
paying attention to my own dreams I did

1261  
00:55:33,510 --> 00:55:30,310  
experimentations where I would try and

1262  
00:55:36,570 --> 00:55:33,520  
project myself to distant places and

1263  
00:55:39,750 --> 00:55:36,580

dreams and come back with descriptions

1264

00:55:42,660 --> 00:55:39,760

that I could validate in some way like

1265

00:55:44,880 --> 00:55:42,670

visit somebody's house and describe

1266

00:55:48,330 --> 00:55:44,890

something about what I saw there that I

1267

00:55:50,730 --> 00:55:48,340

could validate with that person later I

1268

00:55:52,590 --> 00:55:50,740

tried to send messages to people and

1269

00:55:54,810 --> 00:55:52,600

dreams with some success and get

1270

00:55:57,690 --> 00:55:54,820

messages and dreams so all of these

1271

00:56:01,730 --> 00:55:57,700

things told me at a very young age that

1272

00:56:04,800 --> 00:56:01,740

our dreams are magical mystical

1273

00:56:07,530 --> 00:56:04,810

experiences far more than just

1274

00:56:10,140 --> 00:56:07,540

reflecting back to us our concerns and

1275

00:56:12,630 --> 00:56:10,150

anxieties which the majority of Dreams

1276

00:56:15,030 --> 00:56:12,640

really do they deal with our emotional

1277

00:56:17,880 --> 00:56:15,040

issues but there are other components to

1278

00:56:18,990 --> 00:56:17,890

them that that transcend everyday

1279

00:56:21,330 --> 00:56:19,000

experience

1280

00:56:24,870 --> 00:56:21,340

so that's really what launched me on a

1281

00:56:27,450 --> 00:56:24,880

lifelong pursuit of understanding my

1282

00:56:28,740 --> 00:56:27,460

dreams in my study of dreams I got

1283

00:56:31,500 --> 00:56:28,750

involved in the International

1284

00:56:33,960 --> 00:56:31,510

Association for the study of dreams I

1285

00:56:35,880 --> 00:56:33,970

served on the board of that organization

1286

00:56:37,550 --> 00:56:35,890

for a while and I learned how to do

1287

00:56:39,840 --> 00:56:37,560

what's called lay dream work

1288

00:56:42,360 --> 00:56:39,850

facilitation I'm not a clinical

1289

00:56:44,940 --> 00:56:42,370

psychologist sometimes it is advisable

1290

00:56:46,380 --> 00:56:44,950

to do dream work with a psychologist

1291

00:56:48,930 --> 00:56:46,390

especially if people are having

1292

00:56:51,270 --> 00:56:48,940

troubling dreams repeating nightmares

1293

00:56:53,580 --> 00:56:51,280

and and things like that the average

1294

00:56:57,150 --> 00:56:53,590

person can do dream work quite easily

1295

00:57:00,030 --> 00:56:57,160

and very productively I have led dream

1296

00:57:02,270 --> 00:57:00,040

dream work groups and seminars for quite

1297

00:57:04,950 --> 00:57:02,280

a few years helping other people

1298

00:57:06,060 --> 00:57:04,960

understand their dreams and in the

1299

00:57:09,030 --> 00:57:06,070

process it's been an enriching

1300

00:57:13,610 --> 00:57:09,040

experience for me because our dreams

1301  
00:57:18,000 --> 00:57:13,620  
tell us about ourselves and enable us to

1302  
00:57:20,310 --> 00:57:18,010  
often make better decisions to bring a

1303  
00:57:21,450 --> 00:57:20,320  
better balance into our lives to heal

1304  
00:57:24,540 --> 00:57:21,460  
things emotion

1305  
00:57:26,839 --> 00:57:24,550  
even physically Carl Jung documented

1306  
00:57:29,880 --> 00:57:26,849  
that as well that dreams have a

1307  
00:57:33,210 --> 00:57:29,890  
tremendous healing capacity to them in

1308  
00:57:36,599 --> 00:57:33,220  
terms of warning us about illnesses and

1309  
00:57:39,750 --> 00:57:36,609  
diseases that are in very early stages

1310  
00:57:43,609 --> 00:57:39,760  
and even bringing miraculous healing

1311  
00:57:46,079 --> 00:57:43,619  
energy into one's life there are

1312  
00:57:49,740 --> 00:57:46,089  
documented cases in the dream literature

1313  
00:57:53,400 --> 00:57:49,750

where people who are in serious illness

1314

00:57:55,260 --> 00:57:53,410

such as cancer have healing dreams where

1315

00:57:58,770 --> 00:57:55,270

they are literally healed in the dreams

1316

00:58:00,720 --> 00:57:58,780

and this is then documented on the

1317

00:58:02,819 --> 00:58:00,730

physical level well talk about the

1318

00:58:04,859 --> 00:58:02,829

documentation how does that come about

1319

00:58:08,599 --> 00:58:04,869

and what are the results well for

1320

00:58:12,990 --> 00:58:08,609

example if someone had a tumor that

1321

00:58:15,270 --> 00:58:13,000

needed to be operated on and prior to

1322

00:58:18,150 --> 00:58:15,280

having the operation they would have a

1323

00:58:21,510 --> 00:58:18,160

healing dream where they would feel

1324

00:58:23,579 --> 00:58:21,520

completely whole again and then they

1325

00:58:25,680 --> 00:58:23,589

would be examined by the medical

1326

00:58:28,650 --> 00:58:25,690

professionals and discover that the

1327

00:58:31,640 --> 00:58:28,660

tumor might be greatly shrunk in size or

1328

00:58:34,530 --> 00:58:31,650

might be completely gone without

1329

00:58:37,470 --> 00:58:34,540

explanation are we saying then it's a

1330

00:58:39,870 --> 00:58:37,480

case of mind over matter that if we rely

1331

00:58:42,059 --> 00:58:39,880

ourselves to overcome our illness

1332

00:58:45,569 --> 00:58:42,069

sometimes it works we really don't

1333

00:58:48,059 --> 00:58:45,579

understand the full ramifications and

1334

00:58:48,660 --> 00:58:48,069

components of what happens during these

1335

00:58:51,150 --> 00:58:48,670

dreams

1336

00:58:53,549 --> 00:58:51,160

the ancients considered the gods to

1337

00:58:56,069 --> 00:58:53,559

intervene in the dreams and that the

1338

00:58:58,980 --> 00:58:56,079

gods would do the healing the Greeks and

1339

00:59:00,839 --> 00:58:58,990

the Romans had temples all over the

1340

00:59:05,039 --> 00:59:00,849

classical world where people would make

1341

00:59:06,839 --> 00:59:05,049

pilgrimages and pray to the gods to be

1342

00:59:09,960 --> 00:59:06,849

healed in their dreams of their various

1343

00:59:14,309 --> 00:59:09,970

afflictions and many testimonials were

1344

00:59:17,789 --> 00:59:14,319

were left behind to that fact but these

1345

00:59:22,109 --> 00:59:17,799

dreams still happen in in modern times

1346

00:59:24,900 --> 00:59:22,119

and it's difficult to separate out the

1347

00:59:29,809 --> 00:59:24,910

components of these things and in my own

1348

00:59:33,809 --> 00:59:29,819

mind I'm sure there is some sort of a

1349

00:59:35,280 --> 00:59:33,819

marshaling of one's inner forces perhaps

1350

00:59:37,620 --> 00:59:35,290

one's own ability

1351  
00:59:40,380 --> 00:59:37,630  
he'll this brought in to bear on this

1352  
00:59:43,370 --> 00:59:40,390  
but there seems to be something external

1353  
00:59:46,860 --> 00:59:43,380  
that happens as well a connection with

1354  
00:59:51,780 --> 00:59:46,870  
some sort of healing force or power in

1355  
00:59:56,580 --> 00:59:51,790  
the cosmos that occurs during the dream

1356  
01:00:01,650 --> 00:59:56,590  
state and seems to be more powerful when

1357  
01:00:03,510 --> 01:00:01,660  
it happens in the dream state Chris why

1358  
01:00:07,590 --> 01:00:03,520  
did you pick up on this you're another

1359  
01:00:10,170 --> 01:00:07,600  
dream guy I'm another dream guy actually

1360  
01:00:14,310 --> 01:00:10,180  
I wish I was a dream guy i I really

1361  
01:00:17,250 --> 01:00:14,320  
enjoy some of these dreamscapes that I

1362  
01:00:19,860 --> 01:00:17,260  
find myself in my powers of recall

1363  
01:00:21,510 --> 01:00:19,870

aren't quite developed to the to the

1364

01:00:24,870 --> 01:00:21,520

stage and in place where I'd like them

1365

01:00:27,270 --> 01:00:24,880

to be but I have heard you know over the

1366

01:00:29,390 --> 01:00:27,280

years and reading about miraculous

1367

01:00:32,820 --> 01:00:29,400

healings as well as Mary was mentioning

1368

01:00:34,770 --> 01:00:32,830

the kind of a self prescribed placebo

1369

01:00:38,220 --> 01:00:34,780

effect where the the power of the mind

1370

01:00:40,880 --> 01:00:38,230

and the power of spirit actually can

1371

01:00:43,320 --> 01:00:40,890

manifest in very positive ways

1372

01:00:45,510 --> 01:00:43,330

how about the opposite though rosemary

1373

01:00:48,630 --> 01:00:45,520

I've also encountered stories where

1374

01:00:51,540 --> 01:00:48,640

people have had a series of Rhian kurung

1375

01:00:55,080 --> 01:00:51,550

dreams and then actually suffered

1376

01:00:58,440 --> 01:00:55,090

adverse health effects from from not

1377

01:01:01,710 --> 01:00:58,450

getting a handle on why these negative

1378

01:01:03,690 --> 01:01:01,720

type dreams where we're occurring so the

1379

01:01:06,750 --> 01:01:03,700

reverse can also be true as well I would

1380

01:01:10,170 --> 01:01:06,760

imagine I'm not quite sure what you mean

1381

01:01:12,360 --> 01:01:10,180

Chris you mean that we would become sick

1382

01:01:16,080 --> 01:01:12,370

because of our dreams is that what

1383

01:01:18,720 --> 01:01:16,090

you're saying well yeah become sick or

1384

01:01:23,460 --> 01:01:18,730

also become you know mentally unstable

1385

01:01:25,440 --> 01:01:23,470

as a result of real nightmare type

1386

01:01:27,150 --> 01:01:25,450

reoccurring nightmares where where

1387

01:01:28,800 --> 01:01:27,160

people's health fail whether it's

1388

01:01:31,500 --> 01:01:28,810

because they're afraid to go to sleep

1389

01:01:33,420 --> 01:01:31,510

and it's a lack of sleep and and there

1390

01:01:35,430 --> 01:01:33,430

may be some sort of chemical adverse

1391

01:01:37,110 --> 01:01:35,440

chemical imbalances in the body as a

1392

01:01:41,160 --> 01:01:37,120

result of that but but I have

1393

01:01:43,440 --> 01:01:41,170

encountered here and there stories about

1394

01:01:46,560 --> 01:01:43,450

people that have actually died in their

1395

01:01:48,030 --> 01:01:46,570

sleep after perhaps undergoing a series

1396

01:01:52,590 --> 01:01:48,040

of

1397

01:01:55,590 --> 01:01:52,600

fairly you know nasty nightmares or a

1398

01:01:57,750 --> 01:01:55,600

sequence of nasty nightmares which kind

1399

01:02:00,150 --> 01:01:57,760

of harkens back to your comment that if

1400

01:02:01,650 --> 01:02:00,160

you do have reoccurring negative dreams

1401

01:02:03,480 --> 01:02:01,660

it's probably good to go to a clinical

1402

01:02:05,340 --> 01:02:03,490

psychologist and and get some

1403

01:02:07,290 --> 01:02:05,350

professional help in that regard but I

1404

01:02:08,880 --> 01:02:07,300

would just imagine if you can heal

1405

01:02:11,360 --> 01:02:08,890

yourself in a dream if you're if you're

1406

01:02:13,950 --> 01:02:11,370

unbalanced and and not healthy

1407

01:02:15,990 --> 01:02:13,960

emotionally or even physically you could

1408

01:02:19,080 --> 01:02:16,000

actually have the opposite effect on

1409

01:02:23,510 --> 01:02:19,090

yourself well for example people who

1410

01:02:26,240 --> 01:02:23,520

have severe psychological trauma

1411

01:02:29,130 --> 01:02:26,250

post-traumatic stress syndrome or

1412

01:02:31,800 --> 01:02:29,140

deep-seated emotional issues perhaps

1413

01:02:33,870 --> 01:02:31,810

stemming back to childhood may be abuse

1414

01:02:35,010 --> 01:02:33,880

situations I'll tell you we have to get

1415

01:02:36,720 --> 01:02:35,020

into more of that in a moment we have

1416

01:02:39,620 --> 01:02:36,730

rosemary ellen guiley with gene and

1417

01:02:47,050 --> 01:02:39,630

chris you're in para cast

1418

01:02:52,850 --> 01:02:49,700

so here's what happened I was placing an

1419

01:02:55,490 --> 01:02:52,860

order online the site went down it just

1420

01:02:57,380 --> 01:02:55,500

stopped responding it took hours before

1421

01:02:59,090 --> 01:02:57,390

it returned but I'd already placed the

1422

01:03:01,670 --> 01:02:59,100

order with another company if your site

1423

01:03:03,230 --> 01:03:01,680

goes down you could lose business and if

1424

01:03:05,630 --> 01:03:03,240

you have a business or personal site

1425

01:03:09,350 --> 01:03:05,640

you'll want to know it's easy to run and

1426

01:03:11,780 --> 01:03:09,360

it will stay online at iWeb your site is

1427

01:03:15,080 --> 01:03:11,790

hosted on one of the most reliable

1428

01:03:18,140 --> 01:03:15,090

networks in the world check it out I web

1429

01:03:20,780 --> 01:03:18,150

comm that's iWeb comm fate magazine

1430

01:03:22,490 --> 01:03:20,790

provides true reports of the strange and

1431

01:03:24,590 --> 01:03:22,500

unknown keep up with the latest on

1432

01:03:27,440 --> 01:03:24,600

angels and miracle psychic phenomena

1433

01:03:28,100 --> 01:03:27,450

ghosts UFOs life after death and much

1434

01:03:30,050 --> 01:03:28,110

much more

1435

01:03:32,510 --> 01:03:30,060

to receive your free issue of fate

1436

01:03:35,810 --> 01:03:32,520

magazine call now at one eight hundred

1437

01:03:40,460 --> 01:03:35,820

seven two eight two seven three zero or

1438

01:03:43,280 --> 01:03:40,470

visit their website at wwlp.com that's

1439

01:03:45,650 --> 01:03:43,290

one eight hundred seven two eight twenty

1440

01:03:49,430 --> 01:03:45,660

seven thirty what are you waiting for

1441

01:03:51,320 --> 01:03:49,440

your fate awaits hi everybody Jason

1442

01:03:53,870 --> 01:03:51,330

Lewis here once again from my friends at

1443

01:03:55,700 --> 01:03:53,880

Midas Resources these are hard times for

1444

01:03:57,770 --> 01:03:55,710

investors you don't know what your way

1445

01:03:59,810 --> 01:03:57,780

to go is the market going to recover is

1446

01:04:01,520 --> 01:03:59,820

the Washington spending machine going to

1447

01:04:03,740 --> 01:04:01,530

continue and that means a lot of debt

1448

01:04:05,540 --> 01:04:03,750

and maybe printing money to cover the

1449

01:04:07,360 --> 01:04:05,550

debt they call it monetizing the debt

1450

01:04:09,530 --> 01:04:07,370

but that's a fancy way of saying

1451

01:04:10,790 --> 01:04:09,540

inflation and a lot of people are

1452

01:04:13,220 --> 01:04:10,800

worried about that so you need the

1453

01:04:14,390 --> 01:04:13,230

ultimate inflation hedge and that's gold

1454

01:04:17,240 --> 01:04:14,400

now let me be clear about this

1455

01:04:19,730 --> 01:04:17,250

commodities fluctuate in price they can

1456

01:04:21,430 --> 01:04:19,740

go up and down very volatile there's no

1457

01:04:23,930 --> 01:04:21,440

guarantee but if you want the ultimate

1458

01:04:58,130 --> 01:04:23,940

inflation hedge you need to talk to my

1459

01:05:01,849 --> 01:04:59,720

half the price of competitors the

1460

01:05:04,009 --> 01:05:01,859

genesis platinum water ionizer from

1461

01:05:06,799 --> 01:05:04,019

Gibsons health.com creates the perfect

1462

01:05:08,630 --> 01:05:06,809

drinking water of 9.5 pH automatically

1463

01:05:10,670 --> 01:05:08,640

cleans every time you use it and even

1464

01:05:12,769 --> 01:05:10,680

tells you when to change filters others

1465

01:05:14,839 --> 01:05:12,779

7 plate water ionizers are priced at two

1466

01:05:16,519 --> 01:05:14,849

or even three thousand dollars but the

1467

01:05:17,359 --> 01:05:16,529

genesis platinum is only sixteen

1468

01:05:19,759 --> 01:05:17,369

ninety-five

1469

01:05:21,859 --> 01:05:19,769

get yours today at Gibson's health.com

1470

01:05:23,870 --> 01:05:21,869

under Nutritionals be sure to click on

1471

01:05:25,670 --> 01:05:23,880

essential oils for aromatic liquids

1472

01:05:27,799 --> 01:05:25,680

extracted from a broad range of flowers

1473

01:05:30,049 --> 01:05:27,809

stems seeds and bark and to really

1474

01:05:31,279 --> 01:05:30,059

balance your body click on go green the

1475

01:05:33,829 --> 01:05:31,289

most complete green drink available

1476

01:05:36,049 --> 01:05:33,839

necessary for survival all this and more

1477

01:05:38,299 --> 01:05:36,059

are found at Gibson's health com call

1478

01:05:40,880 --> 01:05:38,309

800 three eight eight six eight four

1479

01:05:43,579 --> 01:05:40,890

four that's 800 three eight eight six

1480

01:05:45,319 --> 01:05:43,589

eight four four or Gibson's health calm

1481

01:05:50,630 --> 01:05:45,329

healthful living since nineteen seventy

1482

01:05:52,849 --> 01:05:50,640

four digestive health is the key to

1483

01:05:54,980 --> 01:05:52,859

wellness and elimination of toxins that

1484

01:05:57,289 --> 01:05:54,990

bears repeating digestive health is the

1485

01:06:00,049 --> 01:05:57,299

key to wellness an elimination of toxins

1486

01:06:02,690 --> 01:06:00,059

and pro-am one daily probiotic cleanse

1487

01:06:04,730 --> 01:06:02,700

is the key to digestive health pro-am

1488

01:06:06,740 --> 01:06:04,740

one is a powerful liquid probiotic

1489

01:06:09,499 --> 01:06:06,750

strong enough to cleanse gentle enough

1490

01:06:11,480 --> 01:06:09,509

to use every day pro em1 as dairy wheat

1491

01:06:13,339 --> 01:06:11,490

and soy free contains all-natural and

1492

01:06:14,960 --> 01:06:13,349

certified organic ingredients contains

1493

01:06:16,549 --> 01:06:14,970

no preservatives or animal products

1494

01:06:18,559 --> 01:06:16,559

supports a healthy digestive and immune

1495

01:06:20,359 --> 01:06:18,569

system supports weight loss improves

1496

01:06:22,130 --> 01:06:20,369

absorption of food nutrients aids and

1497

01:06:24,380 --> 01:06:22,140

controlling yeast infections is never

1498

01:06:26,059 --> 01:06:24,390

freeze-dried and uses three groups of

1499

01:06:28,279 --> 01:06:26,069

live viable beneficial microbes to

1500

01:06:30,289 --> 01:06:28,289

cleanse and remove toxins order pro am

1501  
01:06:35,690 --> 01:06:30,299  
one daily probiotic cleanse at Tarragona

1502  
01:06:38,900 --> 01:06:35,700  
calm spelled ter a gan IX calm Tarragona

1503  
01:06:41,210 --> 01:06:38,910  
calm or call toll-free 866 three six

1504  
01:06:43,700 --> 01:06:41,220  
nine three six seven eight that's eight

1505  
01:06:49,870 --> 01:06:43,710  
six six three six nine three six seven

1506  
01:06:55,359 --> 01:06:53,450  
we'd like to hear from you if you have a

1507  
01:06:59,839 --> 01:06:55,369  
comment or question about the podcast

1508  
01:07:03,710 --> 01:06:59,849  
send it to news at the para cast com

1509  
01:07:06,230 --> 01:07:03,720  
that's news at the para cast dot-com

1510  
01:07:09,079 --> 01:07:06,240  
and if you'd like to catch up on past

1511  
01:07:11,839 --> 01:07:09,089  
episodes we have hundreds of shows for

1512  
01:07:13,549 --> 01:07:11,849  
you to download direct from the para

1513  
01:07:18,049 --> 01:07:13,559

cast com

1514

01:07:23,019 --> 01:07:18,059

that's the para cast dot-com or check us

1515

01:07:25,549 --> 01:07:23,029

out at itunes rosemary ellen guiley

1516

01:07:29,390 --> 01:07:25,559

joining Gina and Chris on the para cast

1517

01:07:31,130 --> 01:07:29,400

now you start a discussion I guess again

1518

01:07:32,870 --> 01:07:31,140

about frame interpretation would you

1519

01:07:35,329 --> 01:07:32,880

continue with that well we were talking

1520

01:07:39,230 --> 01:07:35,339

about what about negative dreamin where

1521

01:07:41,960 --> 01:07:39,240

people might be very ill or their health

1522

01:07:45,980 --> 01:07:41,970

could be adversely affected by nightmare

1523

01:07:49,329 --> 01:07:45,990

situations and yes there are people who

1524

01:07:52,880 --> 01:07:49,339

have very deep emotional trauma issues

1525

01:07:55,249 --> 01:07:52,890

that experience a lot of very troubling

1526

01:07:58,160 --> 01:07:55,259

dreams and nightmares and those really

1527

01:08:01,029 --> 01:07:58,170

do need to be dealt with by trained

1528

01:08:03,920 --> 01:08:01,039

medical help there may be some

1529

01:08:06,289 --> 01:08:03,930

physiological things going on as well in

1530

01:08:11,930 --> 01:08:06,299

my work dealing with paranormal

1531

01:08:15,729 --> 01:08:11,940

situations I see some adverse paranormal

1532

01:08:18,110 --> 01:08:15,739

dreams from time to time that is people

1533

01:08:22,280 --> 01:08:18,120

feel that they are being adversely

1534

01:08:24,620 --> 01:08:22,290

affected by a psychic attack or by some

1535

01:08:28,039 --> 01:08:24,630

sort of invasive presence coming into

1536

01:08:31,010 --> 01:08:28,049

their dreams and disturbing their sleep

1537

01:08:33,530 --> 01:08:31,020

creating unpleasant imagery and these

1538

01:08:36,320 --> 01:08:33,540

sorts of dreams from a paranormal

1539

01:08:38,360 --> 01:08:36,330

perspective from a spirit interference

1540

01:08:41,209 --> 01:08:38,370

perspective have also been documented

1541

01:08:43,340 --> 01:08:41,219

since ancient times and I do believe

1542

01:08:45,590 --> 01:08:43,350

that this sort of thing can take place

1543

01:08:48,439 --> 01:08:45,600

at certain individuals who are skilled

1544

01:08:53,030 --> 01:08:48,449

in psychic attacks can invade one's

1545

01:08:56,329 --> 01:08:53,040

dreams and cause unpleasant imagery that

1546

01:08:59,059 --> 01:08:56,339

can have a deteriorating health effect

1547

01:09:00,709 --> 01:08:59,069

on an individual and that there are

1548

01:09:01,959 --> 01:09:00,719

entities out there who can do the same

1549

01:09:04,419 --> 01:09:01,969

thing another

1550

01:09:07,989 --> 01:09:04,429

subject and you and I in our last few

1551

01:09:10,419 --> 01:09:07,999

conversations have talked about your

1552

01:09:13,120 --> 01:09:10,429

recent investigative work where you're

1553

01:09:16,239 --> 01:09:13,130

starting to find that your work with the

1554

01:09:20,169 --> 01:09:16,249

looking into the whole concept and

1555

01:09:23,289 --> 01:09:20,179

subject to the Djinn may this Djinn type

1556

01:09:24,459 --> 01:09:23,299

interpretation may have some legs do you

1557

01:09:26,529 --> 01:09:24,469

want to talk about that a little bit

1558

01:09:29,289 --> 01:09:26,539

because I know I know that this has been

1559

01:09:32,319 --> 01:09:29,299

something that you've you've been really

1560

01:09:33,849 --> 01:09:32,329

studying now for a while and you know of

1561

01:09:36,640 --> 01:09:33,859

course your last book was about - Jen

1562

01:09:39,099 --> 01:09:36,650

why don't you describe to our audience

1563

01:09:41,649 --> 01:09:39,109

like you did to me some of your thinking

1564

01:09:44,469 --> 01:09:41,659

in this this regard I think that the

1565

01:09:47,229 --> 01:09:44,479

Djinn are behind a lot of our paranormal

1566

01:09:50,499 --> 01:09:47,239

experiences and phenomena far more than

1567

01:09:52,749 --> 01:09:50,509

we might realize and that's one of the

1568

01:09:55,629 --> 01:09:52,759

things that I discussed a lot in the

1569

01:09:57,310 --> 01:09:55,639

vengeful Djinn I developed quite a few

1570

01:10:00,430 --> 01:09:57,320

chapters in the book related to

1571

01:10:03,640 --> 01:10:00,440

comparing the Djinn to some of our other

1572

01:10:06,310 --> 01:10:03,650

spirit and entity experiences and making

1573

01:10:09,549 --> 01:10:06,320

the case for why the Djinn might be

1574

01:10:13,540 --> 01:10:09,559

using certain guises in a shape-shifted

1575

01:10:16,359 --> 01:10:13,550

fashion as a way of interacting with and

1576

01:10:19,660 --> 01:10:16,369

even interfering with human beings well

1577

01:10:22,870 --> 01:10:19,670

I've had an increasing number of reports

1578

01:10:26,469 --> 01:10:22,880

and cases involving what I would call

1579

01:10:29,649 --> 01:10:26,479

negative entity interference and some of

1580

01:10:32,109 --> 01:10:29,659

it just may be due to increased self

1581

01:10:34,540 --> 01:10:32,119

reporting that as people feeling freer

1582

01:10:36,819 --> 01:10:34,550

to come forward and talk about things

1583

01:10:39,370 --> 01:10:36,829

that in the past they would have been

1584

01:10:41,799 --> 01:10:39,380

too embarrassed to talk about however I

1585

01:10:44,520 --> 01:10:41,809

do think that these cases are truly on

1586

01:10:48,279 --> 01:10:44,530

the rise - and they often involve

1587

01:10:51,399 --> 01:10:48,289

disturbed dreaming and disturbed sleep a

1588

01:10:54,759 --> 01:10:51,409

lot of these entities who and the Djinn

1589

01:10:57,189 --> 01:10:54,769

included who want to interfere with

1590

01:10:59,200 --> 01:10:57,199

people to cause problems their their

1591

01:11:01,629 --> 01:10:59,210

point of attack is when we are most

1592

01:11:04,450 --> 01:11:01,639

vulnerable and that's when we sleep and

1593

01:11:08,350 --> 01:11:04,460

also when we dream they can cause

1594

01:11:11,500 --> 01:11:08,360

nightmares they can create a bedroom

1595

01:11:14,620 --> 01:11:11,510

visitation situations where unpleasant

1596

01:11:17,230 --> 01:11:14,630

shapes come into the bedroom and

1597

01:11:20,410 --> 01:11:17,240

become part of people's dreams or cause

1598

01:11:21,730 --> 01:11:20,420

people to awaken from unpleasant dreams

1599

01:11:23,770 --> 01:11:21,740

and sometimes people don't know if

1600

01:11:26,530 --> 01:11:23,780

they're dreaming or awake some of these

1601  
01:11:29,050 --> 01:11:26,540  
attacks in the past have been called hag

1602  
01:11:30,040 --> 01:11:29,060  
attacks as well the unpleasant presence

1603  
01:11:33,670 --> 01:11:30,050  
in the bedroom

1604  
01:11:37,120 --> 01:11:33,680  
and if people are subjected to this sort

1605  
01:11:41,470 --> 01:11:37,130  
of interference on an ongoing frequent

1606  
01:11:44,050 --> 01:11:41,480  
basis they become afraid to sleep they

1607  
01:11:47,500 --> 01:11:44,060  
especially become afraid to dream this

1608  
01:11:48,940 --> 01:11:47,510  
can have a deteriorating effect on their

1609  
01:11:51,340 --> 01:11:48,950  
health because I'm not getting adequate

1610  
01:11:53,590 --> 01:11:51,350  
rest they're psychologically disturbed

1611  
01:11:56,950 --> 01:11:53,600  
and it starts spilling into other areas

1612  
01:11:58,750 --> 01:11:56,960  
of life what process do you bring to

1613  
01:12:03,070 --> 01:11:58,760

bear on a case like this how do you

1614

01:12:06,300 --> 01:12:03,080

separate a you know a person with some

1615

01:12:10,740 --> 01:12:06,310

sort of possible emotional issues or

1616

01:12:13,960 --> 01:12:10,750

post-traumatic stress or where does one

1617

01:12:16,630 --> 01:12:13,970

psychological causal element leave off

1618

01:12:18,790 --> 01:12:16,640

and then something truly other in your

1619

01:12:21,250 --> 01:12:18,800

interpretations begin how do you make

1620

01:12:23,890 --> 01:12:21,260

that determination it's often hard Trish

1621

01:12:25,660 --> 01:12:23,900

I'll tell you and and if I do tell

1622

01:12:30,090 --> 01:12:25,670

people that the first thing that they

1623

01:12:33,640 --> 01:12:30,100

have to to look at our ordinary causes

1624

01:12:36,370 --> 01:12:33,650

because if they've got domestic issues

1625

01:12:39,250 --> 01:12:36,380

going on or other emotional issues

1626

01:12:42,630 --> 01:12:39,260

they're going through a crisis or just

1627

01:12:47,050 --> 01:12:42,640

kind of an upsetting period in life

1628

01:12:50,590 --> 01:12:47,060

dreaming can take on symbolism that may

1629

01:12:52,930 --> 01:12:50,600

seem to be outside interference but is

1630

01:12:55,330 --> 01:12:52,940

actually just more what I would call

1631

01:12:57,580 --> 01:12:55,340

ordinary dreaming so you have to look

1632

01:13:01,510 --> 01:12:57,590

for the natural ordinary explanations

1633

01:13:04,780 --> 01:13:01,520

first then there are other sort of

1634

01:13:07,360 --> 01:13:04,790

hallmarks that indicate that perhaps

1635

01:13:09,850 --> 01:13:07,370

there's spirit interference going on

1636

01:13:12,910 --> 01:13:09,860

there are certain characteristics to the

1637

01:13:17,260 --> 01:13:12,920

dreams if they're combined with bedroom

1638

01:13:20,050 --> 01:13:17,270

visitations poltergeist phenomena one

1639

01:13:21,670 --> 01:13:20,060

must look for a point of origin to the

1640

01:13:25,260 --> 01:13:21,680

point I'm gonna ask you though rosemary

1641

01:13:27,230 --> 01:13:25,270

is at first you've got to see a physical

1642

01:13:30,110 --> 01:13:27,240

side effect of the

1643

01:13:31,430 --> 01:13:30,120

to make that determination what do you

1644

01:13:33,830 --> 01:13:31,440

mean by a physical fight well

1645

01:13:35,690 --> 01:13:33,840

poltergeist phenomena so poltergeists

1646

01:13:37,910 --> 01:13:35,700

obviously things are moving around the

1647

01:13:39,920 --> 01:13:37,920

house the traditional image of the

1648

01:13:42,440 --> 01:13:39,930

poltergeist does that come out of a

1649

01:13:44,420 --> 01:13:42,450

dream experience it's part of a pattern

1650

01:13:46,550 --> 01:13:44,430

of phenomena it doesn't come out of the

1651

01:13:52,160 --> 01:13:46,560

dream experience but if people are

1652

01:13:54,740 --> 01:13:52,170

having entity problems invasive spirit

1653

01:13:56,570 --> 01:13:54,750

presence problems there are a host of

1654

01:13:59,240 --> 01:13:56,580

other things that are usually happening

1655

01:14:01,640 --> 01:13:59,250

as well there's always a point of origin

1656

01:14:05,600 --> 01:14:01,650

and if these things don't just start up

1657

01:14:07,220 --> 01:14:05,610

for no reason sometimes people get a

1658

01:14:09,770 --> 01:14:07,230

little carried away with their with the

1659

01:14:12,890 --> 01:14:09,780

shows on TV and whatnot and they start

1660

01:14:16,040 --> 01:14:12,900

interpreting things going on in their

1661

01:14:18,860 --> 01:14:16,050

own environment as spirit problems when

1662

01:14:21,500 --> 01:14:18,870

in fact it's it's not the case where you

1663

01:14:24,380 --> 01:14:21,510

have to basically be aware that what we

1664

01:14:26,630 --> 01:14:24,390

see on television is fantasy somebody

1665

01:14:29,060 --> 01:14:26,640

writes a fiction story even the so

1666

01:14:30,860 --> 01:14:29,070

called reality shows may be somewhat

1667

01:14:34,070 --> 01:14:30,870

fictionalized they're heavily

1668

01:14:37,670 --> 01:14:34,080

fictionalized in terms of how the

1669

01:14:40,520 --> 01:14:37,680

evidence is portrayed it's always I

1670

01:14:43,550 --> 01:14:40,530

don't wanna say always but in many cases

1671

01:14:46,010 --> 01:14:43,560

it has to be sort of over dramatized in

1672

01:14:48,650 --> 01:14:46,020

order to carry across the medium of

1673

01:14:51,470 --> 01:14:48,660

television and to be entertaining and

1674

01:14:53,930 --> 01:14:51,480

engaging to the audience so people can

1675

01:14:56,120 --> 01:14:53,940

have kind of a skewed idea of what

1676

01:14:58,850 --> 01:14:56,130

really goes on in the paranormal the

1677

01:15:04,310 --> 01:14:58,860

endless search for ratings and for

1678

01:15:06,410 --> 01:15:04,320

ratings absolutely but with TV I was

1679

01:15:08,300 --> 01:15:06,420

gonna say that the TV that horrifies me

1680

01:15:10,250 --> 01:15:08,310

the most usually is the political shows

1681

01:15:18,470 --> 01:15:10,260

on Sunday morning but we won't get into

1682

01:15:20,270 --> 01:15:18,480

that Reggie show very much a paranormal

1683

01:15:21,320 --> 01:15:20,280

horror or some other kind of horror but

1684

01:15:23,540 --> 01:15:21,330

we're not talking about anything

1685

01:15:24,830 --> 01:15:23,550

horrible here or though I guess some

1686

01:15:26,360 --> 01:15:24,840

things about it could be frightening

1687

01:15:28,520 --> 01:15:26,370

we're talking about your dreams we'll

1688

01:15:30,560 --> 01:15:28,530

have a lot more and our guest is

1689

01:15:35,450 --> 01:15:30,570

rosemary ellen guiley with Gina and

1690

01:15:39,930 --> 01:15:37,709

[Music]

1691

01:15:43,300 --> 01:15:39,940

America's number one source for

1692

01:15:48,880 --> 01:15:43,310

independent talk radio for over a decade

1693

01:15:51,310 --> 01:15:48,890

we are the gcn radio network Ray Perkins

1694

01:15:53,970 --> 01:15:51,320

a reclusive veteran burned out from the

1695

01:15:57,010 --> 01:15:53,980

Gulf War lives tortured by relentless

1696

01:15:59,229 --> 01:15:57,020

perplexing nightmares nightmares of a

1697

01:16:01,479 --> 01:15:59,239

horrific battle in deep space and of a

1698

01:16:04,180 --> 01:16:01,489

mysterious woman suffering an agony for

1699

01:16:07,919 --> 01:16:04,190

her devastated world a woman not yet

1700

01:16:11,320 --> 01:16:07,929

born calling across centuries to him

1701

01:16:14,070 --> 01:16:11,330

then a coincidence leads him to his

1702

01:16:17,140 --> 01:16:14,080

destiny his chance to alter the universe

1703

01:16:18,850 --> 01:16:17,150

attacked of the Rutles the former

1704

01:16:21,700 --> 01:16:18,860

fiction editor for Star Wars and Indiana

1705

01:16:23,830 --> 01:16:21,710

Jones Robert Simpson writes the soul of

1706

01:16:25,450 --> 01:16:23,840

the novel attack of the Rockets lies in

1707

01:16:27,399 --> 01:16:25,460

its heart and passionate for building a

1708

01:16:30,459 --> 01:16:27,409

convincing tale of a love that spans the

1709

01:16:33,370 --> 01:16:30,469

galaxy a thrilling story attack of the

1710

01:16:35,140 --> 01:16:33,380

rocket is available now read a simple

1711

01:16:37,479 --> 01:16:35,150

chapter and get a special discount off

1712

01:16:42,760 --> 01:16:37,489

of the cover price at our website Rocko

1713

01:16:45,850 --> 01:16:42,770

is calm that's our Ock o IDs calm attack

1714

01:16:49,630 --> 01:16:45,860  
of the rock a novel in the grand

1715

01:16:51,700 --> 01:16:49,640  
science-fiction tradition we all know

1716

01:16:53,439 --> 01:16:51,710  
that berkey water purification systems

1717

01:16:55,450 --> 01:16:53,449  
are the most trusted name in water

1718

01:16:57,310 --> 01:16:55,460  
filtration as an authorized Berkey

1719

01:16:59,320 --> 01:16:57,320  
dealer for over 6 years in serving

1720

01:17:01,780 --> 01:16:59,330  
thousands of satisfied customers the

1721

01:17:03,760 --> 01:17:01,790  
Berkey guy offers amazing specials for

1722

01:17:05,380 --> 01:17:03,770  
berkey water filtration systems the

1723

01:17:07,419 --> 01:17:05,390  
murky light systems include a set of

1724

01:17:09,399 --> 01:17:07,429  
self-sterilizing and re cleanable black

1725

01:17:11,830 --> 01:17:09,409  
purification elements that purify water

1726

01:17:14,050 --> 01:17:11,840

by removing chlorine pathogenic bacteria

1727

01:17:16,270 --> 01:17:14,060

cysts and parasites two non detectable

1728

01:17:18,310 --> 01:17:16,280

levels and remove harmful chemicals such

1729

01:17:20,169 --> 01:17:18,320

as herbicides and pesticides order the

1730

01:17:22,030 --> 01:17:20,179

Berkey light system today complete with

1731

01:17:23,649 --> 01:17:22,040

two black per key elements for only two

1732

01:17:25,540 --> 01:17:23,659

hundred and thirty one dollars and the

1733

01:17:27,220 --> 01:17:25,550

burka guy will ship your order free of

1734

01:17:29,350 --> 01:17:27,230

charge with the purchase of a Berkey

1735

01:17:31,479 --> 01:17:29,360

light the burka guy is also offering a

1736

01:17:32,890 --> 01:17:31,489

set of fluoride and arsenic filters for

1737

01:17:34,660 --> 01:17:32,900

only \$39.99

1738

01:17:37,000 --> 01:17:34,670

that's over 30 percent off the retail

1739

01:17:39,340 --> 01:17:37,010

price call the burqa guy at one eight

1740

01:17:41,680 --> 01:17:39,350

seventy seven eight eight six three six

1741

01:17:43,540 --> 01:17:41,690

five three that's one eight seven seven

1742

01:17:45,590 --> 01:17:43,550

eight eight six three six five three

1743

01:17:48,260 --> 01:17:45,600

four order online at go

1744

01:17:50,750 --> 01:17:48,270

keep calm let's go Berkey calm today

1745

01:17:53,540 --> 01:17:50,760

what happened man you used to be

1746

01:17:55,790 --> 01:17:53,550

energetic happy and Wow did the ladies

1747

01:17:58,280 --> 01:17:55,800

love you now you fall asleep on the

1748

01:18:00,920 --> 01:17:58,290

couch irritable and out of shape don't

1749

01:18:03,440 --> 01:18:00,930

be that guy call now for a risk-free

1750

01:18:05,180 --> 01:18:03,450

trial of Ageless Male a natural

1751  
01:18:08,540 --> 01:18:05,190  
supplement shown to raise testosterone

1752  
01:18:11,270 --> 01:18:08,550  
by 50% and maintain healthy normal

1753  
01:18:13,730 --> 01:18:11,280  
levels no injections no appointments

1754  
01:18:15,620 --> 01:18:13,740  
with healthy testosterone levels you can

1755  
01:18:18,650 --> 01:18:15,630  
feel that energy again that great

1756  
01:18:21,320 --> 01:18:18,660  
outlook again and yes even a healthy sex

1757  
01:18:23,870 --> 01:18:21,330  
drive right now you can try Ageless Male

1758  
01:18:26,270 --> 01:18:23,880  
risk-free there's nothing to lose guys

1759  
01:18:29,060 --> 01:18:26,280  
if you're a man who's noticed changes in

1760  
01:18:31,580 --> 01:18:29,070  
your body your mood your sex life call

1761  
01:18:34,610 --> 01:18:31,590  
now for a risk-free trial of Ageless

1762  
01:18:36,830 --> 01:18:34,620  
Male be the guy you used to be just call

1763  
01:18:39,710 --> 01:18:36,840

one eight eight eight two four six zero

1764

01:18:42,320 --> 01:18:39,720

six two three don't wait another day

1765

01:18:45,110 --> 01:18:42,330

just call one eight eight eight two four

1766

01:18:47,600 --> 01:18:45,120

six zero six two three again one eight

1767

01:18:49,760 --> 01:18:47,610

eight eight two four six zero six two

1768

01:18:52,340 --> 01:18:49,770

three introducing a diabetes

1769

01:18:54,920 --> 01:18:52,350

breakthrough an easy natural organic way

1770

01:18:57,560 --> 01:18:54,930

to bring relief to diabetics introducing

1771

01:18:59,270 --> 01:18:57,570

MDS forte a concentrated super strength

1772

01:19:01,670 --> 01:18:59,280

extract formulated for those who are

1773

01:19:04,280 --> 01:19:01,680

looking for relief what can MDS forte do

1774

01:19:05,840 --> 01:19:04,290

for you MDS forte reduces glucose levels

1775

01:19:07,610 --> 01:19:05,850

safely and effectively reduces

1776

01:19:10,010 --> 01:19:07,620

cholesterol and triglyceride levels

1777

01:19:12,590 --> 01:19:10,020

increases HDL or good cholesterol while

1778

01:19:15,380 --> 01:19:12,600

reducing LDL or bad cholesterol MDS

1779

01:19:17,180 --> 01:19:15,390

forte reduces a1c improves eyesight and

1780

01:19:19,760 --> 01:19:17,190

circulation to the limbs and helps with

1781

01:19:23,060 --> 01:19:19,770

weight loss is non-toxic caffeine free

1782

01:19:26,030 --> 01:19:23,070

100% natural 100% organic and comes with

1783

01:19:28,250 --> 01:19:26,040

a 100% money-back guarantee waiting for

1784

01:19:30,950 --> 01:19:28,260

the side-effects disclaimers with MDS

1785

01:19:33,380 --> 01:19:30,960

forte there are none order a 25 day

1786

01:19:40,280 --> 01:19:33,390

treatment of MDS forte by calling 2 1 3

1787

01:19:42,680 --> 01:19:40,290

4 0 5 5 3 5 5 2 1 3 4 0 5 5 3 5 5 or

1788

01:19:45,980 --> 01:19:42,690

visit best blood support calm that's

1789

01:19:52,490 --> 01:19:45,990

best blood support calm for MDS Forte

1790

01:19:59,430 --> 01:19:55,680

hi this is nuclear physicist lectures

1791

01:20:02,820 --> 01:19:59,440

and Friedman you are listening to the

1792

01:20:09,000 --> 01:20:02,830

Peres case the gold standard a

1793

01:20:11,280 --> 01:20:09,010

paranormal radio folks Chris is not

1794

01:20:11,490 --> 01:20:11,290

dreaming I just want to assure you of

1795

01:20:14,580 --> 01:20:11,500

that

1796

01:20:15,330 --> 01:20:14,590

this is reality I think with rosemary

1797

01:20:18,090 --> 01:20:15,340

ellen guiley

1798

01:20:19,530 --> 01:20:18,100

with gene and chris on the podcast row

1799

01:20:23,070 --> 01:20:19,540

sorry want to ask you something else

1800

01:20:25,440 --> 01:20:23,080

here now one possible set of events that

1801

01:20:28,380 --> 01:20:25,450

are sometimes connected with dreams are

1802

01:20:31,290 --> 01:20:28,390

so-called UFO abductions do you regard

1803

01:20:33,540 --> 01:20:31,300

them as real dream experiences a

1804

01:20:36,390 --> 01:20:33,550

combination of the two what I regard

1805

01:20:38,580 --> 01:20:36,400

them as alternate reality experiences I

1806

01:20:39,990 --> 01:20:38,590

think that they do take place the

1807

01:20:42,930 --> 01:20:40,000

abduction does take place

1808

01:20:46,260 --> 01:20:42,940

the visitation takes place but it's not

1809

01:20:49,550 --> 01:20:46,270

an necessarily a physical reality thing

1810

01:20:52,680 --> 01:20:49,560

and this is why they often happen during

1811

01:20:55,800 --> 01:20:52,690

sleep they might be recalled in a dream

1812

01:20:57,420 --> 01:20:55,810

they might not be recalled til someone

1813

01:21:00,000 --> 01:20:57,430

goes through regression and you know

1814

01:21:02,130 --> 01:21:00,010

hypnotic regression the experience

1815

01:21:04,830 --> 01:21:02,140

starts in the physical reality and it

1816

01:21:07,080 --> 01:21:04,840

shifts into an alternate reality some of

1817

01:21:09,900 --> 01:21:07,090

the hallmarks of these cases and these

1818

01:21:12,330 --> 01:21:09,910

apply to entity visitations to jinn

1819

01:21:14,460 --> 01:21:12,340

visitations when people feel that

1820

01:21:17,280 --> 01:21:14,470

they've got a demonic presence in the

1821

01:21:21,540 --> 01:21:17,290

room when shadow people come there are

1822

01:21:24,630 --> 01:21:21,550

things like buzzing and ringing sounds

1823

01:21:26,490 --> 01:21:24,640

they feel sometimes that electrical

1824

01:21:28,980 --> 01:21:26,500

pulses are going through their body or

1825

01:21:32,270 --> 01:21:28,990

they feel electrified in some way these

1826  
01:21:35,280 --> 01:21:32,280  
are symptomatic of what seems to be a

1827  
01:21:37,800 --> 01:21:35,290  
dimensional shift going on the entities

1828  
01:21:39,690 --> 01:21:37,810  
have the ability to transcend our

1829  
01:21:42,570 --> 01:21:39,700  
physical laws any way they come through

1830  
01:21:44,970 --> 01:21:42,580  
the walls they materialize in space they

1831  
01:21:47,150 --> 01:21:44,980  
D materialize in space in terms of the

1832  
01:21:49,350 --> 01:21:47,160  
abductions people feel that they are

1833  
01:21:51,480 --> 01:21:49,360  
transported out through non ordinary

1834  
01:21:54,390 --> 01:21:51,490  
means usually through floating or

1835  
01:21:58,860 --> 01:21:54,400  
levitation so immediately we begin to

1836  
01:22:01,290 --> 01:21:58,870  
shift into alternate reality which blurs

1837  
01:22:03,660 --> 01:22:01,300  
into the dreamscape because these things

1838  
01:22:04,170 --> 01:22:03,670

are possible in the dreamscape I don't

1839

01:22:06,390 --> 01:22:04,180

think that they

1840

01:22:09,840 --> 01:22:06,400

imaginary experiences I think that their

1841

01:22:12,450 --> 01:22:09,850

real experiences and but they take place

1842

01:22:14,880 --> 01:22:12,460

in this alternate reality that sort of

1843

01:22:18,480 --> 01:22:14,890

blends into our dreaming consciousness

1844

01:22:20,760 --> 01:22:18,490

okay as a follow-up to that in some

1845

01:22:23,220 --> 01:22:20,770

cases of UFO abductions people report

1846

01:22:26,010 --> 01:22:23,230

being operated on and sometimes they

1847

01:22:27,900 --> 01:22:26,020

find little objects and things embedded

1848

01:22:29,850 --> 01:22:27,910

in their feet or elsewhere is that just

1849

01:22:32,280 --> 01:22:29,860

maybe an accident they stepped into

1850

01:22:34,980 --> 01:22:32,290

something is that necessarily connected

1851

01:22:38,460 --> 01:22:34,990

with this event is the event triggered

1852

01:22:41,220 --> 01:22:38,470

by some kind of thing or event in our

1853

01:22:44,490 --> 01:22:41,230

own physical reality with any dream you

1854

01:22:46,950 --> 01:22:44,500

always have to look at whether or not it

1855

01:22:49,880 --> 01:22:46,960

has a connection is something going on

1856

01:22:53,580 --> 01:22:49,890

in waking life and could be symbolic

1857

01:22:55,290 --> 01:22:53,590

there are lots of ET dreams including

1858

01:22:58,650 --> 01:22:55,300

seeing lights in the sky or being

1859

01:23:00,780 --> 01:22:58,660

visited by alien beings or beings that

1860

01:23:03,420 --> 01:23:00,790

you think are extraterrestrials that are

1861

01:23:05,880 --> 01:23:03,430

more symbolic they're speaking on a

1862

01:23:07,980 --> 01:23:05,890

symbolic level rather than a literal

1863

01:23:10,020 --> 01:23:07,990

level it's just like all young talking

1864

01:23:15,600 --> 01:23:10,030

about the collective unconscious and the

1865

01:23:18,840 --> 01:23:15,610

possible connection with UFOs okay Carl

1866

01:23:22,110 --> 01:23:18,850

Jung had this book about UFOs in the

1867

01:23:25,500 --> 01:23:22,120

1950s yes and part of the suggestion

1868

01:23:29,490 --> 01:23:25,510

here related to possible collective

1869

01:23:32,610 --> 01:23:29,500

unconscious manifestations so are some

1870

01:23:35,100 --> 01:23:32,620

UFOs indications of a collective

1871

01:23:38,280 --> 01:23:35,110

unconscious I think they are they are

1872

01:23:41,930 --> 01:23:38,290

dream symbols rather than literal things

1873

01:23:45,990 --> 01:23:41,940

in dreams the symbols that that dominate

1874

01:23:49,440 --> 01:23:46,000

human dreaming change over time as our

1875

01:23:52,440 --> 01:23:49,450

culture changes and the orientation of

1876

01:23:56,280 --> 01:23:52,450

our thinking changes we are oriented

1877

01:23:58,800 --> 01:23:56,290

toward the unknown of outer space where

1878

01:24:00,690 --> 01:23:58,810

our ancestors were not only entered that

1879

01:24:06,960 --> 01:24:00,700

way our ancestors were oriented to the

1880

01:24:11,340 --> 01:24:06,970

physical world too two monsters in the

1881

01:24:14,280 --> 01:24:11,350

world to the horrors of the graves and a

1882

01:24:18,000 --> 01:24:14,290

lot of our fears about the unknown and

1883

01:24:20,340 --> 01:24:18,010

the unexplored are are symbolized by

1884

01:24:22,520 --> 01:24:20,350

outer space and beans that might come

1885

01:24:26,700 --> 01:24:22,530

from outer space so in that respect yes

1886

01:24:30,590 --> 01:24:26,710

UFOs and ETS can be highly symbolic but

1887

01:24:32,730 --> 01:24:30,600

well okay well I wanted to ask you then

1888

01:24:34,530 --> 01:24:32,740

there's an implication here that the

1889

01:24:38,490 --> 01:24:34,540

actual physical sightings may in some

1890

01:24:43,500 --> 01:24:38,500

respects be dream lib related in some

1891

01:24:46,230 --> 01:24:43,510

ways I'm not sure I understand okay that

1892

01:24:49,590 --> 01:24:46,240

basically we're not seeing ET up there

1893

01:24:53,100 --> 01:24:49,600

we're seeing a projection of mind

1894

01:24:58,050 --> 01:24:53,110

projection something that is not a real

1895

01:24:59,730 --> 01:24:58,060

aircraft physically up there I'm not

1896

01:25:02,040 --> 01:24:59,740

sure what you're asking me

1897

01:25:04,740 --> 01:25:02,050

okay all right let me try another way

1898

01:25:08,160 --> 01:25:04,750

here okay we see UFO in the sky and

1899

01:25:11,390 --> 01:25:08,170

you're talking of course you're talking

1900

01:25:14,130 --> 01:25:11,400

about symbolisms and things here okay

1901

01:25:16,230 --> 01:25:14,140

okay we start with symbolism we start

1902

01:25:18,270 --> 01:25:16,240

with UFOs in the sky are we seeing

1903

01:25:20,100 --> 01:25:18,280

physical craft up there are we seeing

1904

01:25:22,860 --> 01:25:20,110

something that represents that symbolism

1905

01:25:25,490 --> 01:25:22,870

you mean an awakened consciousness sure

1906

01:25:29,790 --> 01:25:25,500

what we think is waking consciousness

1907

01:25:34,710 --> 01:25:29,800

maybe we took a nap I don't know I think

1908

01:25:37,980 --> 01:25:34,720

that things can bleed through dimensions

1909

01:25:40,010 --> 01:25:37,990

but as you know where's the physical

1910

01:25:43,350 --> 01:25:40,020

evidence we never seem to have any

1911

01:25:45,630 --> 01:25:43,360

physical evidence and you know some big

1912

01:25:49,320 --> 01:25:45,640

reports of physical evidence that always

1913

01:25:52,220 --> 01:25:49,330

seems to disappear somewhere so I these

1914

01:25:54,540 --> 01:25:52,230

experiences are I think largely

1915

01:25:56,820 --> 01:25:54,550

interdimensional bleeders I don't think

1916

01:25:59,490 --> 01:25:56,830

that were having illusions when we have

1917

01:26:01,530 --> 01:25:59,500

the experiences but they're not entirely

1918

01:26:03,440 --> 01:26:01,540

of this dimension and the same applies

1919

01:26:06,570 --> 01:26:03,450

to our encounters with mysterious

1920

01:26:11,360 --> 01:26:06,580

creatures we don't have any carcasses

1921

01:26:16,260 --> 01:26:11,370

bones you know physical evidence that

1922

01:26:18,390 --> 01:26:16,270

can be validated and proved but we have

1923

01:26:22,820 --> 01:26:18,400

all of these subjective eyewitness

1924

01:26:25,650 --> 01:26:22,830

accounts and to me they're indicative of

1925

01:26:27,120 --> 01:26:25,660

the existence of parallel dimensions

1926

01:26:29,910 --> 01:26:27,130

close to ours

1927

01:26:31,979 --> 01:26:29,920

and the openings that occur if you're in

1928

01:26:33,930 --> 01:26:31,989

the right place at the right time there

1929

01:26:36,510 --> 01:26:33,940

in one of these hot zone portal areas

1930

01:26:38,459 --> 01:26:36,520

and now and we have the bleed through

1931

01:26:41,250 --> 01:26:38,469

experiences they are real I don't think

1932

01:26:44,010 --> 01:26:41,260

they're imaginary okay so then how do we

1933

01:26:46,650 --> 01:26:44,020

quantify that can we can we quantify the

1934

01:26:50,880 --> 01:26:46,660

ability to sometimes see something that

1935

01:26:52,440 --> 01:26:50,890

is as they say spilling through we're

1936

01:26:54,330 --> 01:26:52,450

getting a visualization of something

1937

01:26:57,450 --> 01:26:54,340

happening in another reality another

1938

01:27:00,120 --> 01:26:57,460

time whatever it's very hard to quantify

1939

01:27:02,570 --> 01:27:00,130

because it can't be summoned up on

1940

01:27:05,780 --> 01:27:02,580

demand we don't seem to have the ability

1941

01:27:09,410 --> 01:27:05,790

to open up these interdimensional

1942

01:27:13,680 --> 01:27:09,420

windows and doors on demand to have

1943

01:27:17,660 --> 01:27:13,690

replicable experiences however when you

1944

01:27:20,790 --> 01:27:17,670

take the literature of experiences and

1945

01:27:23,400 --> 01:27:20,800

do cross comparisons there are patterns

1946

01:27:26,390 --> 01:27:23,410

that emerge that people describe some of

1947

01:27:29,130 --> 01:27:26,400

the same things or in similar ways the

1948

01:27:31,410 --> 01:27:29,140

elements of the experiences the

1949

01:27:34,110 --> 01:27:31,420

circumstances of the experiences have

1950

01:27:36,420 --> 01:27:34,120

some common characteristics so there do

1951

01:27:38,459 --> 01:27:36,430

seem to be core experiences that human

1952

01:27:43,800 --> 01:27:38,469

beings have but the details the

1953

01:27:46,740 --> 01:27:43,810

trappings shift over time you can a

1954

01:27:49,770 --> 01:27:46,750

person can have a remarkable experience

1955

01:27:52,050 --> 01:27:49,780

in a known hot zone area and can return

1956

01:27:54,330 --> 01:27:52,060

to that hot zone and never have that

1957

01:27:56,910 --> 01:27:54,340

experience again or if they have an

1958

01:27:59,010 --> 01:27:56,920

experience it won't be the same so this

1959

01:28:00,959 --> 01:27:59,020

becomes very problematic of course for

1960

01:28:03,330 --> 01:28:00,969

science that take any of this seriously

1961

01:28:05,400 --> 01:28:03,340

it's it's considered to be so subjective

1962

01:28:08,670 --> 01:28:05,410

that it can't be given serious

1963

01:28:10,650 --> 01:28:08,680

consideration doesn't make it very easy

1964

01:28:12,780 --> 01:28:10,660

to get a handle on this because

1965

01:28:14,729 --> 01:28:12,790

obviously scientists will say well if I

1966

01:28:16,920 --> 01:28:14,739

can see it if I can touch it if I can't

1967

01:28:19,200 --> 01:28:16,930

measure it somehow even if they're

1968

01:28:21,510 --> 01:28:19,210

measuring for example the possible

1969

01:28:23,190 --> 01:28:21,520

presence of planets and other star

1970

01:28:25,890 --> 01:28:23,200

systems is you really can't directly see

1971

01:28:28,550 --> 01:28:25,900

but you see the interaction of them well

1972

01:28:31,050 --> 01:28:28,560

we can't do that can't be possibly real

1973

01:28:34,229 --> 01:28:31,060

well that's certainly the approach that

1974

01:28:37,320 --> 01:28:34,239

science would take but the people who

1975

01:28:39,570 --> 01:28:37,330

have the experiences do not feel that

1976

01:28:42,090 --> 01:28:39,580

they've imagined anything and I don't

1977

01:28:43,830 --> 01:28:42,100

think they have either because the

1978

01:28:46,540 --> 01:28:43,840

experiences have been too consistent

1979

01:28:50,200 --> 01:28:46,550

over the course of human history

1980

01:28:52,150 --> 01:28:50,210

we have these as I mentioned before

1981

01:28:55,810 --> 01:28:52,160

these core experiences these

1982

01:28:58,690 --> 01:28:55,820

interactions with these elements and

1983

01:29:00,910 --> 01:28:58,700

entities that are not of our physical

1984

01:29:06,520 --> 01:29:00,920

world but intrude on our physical world

1985

01:29:08,410 --> 01:29:06,530

and it indicates that we've to me that

1986

01:29:11,500 --> 01:29:08,420

we've been having some sort of

1987

01:29:13,090 --> 01:29:11,510

interaction which explain which we

1988

01:29:17,920 --> 01:29:13,100

explain through our mythology and our

1989

01:29:20,950 --> 01:29:17,930

folklore that there are you know other

1990

01:29:24,010 --> 01:29:20,960

beings and entities that have an

1991

01:29:25,780 --> 01:29:24,020

interest in us and who are dealing with

1992

01:29:27,460 --> 01:29:25,790

us I'd say what we have to deal with

1993

01:29:29,980 --> 01:29:27,470

this if you have a comment or question

1994

01:29:32,620 --> 01:29:29,990

about the show write us news of the para

1995

01:29:35,080 --> 01:29:32,630

cast com that's news at the para cast

1996

01:29:37,000 --> 01:29:35,090

comm we are talking to rosemary ellen

1997

01:29:44,890 --> 01:29:37,010

guiley with gene and Chris that means

1998

01:29:47,920 --> 01:29:44,900

you're in the para cast are you tired of

1999

01:29:50,680 --> 01:29:47,930

searching for great talk radio more

2000

01:29:53,140 --> 01:29:50,690

important search 3 overall we are the

2001

01:29:55,000 --> 01:29:53,150

GCM radio network

2002

01:29:57,100 --> 01:29:55,010

graphic converter is the image

2003

01:29:59,770 --> 01:29:57,110

manipulation tool for the rest of us it

2004

01:30:01,750 --> 01:29:59,780

does not use any database you get full

2005

01:30:03,940 --> 01:30:01,760

control of all your files want to view

2006

01:30:06,220 --> 01:30:03,950

the images of a folder drag it into

2007

01:30:08,710 --> 01:30:06,230

graphic converter and a powerful browser

2008

01:30:10,630 --> 01:30:08,720

opens up to show your image files you

2009

01:30:12,700 --> 01:30:10,640

could use it for slideshows you could

2010

01:30:14,830 --> 01:30:12,710

use it to import images from digital

2011

01:30:16,750 --> 01:30:14,840

cameras or from scanners need to do some

2012

01:30:18,910 --> 01:30:16,760

image editing you can do that too in

2013

01:30:21,010 --> 01:30:18,920

graphic converter also print catalogs

2014

01:30:22,990 --> 01:30:21,020

convert from so many formats

2015

01:30:25,240 --> 01:30:23,000

I can't even list them download now to

2016

01:30:28,060 --> 01:30:25,250

see if graphic converter is good for you

2017

01:30:30,100 --> 01:30:28,070

like one and a half million other users

2018

01:30:32,260 --> 01:30:30,110

guess what you could save money when you

2019

01:30:34,870 --> 01:30:32,270

buy graphic converter use the coupon

2020

01:30:37,060 --> 01:30:34,880

code night-owl use the coupon code night

2021

01:30:40,600 --> 01:30:37,070

owl to get a special price for graphic

2022

01:30:45,840 --> 01:30:40,610

converter go to Lemke soft calm mats LEM

2023

01:30:50,260 --> 01:30:45,850

ke soft calm monkey soft calm LEM ke

2024

01:30:52,510 --> 01:30:50,270

soft calm smokers are you still smoking

2025

01:30:53,980 --> 01:30:52,520

traditional cigarettes are you still

2026

01:30:56,420 --> 01:30:53,990

smelling up your clothes and car

2027

01:30:59,330 --> 01:30:56,430

interior staining your teeth and get

2028

01:31:01,360 --> 01:30:59,340

ashes everywhere why when you can be

2029

01:31:04,400 --> 01:31:01,370

smoking or vaping with e-cigarettes

2030

01:31:06,970 --> 01:31:04,410

viola sick with Lisicki cigarettes

2031

01:31:09,080 --> 01:31:06,980

revolutionary microelectronic technology

2032

01:31:10,790 --> 01:31:09,090

rechargeable battery and unique

2033

01:31:12,980 --> 01:31:10,800

replacement cartridges you'll get all

2034

01:31:15,470 --> 01:31:12,990

the satisfaction of smoking but no

2035

01:31:17,570 --> 01:31:15,480

smoking hazards choose from a wide

2036

01:31:19,700 --> 01:31:17,580

variety of our new american-made vapor e

2037

01:31:24,140 --> 01:31:19,710

at e liquid flavors Atlas sigcomm

2038

01:31:26,360 --> 01:31:24,150

spelled L e C I G calm or call eight

2039

01:31:28,550 --> 01:31:26,370

seven zero five one eight four three

2040

01:31:30,800 --> 01:31:28,560

zero seven that's eight seven zero five

2041

01:31:33,170 --> 01:31:30,810

one eight four three zero seven four the

2042

01:31:35,600 --> 01:31:33,180

ciggy cigarettes for today's modern

2043

01:31:37,910 --> 01:31:35,610

smoker warning ecigs may contain

2044

01:31:39,740 --> 01:31:37,920

nicotine an addictive substance known to

2045

01:31:41,900 --> 01:31:39,750

the state of California to cause birth

2046

01:31:44,240 --> 01:31:41,910

defects or cancer please be aware of the

2047

01:31:46,340 --> 01:31:44,250

risks associated with ecigs prior to use

2048

01:31:51,020 --> 01:31:46,350

you must be 18 years or older to

2049

01:31:54,990 --> 01:31:53,490

folks have you lost your power and

2050

01:31:57,240 --> 01:31:55,000

wanted to simply flip a switch to get

2051  
01:31:58,800 --> 01:31:57,250  
the lights back on if so this is going

2052  
01:32:00,570 --> 01:31:58,810  
to be the most important message you'll

2053  
01:32:02,400 --> 01:32:00,580  
ever hear because there's never been a

2054  
01:32:05,160 --> 01:32:02,410  
better time to get ready for the winter

2055  
01:32:07,470 --> 01:32:05,170  
power outages ahead here's why solar

2056  
01:32:09,300 --> 01:32:07,480  
power generators are now available from

2057  
01:32:11,280 --> 01:32:09,310  
our friends at solutions from science

2058  
01:32:13,080 --> 01:32:11,290  
one of our oldest sponsors their

2059  
01:32:15,000 --> 01:32:13,090  
emergency backup systems provide

2060  
01:32:17,310 --> 01:32:15,010  
life-saving electrical power when you

2061  
01:32:19,620 --> 01:32:17,320  
need it most unlike gas generators the

2062  
01:32:20,160 --> 01:32:19,630  
solar generator runs quietly emits no

2063  
01:32:21,930 --> 01:32:20,170

fumes

2064

01:32:24,209 --> 01:32:21,940

and produces electricity from the Sun

2065

01:32:26,400 --> 01:32:24,219

it's like having an electric power plant

2066

01:32:28,200 --> 01:32:26,410

running quietly in your own home whether

2067

01:32:30,180 --> 01:32:28,210

it's ice storms brownouts or blackouts

2068

01:32:32,400 --> 01:32:30,190

you'll never have to suffer through

2069

01:32:34,170 --> 01:32:32,410

painful power outages again when the

2070

01:32:36,450 --> 01:32:34,180

power goes out this winter you'll be

2071

01:32:38,880 --> 01:32:36,460

ready with a solar power generator from

2072

01:32:40,740 --> 01:32:38,890

solutions from science go to my solar

2073

01:32:42,930 --> 01:32:40,750

backup comm for more information

2074

01:32:44,700 --> 01:32:42,940

that's my solar backup cone or call

2075

01:32:50,760 --> 01:32:44,710

eight seven seven three two seven zero

2076

01:32:52,650 --> 01:32:50,770

three six five warning the unprepared

2077

01:32:55,110 --> 01:32:52,660

may not survive the next natural

2078

01:32:57,090 --> 01:32:55,120

disaster terrorist attack pandemic or

2079

01:32:59,160 --> 01:32:57,100

economic collapse in light of recent

2080

01:33:01,170 --> 01:32:59,170

global unrest and natural disasters we

2081

01:33:03,120 --> 01:33:01,180

bring you this urgent message from David

2082

01:33:05,250 --> 01:33:03,130

Morris author of the acclaimed urban

2083

01:33:07,200 --> 01:33:05,260

survival course because this message is

2084

01:33:09,209 --> 01:33:07,210

urgent we won't waste time on the why

2085

01:33:11,280 --> 01:33:09,219

you should act now you already know why

2086

01:33:13,530 --> 01:33:11,290

it's the very real and growing dangers

2087

01:33:14,790 --> 01:33:13,540

reported in the media every day now it's

2088

01:33:17,100 --> 01:33:14,800

the what you must do

2089

01:33:19,140 --> 01:33:17,110

go to free survival mini course calm and

2090

01:33:21,000 --> 01:33:19,150

claim your free urban survival mini

2091

01:33:23,010 --> 01:33:21,010

course that will prepare you right in

2092

01:33:24,690 --> 01:33:23,020

your own home today David Morris is

2093

01:33:26,910 --> 01:33:24,700

offering you instant access to a

2094

01:33:29,190 --> 01:33:26,920

seven-part urban survival mini course at

2095

01:33:30,240 --> 01:33:29,200

free survival mini course calm you

2096

01:33:32,729 --> 01:33:30,250

should already be at your keyboard

2097

01:33:35,190 --> 01:33:32,739

enough talk act now while you still have

2098

01:33:38,190 --> 01:33:35,200

time and while it's still free free

2099

01:33:41,160 --> 01:33:38,200

survival mini course calm free survival

2100

01:33:43,650 --> 01:33:41,170

mini course calm or call eight hundred

2101  
01:33:46,170 --> 01:33:43,660  
three six six five one three eight eight

2102  
01:33:50,470 --> 01:33:46,180  
hundred three sixty six five one three

2103  
01:33:56,870 --> 01:33:53,990  
hi this is ted phillips listening to the

2104  
01:34:04,250 --> 01:33:56,880  
parrot cast and it's as good as it gets

2105  
01:34:05,750 --> 01:34:04,260  
believe me with gene and Chris you're in

2106  
01:34:07,880 --> 01:34:05,760  
the power cast with rosemary ellen

2107  
01:34:11,180 --> 01:34:07,890  
guiley starting off with dream

2108  
01:34:15,260 --> 01:34:11,190  
experiences relating that to what might

2109  
01:34:17,330 --> 01:34:15,270  
be perceived as physical phenomena ufos

2110  
01:34:20,330 --> 01:34:17,340  
things like that possible UFO abductions

2111  
01:34:22,160 --> 01:34:20,340  
Chris we had a few questions in the

2112  
01:34:24,650 --> 01:34:22,170  
forums maybe let's get to those now

2113  
01:34:27,380 --> 01:34:24,660

since we're on this subject of your

2114

01:34:29,060 --> 01:34:27,390

dream research rosemary we do have a

2115

01:34:31,130 --> 01:34:29,070

couple of interesting questions here

2116

01:34:33,740 --> 01:34:31,140

from our listeners this one comes from a

2117

01:34:36,590 --> 01:34:33,750

new listener from Germany named Poulter

2118

01:34:42,310 --> 01:34:36,600

worst I'm not sure if he's related to

2119

01:34:45,200 --> 01:34:42,320

the the Geist or the brought but he says

2120

01:34:47,030 --> 01:34:45,210

in your dream week research did you come

2121

01:34:50,050 --> 01:34:47,040

across dreams in which deceased people

2122

01:34:53,480 --> 01:34:50,060

announced their rebirth in a

2123

01:34:55,510 --> 01:34:53,490

soon-to-be-born child if so did you

2124

01:34:58,820 --> 01:34:55,520

follow up on that to see if the child

2125

01:35:00,620 --> 01:34:58,830

showed up and had any signs reminiscent

2126  
01:35:02,960 --> 01:35:00,630  
of that diseased person a few years

2127  
01:35:04,640 --> 01:35:02,970  
later he goes on to say I used to think

2128  
01:35:07,100 --> 01:35:04,650  
dreams were just senseless brain chatter

2129  
01:35:08,770 --> 01:35:07,110  
but after recent observations would seem

2130  
01:35:11,510 --> 01:35:08,780  
to indicate a case of reincarnation

2131  
01:35:14,240 --> 01:35:11,520  
which do include such a dream I'm not

2132  
01:35:16,190 --> 01:35:14,250  
that sure anymore has does this ring

2133  
01:35:19,340 --> 01:35:16,200  
about doesn't to me I don't think I've

2134  
01:35:21,710 --> 01:35:19,350  
ever heard one of person predicting

2135  
01:35:23,060 --> 01:35:21,720  
their own reincarnation in fact it does

2136  
01:35:26,180 --> 01:35:23,070  
happened Chris these are called

2137  
01:35:28,130 --> 01:35:26,190  
announcing dreams and they're well

2138  
01:35:30,350 --> 01:35:28,140

documented in the reincarnation

2139

01:35:31,790 --> 01:35:30,360

literature and I do talk about them in

2140

01:35:34,450 --> 01:35:31,800

another book I've written called soul

2141

01:35:39,460 --> 01:35:34,460

journeys which deals with reincarnation

2142

01:35:41,900 --> 01:35:39,470

they're more prominent in other cultures

2143

01:35:45,950 --> 01:35:41,910

there are Native Americans for example

2144

01:35:48,920 --> 01:35:45,960

in the North West and West Coast Canada

2145

01:35:52,010 --> 01:35:48,930

and the United States where it's

2146

01:35:54,980 --> 01:35:52,020

considered customary for souls to

2147

01:35:58,580 --> 01:35:54,990

announce their rebirth in fact families

2148

01:36:02,630 --> 01:35:58,590

expect to have dreams where so-and-so

2149

01:36:03,780 --> 01:36:02,640

who died some years ago is now going to

2150

01:36:06,990 --> 01:36:03,790

be reborn

2151  
01:36:09,720 --> 01:36:07,000  
and that person the deceased person will

2152  
01:36:13,020 --> 01:36:09,730  
come in a dream and announce himself or

2153  
01:36:15,780 --> 01:36:13,030  
herself to a couple who the wife is

2154  
01:36:20,220 --> 01:36:15,790  
pregnant and going to be giving birth

2155  
01:36:22,910 --> 01:36:20,230  
and Ian Stevenson documented a lot of

2156  
01:36:27,480 --> 01:36:22,920  
these and his extensive reincarnation

2157  
01:36:30,480 --> 01:36:27,490  
literature I'm not aware of what might

2158  
01:36:32,910 --> 01:36:30,490  
be documented in what you would call the

2159  
01:36:34,980 --> 01:36:32,920  
contemporary Western culture literature

2160  
01:36:37,920 --> 01:36:34,990  
because we just don't pay that much

2161  
01:36:41,130 --> 01:36:37,930  
attention to reincarnation as other

2162  
01:36:44,360 --> 01:36:41,140  
cultures do there have been some studies

2163  
01:36:47,370 --> 01:36:44,370

of Western children who seem to have

2164

01:36:51,240 --> 01:36:47,380

market past-life recall when they're

2165

01:36:53,940 --> 01:36:51,250

young and usually the strongest memories

2166

01:36:55,800 --> 01:36:53,950

are between ages of three and eight the

2167

01:36:59,580 --> 01:36:55,810

children will make comments like you

2168

01:37:01,410 --> 01:36:59,590

know in my when I was the mommy or you

2169

01:37:05,220 --> 01:37:01,420

know when I lived in such-and-such a

2170

01:37:08,160 --> 01:37:05,230

place or when you were my my daughter

2171

01:37:09,720 --> 01:37:08,170

you know that sort of thing but we don't

2172

01:37:12,600 --> 01:37:09,730

seem to have the phenomenon of

2173

01:37:16,200 --> 01:37:12,610

announcing dreams I think they have to

2174

01:37:20,700 --> 01:37:16,210

be nurtured by culture to be prominent

2175

01:37:23,720 --> 01:37:20,710

yeah I know in the Tibetan culture the

2176

01:37:27,780 --> 01:37:23,730

reincarnation of particular lineages I

2177

01:37:30,810 --> 01:37:27,790

now do seem to recall that these these

2178

01:37:32,250 --> 01:37:30,820

have been announced and the famous one

2179

01:37:33,840 --> 01:37:32,260

they made a movie out of where the

2180

01:37:35,580 --> 01:37:33,850

Ripper Shay said he was going to be born

2181

01:37:37,410 --> 01:37:35,590

on and such as such a day and they

2182

01:37:39,980 --> 01:37:37,420

actually located the child in Seattle

2183

01:37:41,940 --> 01:37:39,990

Washington if I remember correctly

2184

01:37:43,860 --> 01:37:41,950

interesting I think that's not that's an

2185

01:37:46,290 --> 01:37:43,870

area that I'd like to to look into more

2186

01:37:48,390 --> 01:37:46,300

I have another question from sand and

2187

01:37:51,390 --> 01:37:48,400

fire who was one of our longtime posters

2188

01:37:53,490 --> 01:37:51,400

since 2009 and he says in all your vast

2189

01:37:55,200 --> 01:37:53,500

research conducted through the years do

2190

01:37:57,240 --> 01:37:55,210

you see the paranormal in general

2191

01:37:59,610 --> 01:37:57,250

regardless of the phenomenon such as

2192

01:38:02,040 --> 01:37:59,620

UFOs or ghosts as having more of a

2193

01:38:04,920 --> 01:38:02,050

specific cause such as the Djinn or some

2194

01:38:06,870 --> 01:38:04,930

other supernatural entity he says I

2195

01:38:09,000 --> 01:38:06,880

asked because my wife who considers

2196

01:38:10,920 --> 01:38:09,010

herself a sensitive believes that the

2197

01:38:13,560 --> 01:38:10,930

ghosts and spirits her and I generally

2198

01:38:16,800 --> 01:38:13,570

hunt maybe something more generalized

2199

01:38:17,679 --> 01:38:16,810

that actually could indeed explain all

2200

01:38:20,229 --> 01:38:17,689

paranormal

2201

01:38:22,089 --> 01:38:20,239

and as a direct result of my wife's

2202

01:38:24,520 --> 01:38:22,099

changing paradigm I've started looking

2203

01:38:26,830 --> 01:38:24,530

more into the UFO field for some clues

2204

01:38:28,989 --> 01:38:26,840

as to what we experienced in ghosts and

2205

01:38:30,339 --> 01:38:28,999

haunting fields with your latest book

2206

01:38:32,020 --> 01:38:30,349

regarding the Djinn you seem to be

2207

01:38:34,779 --> 01:38:32,030

swaying more towards a theory of

2208

01:38:37,330 --> 01:38:34,789

everything Toa as he says in which the

2209

01:38:40,029 --> 01:38:37,340

sourcing for most of what we could call

2210

01:38:42,339 --> 01:38:40,039

unexplained may be whittled down to a

2211

01:38:44,949 --> 01:38:42,349

singular cause any thoughts you could

2212

01:38:46,659 --> 01:38:44,959

kind of we're just barely addressing

2213

01:38:50,500 --> 01:38:46,669

that but now we're going to put you on

2214

01:38:53,469 --> 01:38:50,510

the spot I am increasingly thinking that

2215

01:38:59,770 --> 01:38:53,479

the Djinn are behind just about

2216

01:39:01,839 --> 01:38:59,780

everything and this is probably not a

2217

01:39:03,489 --> 01:39:01,849

satisfactory explanation to a lot of

2218

01:39:05,500 --> 01:39:03,499

people the paranormal who want to

2219

01:39:07,000 --> 01:39:05,510

compartmentalize things and even to

2220

01:39:09,069 --> 01:39:07,010

ufologists who are looking for

2221

01:39:11,830 --> 01:39:09,079

extraterrestrials and I don't deny the

2222

01:39:16,179 --> 01:39:11,840

existence of extraterrestrials or that

2223

01:39:21,040 --> 01:39:16,189

some other planetary beings have visited

2224

01:39:24,370 --> 01:39:21,050

the planet our planet however I think

2225

01:39:26,290 --> 01:39:24,380

that a lot of our ety experiences what

2226

01:39:27,790 --> 01:39:26,300

we're calling ET they're really ultra

2227

01:39:30,939 --> 01:39:27,800

terrestrials they're beings from another

2228

01:39:32,709 --> 01:39:30,949

dimension not another planet more likely

2229

01:39:35,290 --> 01:39:32,719

than not the jinn could be behind them

2230

01:39:40,089 --> 01:39:35,300

the jinn who are masterful shapeshifters

2231

01:39:44,500 --> 01:39:40,099

have a reason to interact with with

2232

01:39:48,600 --> 01:39:44,510

people and might be coming in a variety

2233

01:39:52,569 --> 01:39:48,610

of ways to have different purposes

2234

01:39:54,069 --> 01:39:52,579

different agendas there is various human

2235

01:39:57,459 --> 01:39:54,079

beings they have different temperaments

2236

01:40:01,270 --> 01:39:57,469

just like human beings but in general

2237

01:40:04,330 --> 01:40:01,280

there is documentation and their

2238

01:40:06,429 --> 01:40:04,340

mythology and folklore that the jinn

2239

01:40:08,020 --> 01:40:06,439

have a reason for wanting to interact

2240

01:40:10,060 --> 01:40:08,030

with us that is they want the earth back

2241

01:40:11,739 --> 01:40:10,070

because they consider it theirs to begin

2242

01:40:14,409 --> 01:40:11,749

with in the beginning there were angels

2243

01:40:16,839 --> 01:40:14,419

and jinn human beings came along the

2244

01:40:20,560 --> 01:40:16,849

jinn were out humans were in and some of

2245

01:40:24,370 --> 01:40:20,570

them wants a place back and so we have

2246

01:40:27,009 --> 01:40:24,380

all these different forms that from the

2247

01:40:29,439 --> 01:40:27,019

standpoint of their origins their

2248

01:40:31,270 --> 01:40:29,449

motivations their characteristics they

2249

01:40:33,640 --> 01:40:31,280

could be doing all of those things

2250

01:40:39,730 --> 01:40:33,650

so I'm increasingly looking at the gin

2251

01:40:42,130 --> 01:40:39,740

as the the cause behind just about all

2252

01:40:43,480 --> 01:40:42,140

of our paranormal experiences haven't

2253

01:40:46,090 --> 01:40:43,490

done a lot of ghost hunting over the

2254

01:40:49,570 --> 01:40:46,100

years hundreds and hundreds of places

2255

01:40:52,810 --> 01:40:49,580

and cases I consider most ghost

2256

01:40:54,100 --> 01:40:52,820

phenomena to be residual that is it

2257

01:40:56,500 --> 01:40:54,110

doesn't really have a locus of

2258

01:40:59,310 --> 01:40:56,510

intelligence to it it's leftover stuff

2259

01:41:01,990 --> 01:40:59,320

that clings to the psychic space and

2260

01:41:06,520 --> 01:41:02,000

when you start getting into more active

2261

01:41:09,940 --> 01:41:06,530

presences where a place seems to have an

2262

01:41:11,590 --> 01:41:09,950

entity or entities that recognize human

2263

01:41:13,420 --> 01:41:11,600

beings and interact with them in very

2264

01:41:14,650 --> 01:41:13,430

deliberate ways you're not dealing with

2265

01:41:16,180 --> 01:41:14,660

ghosts anymore you're dealing with

2266

01:41:19,620 --> 01:41:16,190

something else and that's probably the

2267

01:41:22,450 --> 01:41:19,630

Jim well there you have it sand in fire

2268

01:41:25,690 --> 01:41:22,460

inquiring minds just got a great a good

2269

01:41:28,300 --> 01:41:25,700

answer I I've noticed commonalities too

2270

01:41:30,100 --> 01:41:28,310

rosemary especially when there seems to

2271

01:41:34,090 --> 01:41:30,110

be some sort of self determined the

2272

01:41:35,830 --> 01:41:34,100

energy at work the Djinn I think is a is

2273

01:41:38,290 --> 01:41:35,840

a pretty good place to start to try to

2274

01:41:40,330 --> 01:41:38,300

try to get to the bottom out of course

2275

01:41:42,760 --> 01:41:40,340

there is that tricks Jewish element oh I

2276

01:41:44,560 --> 01:41:42,770

said the word Jane there is that

2277

01:41:47,650 --> 01:41:44,570

trickster ish element that's involved in

2278

01:41:50,110 --> 01:41:47,660

a lot of these entity cases so I think

2279

01:41:52,300 --> 01:41:50,120

the jury's gonna be out in some people's

2280

01:41:53,760 --> 01:41:52,310

mind but you and I are thinking kind of

2281

01:41:56,470 --> 01:41:53,770

along the same lines there rosemary

2282

01:41:59,110 --> 01:41:56,480

here's another one for you from dine son

2283

01:42:01,360 --> 01:41:59,120

who's won again a long time poster in

2284

01:42:04,900 --> 01:42:01,370

fact he's been posting now almost

2285

01:42:06,670 --> 01:42:04,910

exactly four years he says if the

2286

01:42:10,090 --> 01:42:06,680

conversation comes to it is there a way

2287

01:42:11,590 --> 01:42:10,100

to classify a small hooded bean for

2288

01:42:16,210 --> 01:42:11,600

reference the creatures in Star Wars

2289

01:42:17,980 --> 01:42:16,220  
called Jawas come to mind that's

2290

01:42:20,380 --> 01:42:17,990  
interesting I've had a couple of cases

2291

01:42:22,510 --> 01:42:20,390  
like that that people see diminutive

2292

01:42:24,690 --> 01:42:22,520  
hooded forms is that something fairly

2293

01:42:29,320 --> 01:42:24,700  
common and how would you classify them

2294

01:42:31,660 --> 01:42:29,330  
we have the little black hooded things

2295

01:42:34,510 --> 01:42:31,670  
with the red eyes that often accompany

2296

01:42:37,330 --> 01:42:34,520  
other kinds of entities they usually

2297

01:42:40,180 --> 01:42:37,340  
come in multiples of two or three or

2298

01:42:43,030 --> 01:42:40,190  
maybe even four or five they are often

2299

01:42:44,560 --> 01:42:43,040  
bedroom invaders the black-eyed kids

2300

01:42:48,420 --> 01:42:44,570  
would be a

2301

01:42:52,240 --> 01:42:48,430

variation of that demonic-looking

2302

01:42:54,430 --> 01:42:52,250

children who want to gain somebody's

2303

01:42:57,520 --> 01:42:54,440

trust and access to an environment and

2304

01:43:01,890 --> 01:42:57,530

then reveal themselves with saw demonic

2305

01:43:05,730 --> 01:43:01,900

teeth and and they have these alien like

2306

01:43:10,270 --> 01:43:05,740

solid black eyes and demonic eyes and

2307

01:43:13,390 --> 01:43:10,280

the Jawa to me their jinns I think they

2308

01:43:16,450 --> 01:43:13,400

were inspired by the jinn and these

2309

01:43:19,570 --> 01:43:16,460

little hooded entities could be forms of

2310

01:43:21,550 --> 01:43:19,580

jinn as well baby jinn that are they've

2311

01:43:24,190 --> 01:43:21,560

got bad attitudes and tend to hang out

2312

01:43:39,460 --> 01:43:24,200

and like little gangs like trooping

2313

01:43:40,960 --> 01:43:39,470

fairies I said it again the T word let

2314

01:43:44,430 --> 01:43:40,970

me tell you I had an interesting case a

2315

01:43:47,770 --> 01:43:44,440

world-famous very very well-respected

2316

01:43:49,900 --> 01:43:47,780

studio musician from the golden age of

2317

01:43:52,120 --> 01:43:49,910

television with over 600 films and TV

2318

01:43:54,160 --> 01:43:52,130

shows to his credit you know umpteenth

2319

01:43:57,480 --> 01:43:54,170

degree in black belt very spiritual guy

2320

01:43:59,710 --> 01:43:57,490

he's in his studio recording one day and

2321

01:44:01,840 --> 01:43:59,720

he was very embarrassed when he told me

2322

01:44:04,990 --> 01:44:01,850

that's but he says I just I just knew

2323

01:44:06,430 --> 01:44:05,000

you would I had to tell you if you have

2324

01:44:08,800 --> 01:44:06,440

a comment or question about the show

2325

01:44:12,670 --> 01:44:08,810

write us news if the para cast calm

2326

01:44:14,800 --> 01:44:12,680

that's news at the para cast calm we'll

2327

01:44:17,200 --> 01:44:14,810

find out more about the studio musician

2328

01:44:19,740 --> 01:44:17,210

and lots more with gene and Chris you're

2329

01:44:27,270 --> 01:44:19,750

in the para cast

2330

01:44:33,750 --> 01:44:30,570

the GZ and Radio Network providing the

2331

01:44:38,460 --> 01:44:33,760

world with hard-hitting talk radio G C

2332

01:44:40,230 --> 01:44:38,470

and great talk radio starts here hi this

2333

01:44:42,630 --> 01:44:40,240

is Ted Anderson if you'd like to listen

2334

01:44:45,270 --> 01:44:42,640

to GCN programs on the goal I have great

2335

01:44:47,490 --> 01:44:45,280

news gzn has created a Droid and iPhone

2336

01:44:49,800 --> 01:44:47,500

application and it's free just as easy

2337

01:44:51,690 --> 01:44:49,810

as going to GC and live.com click on the

2338

01:44:53,100 --> 01:44:51,700

banner and download before you know it

2339

01:44:55,290 --> 01:44:53,110

you'll be listening to your favorite

2340

01:44:58,050 --> 01:44:55,300

hard-hitting GCN shows live or on demand

2341

01:44:59,940 --> 01:44:58,060

right on your Droid or iPhone 24/7 and

2342

01:45:01,770 --> 01:44:59,950

on the go so download the Droid an

2343

01:45:04,080 --> 01:45:01,780

iPhone app free by clicking on the

2344

01:45:06,060 --> 01:45:04,090

banner at GCN live.com thanks again for

2345

01:45:08,460 --> 01:45:06,070

listening to GC and live.com again

2346

01:45:10,530 --> 01:45:08,470

that's juicy and live.com we the people

2347

01:45:12,180 --> 01:45:10,540

grow cotton wheat fabric engraving can

2348

01:45:13,800 --> 01:45:12,190

bed strips and fibers to protect from

2349

01:45:15,540 --> 01:45:13,810

counterfeit than carding to a private

2350

01:45:17,340 --> 01:45:15,550

bank having a led back at interest

2351

01:45:19,170 --> 01:45:17,350

forcing taxes to surfaced at this

2352

01:45:20,640 --> 01:45:19,180

capitalism or was Jefferson correct when

2353

01:45:22,260 --> 01:45:20,650

stating a central bank issuing the

2354

01:45:23,400 --> 01:45:22,270

public currency is a greater menace to

2355

01:45:25,170 --> 01:45:23,410

the liberties of the people than a

2356

01:45:26,310 --> 01:45:25,180

standing army Ted Anderson I'm placing a

2357

01:45:28,350 --> 01:45:26,320

free silver dollar in a book that

2358

01:45:31,590 --> 01:45:28,360

explains our monetary system call for

2359

01:45:34,680 --> 01:45:31,600

your copy 800 686 to 237 it's time to

2360

01:45:38,160 --> 01:45:34,690

understand the system call 866 to 237

2361

01:45:44,169 --> 01:45:38,170

that's 800 686 to 237

2362

01:45:52,209 --> 01:45:47,869

welcome back to the para cast the gold

2363

01:45:59,479 --> 01:45:52,219

standard of paranormal radio and now

2364

01:46:01,429 --> 01:45:59,489

here's Jane Steinberg so who might be

2365

01:46:03,619 --> 01:46:01,439

that studio musician longtime

2366

01:46:05,270 --> 01:46:03,629

professional studio musician that Chris

2367

01:46:07,429 --> 01:46:05,280

O'Brien's talking about with Jean and

2368

01:46:10,189 --> 01:46:07,439

Chris on the para cast would you

2369

01:46:11,610 --> 01:46:10,199

identify the person well he asked me not

2370

01:46:13,429 --> 01:46:11,620

to but

2371

01:46:15,739 --> 01:46:13,439

[Music]

2372

01:46:18,969 --> 01:46:15,749

let's see how would I do this artfully

2373

01:46:22,549 --> 01:46:18,979

there's a famous b-movie that features

2374

01:46:24,529 --> 01:46:22,559

vegetables and them attacking he was the

2375

01:46:26,719 --> 01:46:24,539

one that did the film score for that so

2376

01:46:28,219 --> 01:46:26,729

there's a little clue for y'all anyway

2377

01:46:30,439 --> 01:46:28,229

he was sitting there in his studio

2378

01:46:32,569 --> 01:46:30,449

recording any notice motion out of this

2379

01:46:35,120 --> 01:46:32,579

corner of his I looked over and a group

2380

01:46:38,120 --> 01:46:35,130

of six or seven if I remember small

2381

01:46:41,449 --> 01:46:38,130

hooded you know cloaked trooping fairies

2382

01:46:44,270 --> 01:46:41,459

for lack of a better term came through

2383

01:46:47,000 --> 01:46:44,280

his studio door that was closed trooped

2384

01:46:49,310 --> 01:46:47,010

right across the studio within inches of

2385

01:46:50,989 --> 01:46:49,320

him and went through the wall and before

2386

01:46:53,149 --> 01:46:50,999

the last one went through the wall it

2387

01:46:55,489 --> 01:46:53,159

turned around and gave him a really

2388

01:46:57,560 --> 01:46:55,499

dirty nasty look and he said the

2389

01:46:59,779 --> 01:46:57,570

weirdest thing about it is they all look

2390

01:47:04,819 --> 01:46:59,789

like they were dressed in Keystone cop

2391

01:47:06,830 --> 01:47:04,829

hats I've heard of this experience and I

2392

01:47:09,979 --> 01:47:06,840

can't think of the musicians name but

2393

01:47:11,509 --> 01:47:09,989

it's ringing a bell with me and yeah

2394

01:47:15,709 --> 01:47:11,519

here again we have this trickster

2395

01:47:17,000 --> 01:47:15,719

element to it well the Djinn have if

2396

01:47:19,279 --> 01:47:17,010

you're going to compare the Djinn to

2397

01:47:20,899 --> 01:47:19,289

other entities in terms of like what are

2398

01:47:23,390 --> 01:47:20,909

the dominant characteristics that they

2399

01:47:25,759 --> 01:47:23,400

share and are the same the Djinn have

2400

01:47:27,649 --> 01:47:25,769

the closest connection with fairies and

2401

01:47:29,089 --> 01:47:27,659

this association really has been

2402

01:47:31,549 --> 01:47:29,099

recognized for a very long time

2403

01:47:34,790 --> 01:47:31,559

especially in the Middle East where most

2404

01:47:37,609 --> 01:47:34,800

of the lore of the Djinn originates and

2405

01:47:39,979 --> 01:47:37,619

the behavior of fairies mirrors the

2406

01:47:43,959 --> 01:47:39,989

characteristics of the jinn and vice

2407

01:47:47,679 --> 01:47:43,969

versa in the ventral jinn I had the

2408

01:47:52,699 --> 01:47:47,689

strongest chapter of associations I

2409

01:47:55,219 --> 01:47:52,709

documented in some detail show how the

2410

01:47:57,520 --> 01:47:55,229

jinn and the fairies are the same well

2411

01:48:01,189 --> 01:47:57,530

let's take that out a step further

2412

01:48:04,040 --> 01:48:01,199

Jacques Vallee Tomas Bullard John Mack

2413

01:48:06,589 --> 01:48:04,050

talking decades ago about the

2414

01:48:09,279 --> 01:48:06,599

similarities between ETS and fairies

2415

01:48:12,919 --> 01:48:09,289

this gets down to a very fundamental

2416

01:48:17,390 --> 01:48:12,929

problem in the paranormal people do not

2417

01:48:21,379 --> 01:48:17,400

research cross-discipline more and

2418

01:48:22,759 --> 01:48:21,389

mythology ufologist stick to ufology the

2419

01:48:25,879 --> 01:48:22,769

paranormal people stick to the

2420

01:48:27,350 --> 01:48:25,889

paranormal the cryptids people stick to

2421

01:48:30,320 --> 01:48:27,360

cryptozoology

2422

01:48:33,770 --> 01:48:30,330

and there's all this data that bleeds

2423

01:48:37,520 --> 01:48:33,780

from one area to another that takes

2424

01:48:40,640 --> 01:48:37,530

things into a whole different arena and

2425

01:48:43,670 --> 01:48:40,650

I think it's so important to be aware of

2426

01:48:45,950 --> 01:48:43,680

these things shadow people when I

2427

01:48:47,660 --> 01:48:45,960

started researching shadow people about

2428

01:48:50,000 --> 01:48:47,670

five or six years ago I found a big

2429

01:48:52,700 --> 01:48:50,010

connection between the et experiencers

2430

01:48:55,940 --> 01:48:52,710

and the shadow people experiences but

2431

01:48:59,060 --> 01:48:55,950

when I went into the UFO community to

2432

01:49:01,580 --> 01:48:59,070

ask the researchers what they knew about

2433

01:49:04,730 --> 01:49:01,590

shadow people I found that either they

2434

01:49:07,910 --> 01:49:04,740

didn't know anything or yes you know it

2435

01:49:11,300 --> 01:49:07,920

did show up a lot the the shadow person

2436

01:49:12,410 --> 01:49:11,310

experience but it wasn't important it

2437

01:49:16,690 --> 01:49:12,420

didn't have anything to do with

2438

01:49:19,670 --> 01:49:16,700

abductions and it does it does because

2439

01:49:22,670 --> 01:49:19,680

many abductees are shadow people

2440

01:49:25,610 --> 01:49:22,680

experiences and shadow people seem to be

2441

01:49:27,890 --> 01:49:25,620

another form of the Djinn so there are

2442

01:49:30,770 --> 01:49:27,900

all these cross connections going on and

2443

01:49:34,060 --> 01:49:30,780

we don't have enough researchers really

2444

01:49:37,010 --> 01:49:34,070

following up on them from that from that

2445

01:49:38,330 --> 01:49:37,020

big-picture perspective and I think it's

2446

01:49:41,030 --> 01:49:38,340

really important that we start looking

2447

01:49:44,000 --> 01:49:41,040

at these things cross platform if you

2448

01:49:46,580 --> 01:49:44,010

will and really start taking the

2449

01:49:47,960 --> 01:49:46,590

blinders off and you know being a little

2450

01:49:49,220 --> 01:49:47,970

bit more creative and open-minded with

2451

01:49:50,630 --> 01:49:49,230

our thinking I think it's really

2452

01:49:53,270 --> 01:49:50,640

important and you bring up a really good

2453

01:49:55,670 --> 01:49:53,280

point there one thing that I've noticed

2454

01:49:58,460 --> 01:49:55,680

is we've seemed to have a lot of

2455

01:50:00,290 --> 01:49:58,470

programs that are coming out that deal

2456

01:50:02,270 --> 01:50:00,300

with various aspects of the paranormal

2457

01:50:04,070 --> 01:50:02,280

both in a reality sense and in a

2458

01:50:05,990 --> 01:50:04,080

fictional sense and we do have a

2459

01:50:08,930 --> 01:50:06,000

question here from a longtime poster

2460

01:50:11,270 --> 01:50:08,940

Blowfish and he says rosemary what are

2461

01:50:13,550 --> 01:50:11,280

your thoughts on the current vampire TV

2462

01:50:15,860 --> 01:50:13,560

movies such as True Blood Twilight etc

2463

01:50:18,290 --> 01:50:15,870

and any so-called real encounters from

2464

01:50:20,780 --> 01:50:18,300

eyewitnesses is there some sort of

2465

01:50:23,570 --> 01:50:20,790

cultural connection there or great

2466

01:50:26,480 --> 01:50:23,580

entertainment very little connection to

2467

01:50:29,270 --> 01:50:26,490

what are the dominant documented real

2468

01:50:32,660 --> 01:50:29,280

experiences Twilight is so far out there

2469

01:50:35,840 --> 01:50:32,670

in fantasy that I it's hard to take any

2470

01:50:38,020 --> 01:50:35,850

of those vampires seriously there from

2471

01:50:40,040 --> 01:50:38,030

my perspective very anemic vampires

2472

01:50:40,970 --> 01:50:40,050

compared to the entities that our

2473

01:50:44,540 --> 01:50:40,980

ancestors

2474

01:50:47,479 --> 01:50:44,550

talking about True Blood is also heavily

2475

01:50:50,000 --> 01:50:47,489

fictionalized in terms of what real

2476

01:50:53,180 --> 01:50:50,010

vampires are and even what shapeshifters

2477

01:50:56,540 --> 01:50:53,190

are and you know we have these vampires

2478

01:50:58,220 --> 01:50:56,550

organized into societies and walking

2479

01:50:59,450 --> 01:50:58,230

around in human bodies that are flesh

2480

01:51:02,330 --> 01:50:59,460

and blood but having all these

2481

01:51:04,100 --> 01:51:02,340

superpowers well our ancestors when they

2482

01:51:06,170 --> 01:51:04,110

talked about vampires talked about

2483

01:51:07,820 --> 01:51:06,180

something really entirely different they

2484

01:51:13,160 --> 01:51:07,830

talked about a horde that came out of

2485

01:51:15,970 --> 01:51:13,170

the grave Nosferatu more like Nosferatu

2486

01:51:19,850 --> 01:51:15,980

yeah which might be seen in some sort of

2487

01:51:22,540 --> 01:51:19,860

spectral or semi physical form but more

2488

01:51:24,920 --> 01:51:22,550

often or not was a presence that

2489

01:51:28,630 --> 01:51:24,930

sexually attacked people created

2490

01:51:32,120 --> 01:51:28,640

poltergeist disturbances hag attacks

2491

01:51:37,040 --> 01:51:32,130

drained people's energy and health

2492

01:51:38,630 --> 01:51:37,050

caused illness bad luck misfortune right

2493

01:51:41,630 --> 01:51:38,640

and they can't enter your house unless

2494

01:51:43,670 --> 01:51:41,640

you invite them to supposedly right so

2495

01:51:46,910 --> 01:51:43,680

if you think someone's a vampire don't

2496

01:51:48,740 --> 01:51:46,920

offer them coffee don't have them come

2497

01:51:49,940 --> 01:51:48,750

in your house their listeners don't let

2498

01:51:51,620 --> 01:51:49,950

them come in your house that's the

2499

01:51:53,870 --> 01:51:51,630

important thing they try to gain

2500

01:51:57,470 --> 01:51:53,880

admission I use your telephone

2501

01:52:01,100 --> 01:51:57,480

come to it so the film in fiction today

2502

01:52:03,320 --> 01:52:01,110

is entirely different vampire than the

2503

01:52:05,360 --> 01:52:03,330

ones that are our ancestors

2504

01:52:06,950 --> 01:52:05,370

talked about our ancestors probably

2505

01:52:09,800 --> 01:52:06,960

wouldn't even recognize these these

2506

01:52:13,400 --> 01:52:09,810

creations as vampires but they fulfill a

2507

01:52:16,280 --> 01:52:13,410

romantic fantasy for people and I think

2508

01:52:18,530 --> 01:52:16,290

it's a way that we also come to terms

2509

01:52:23,900 --> 01:52:18,540

with things the vampire is a very potent

2510

01:52:25,880 --> 01:52:23,910

symbol of the wrong survival of death

2511

01:52:28,370 --> 01:52:25,890

well they're very sexual too there's

2512

01:52:30,920 --> 01:52:28,380

that whole Anne Rice kind of sexuality I

2513

01:52:32,630 --> 01:52:30,930

think that's been interjected into the

2514

01:52:35,479 --> 01:52:32,640

whole vampire thing since her books

2515

01:52:37,190 --> 01:52:35,489

interview with a vampire and Lestat and

2516

01:52:39,080 --> 01:52:37,200

in all those books which I devoured by

2517

01:52:41,000 --> 01:52:39,090

the way I normally don't read that sort

2518

01:52:44,390 --> 01:52:41,010

of thing but she's such a good writer

2519

01:52:47,240 --> 01:52:44,400

that I found those books very very very

2520

01:52:49,910 --> 01:52:47,250

entertaining but you do have that sort

2521

01:52:52,130 --> 01:52:49,920

of I think residual effect from her

2522

01:52:53,939 --> 01:52:52,140

books now we're seeing and in some of

2523

01:52:55,859 --> 01:52:53,949

these shows which I avoid

2524

01:52:58,109 --> 01:52:55,869

the plague I've never seen even 30

2525

01:53:00,689 --> 01:52:58,119

seconds of one of these shows and but

2526

01:53:01,709 --> 01:53:00,699

they're really popular with the kids do

2527

01:53:05,250 --> 01:53:01,719

you think that's healthy

2528

01:53:09,299 --> 01:53:05,260

well probably yes and no it's I think

2529

01:53:12,810 --> 01:53:09,309

teenagers have their ways of coming to

2530

01:53:14,640 --> 01:53:12,820

terms with social issues or romantic

2531

01:53:17,459 --> 01:53:14,650

issues self-esteem and things like that

2532

01:53:24,689 --> 01:53:17,469

and the vampire is the the current role

2533

01:53:28,739 --> 01:53:24,699

model of the the alienated youth the the

2534

01:53:31,739 --> 01:53:28,749

outsider the forbidden love the Romeo

2535

01:53:35,069 --> 01:53:31,749

and the Juliet the whole ball of wax and

2536

01:53:39,419 --> 01:53:35,079

that seems to be the motif now that's

2537

01:53:43,290 --> 01:53:39,429

popular in fiction for young adults

2538

01:53:45,449 --> 01:53:43,300

these are themes that are always popular

2539

01:53:48,479 --> 01:53:45,459

with young adults and they the symbols

2540

01:53:50,489 --> 01:53:48,489

just change but you know you mentioned

2541

01:53:52,259 --> 01:53:50,499

the sexual aspect of vampires and

2542

01:53:54,029 --> 01:53:52,269

actually that's one thing that a lot of

2543

01:53:57,180 --> 01:53:54,039

people don't know is that the real

2544

01:54:00,149 --> 01:53:57,190

vampire that our ancestors dealt with

2545

01:54:03,239 --> 01:54:00,159

was highly sexual but not in any sort of

2546

01:54:06,449 --> 01:54:03,249

romantic way and this sort of ties into

2547

01:54:08,520 --> 01:54:06,459

very old beliefs about the dead that the

2548

01:54:11,160 --> 01:54:08,530

dead are hungry for the physical

2549

01:54:13,080 --> 01:54:11,170

pleasures that they no longer have

2550

01:54:15,660 --> 01:54:13,090

access to because they don't have a body

2551  
01:54:18,390 --> 01:54:15,670  
and so if they managed to get back into

2552  
01:54:20,609 --> 01:54:18,400  
the world of the living what are they

2553  
01:54:23,489 --> 01:54:20,619  
going to go for first well first their

2554  
01:54:25,259 --> 01:54:23,499  
sex and there's food and alcohol and

2555  
01:54:28,229 --> 01:54:25,269  
tobacco and some of the other physical

2556  
01:54:30,839 --> 01:54:28,239  
pleasures but sex is number one most

2557  
01:54:33,779 --> 01:54:30,849  
course vampires don't always eat other

2558  
01:54:36,390 --> 01:54:33,789  
than you know the blood or True Blood as

2559  
01:54:38,969 --> 01:54:36,400  
it were well they they do have their own

2560  
01:54:42,209 --> 01:54:38,979  
blood substitute yes and in True Blood

2561  
01:54:45,839 --> 01:54:42,219  
but the the accounts from from our

2562  
01:54:51,839 --> 01:54:45,849  
ancestors talk about very unpleasant sex

2563  
01:54:54,299 --> 01:54:51,849

with vampires it was more like a rape it

2564

01:54:59,310 --> 01:54:54,309

was very draining not something that

2565

01:55:01,229 --> 01:54:59,320

anybody wanted so we've sort of gone in

2566

01:55:03,270 --> 01:55:01,239

totally the opposite direction we

2567

01:55:05,189 --> 01:55:03,280

romanticize it now certainly in the

2568

01:55:07,000 --> 01:55:05,199

Twilight movies you know the big thing

2569

01:55:09,430 --> 01:55:07,010

is to

2570

01:55:11,140 --> 01:55:09,440

make it with a vampire and certainly

2571

01:55:15,730 --> 01:55:11,150

that happens in True Blood and it gets

2572

01:55:17,920 --> 01:55:15,740

to be pretty wild and wacky I like the

2573

01:55:20,140 --> 01:55:17,930

same song I like the theme song of True

2574

01:55:21,640 --> 01:55:20,150

Blood if nothing else I like the show

2575

01:55:24,690 --> 01:55:21,650

it's a lot of fun rosemary ellen guiley

2576

01:55:27,760 --> 01:55:24,700

joining us we're talking about dreams

2577

01:55:30,490 --> 01:55:27,770

vampires and a whole lot more also the

2578

01:55:38,290 --> 01:55:30,500

Djinn with Gina and Chris you're in the

2579

01:55:41,140 --> 01:55:38,300

para cast are you ready to order the

2580

01:55:43,180 --> 01:55:41,150

official para cast t-shirt you asked we

2581

01:55:45,670 --> 01:55:43,190

answered we're now taking orders for the

2582

01:55:49,030 --> 01:55:45,680

official para cast t-shirt it comes in

2583

01:55:51,580 --> 01:55:49,040

white 100% cotton the front of it

2584

01:55:54,180 --> 01:55:51,590

features the same logo that we have on

2585

01:55:58,060 --> 01:55:54,190

our community forums on the back it says

2586

01:56:00,280 --> 01:55:58,070

separating signal from noise to order

2587

01:56:02,470 --> 01:56:00,290

the official power cast t-shirt here's

2588

01:56:06,610 --> 01:56:02,480

all you have to do visit our new online

2589

01:56:09,160 --> 01:56:06,620

store at store dot the para cast dot-com

2590

01:56:11,470 --> 01:56:09,170

one more time that's store dot the para

2591

01:56:13,660 --> 01:56:11,480

cast come you can use a major credit

2592

01:56:16,960 --> 01:56:13,670

card to place your order for the

2593

01:56:19,030 --> 01:56:16,970

official para cast t-shirt hey neighbors

2594

01:56:21,790 --> 01:56:19,040

we have one more thing to talk about and

2595

01:56:24,010 --> 01:56:21,800

that's more merchandise at the official

2596

01:56:25,900 --> 01:56:24,020

power cast store we have hats we have

2597

01:56:28,120 --> 01:56:25,910

jackets we even have a flip Video

2598

01:56:30,700 --> 01:56:28,130

camcorder customized with the power cast

2599

01:56:32,830 --> 01:56:30,710

logo at the official para cast store

2600

01:56:35,410 --> 01:56:32,840

it's all now available at the official

2601  
01:56:36,690 --> 01:56:35,420  
power cast store store dot the power

2602  
01:56:38,980 --> 01:56:36,700  
cast com

2603  
01:56:40,900 --> 01:56:38,990  
hi this is Peter Crouch number four

2604  
01:56:42,310 --> 01:56:40,910  
Midas resources as you know federal

2605  
01:56:44,170 --> 01:56:42,320  
government spending is at an all-time

2606  
01:56:46,390 --> 01:56:44,180  
high and inflation will be a direct

2607  
01:56:48,010 --> 01:56:46,400  
result of the spending policy european

2608  
01:56:49,930 --> 01:56:48,020  
government and central bank spending

2609  
01:56:51,640 --> 01:56:49,940  
policies have put the european union on

2610  
01:56:52,930 --> 01:56:51,650  
the brink of collapse what are you doing

2611  
01:56:55,030 --> 01:56:52,940  
right now to protect yourself

2612  
01:56:56,800 --> 01:56:55,040  
financially our assets working for you

2613  
01:56:58,780 --> 01:56:56,810

or against you one thing is certain

2614

01:57:00,130 --> 01:56:58,790

having physical possession of gold and

2615

01:57:01,570 --> 01:57:00,140

silver will guarantee that no matter

2616

01:57:03,550 --> 01:57:01,580

what happens to our economy or the

2617

01:57:05,350 --> 01:57:03,560

dollar your investment will never be

2618

01:57:07,570 --> 01:57:05,360

worthless you know protect you from that

2619

01:57:09,280 --> 01:57:07,580

hidden tax inflation if you've been

2620

01:57:11,110 --> 01:57:09,290

thinking about investing in physical

2621

01:57:13,930 --> 01:57:11,120

possession of precious metals

2622

01:57:15,790 --> 01:57:13,940

I am precious metals I can help call me

2623

01:57:18,160 --> 01:57:15,800

today Peter Crouch Nahuatl eight hundred

2624

01:57:20,170 --> 01:57:18,170

six eight six two two three seven

2625

01:57:21,640 --> 01:57:20,180

extension one zero eight and now take

2626

01:57:23,470 --> 01:57:21,650

the time to personally put together a

2627

01:57:26,530 --> 01:57:23,480

portfolio designed to protect what

2628

01:57:28,750 --> 01:57:26,540

you've worked so hard for call 866 two

2629

01:57:30,580 --> 01:57:28,760

two three seven extension one zero eight

2630

01:57:57,450 --> 01:57:30,590

you've worked hard your whole life and I

2631

01:58:10,090 --> 01:58:07,780

806-853-9949 trace / case these fresh

2632

01:58:12,010 --> 01:58:10,100

2011 Ir piece our US government contract

2633

01:58:14,530 --> 01:58:12,020

overruns perfect for long-term storage

2634

01:58:17,530 --> 01:58:14,540

but they're going fast at freeze dry

2635

01:58:19,300 --> 01:58:17,540

guy.com far superior to MREs long-range

2636

01:58:21,400 --> 01:58:19,310

patrol entrees are about 1/3 the weight

2637

01:58:22,810 --> 01:58:21,410

of an MRE with about 1/3 more meat than

2638

01:58:24,910 --> 01:58:22,820

the finest commercial freeze-dried

2639

01:58:26,230 --> 01:58:24,920

entrees ask about multi case discounts

2640

01:58:28,630 --> 01:58:26,240

and free shipping when you call eight

2641

01:58:31,120 --> 01:58:28,640

six six four oh four three six six three

2642

01:58:33,070 --> 01:58:31,130

today that's eight six six four oh four

2643

01:58:35,560 --> 01:58:33,080

and three six six three or freeze dry

2644

01:58:38,680 --> 01:58:35,570

guy calm your source for survival food

2645

01:58:40,930 --> 01:58:38,690

in an uncertain world digestive health

2646

01:58:43,420 --> 01:58:40,940

is the key to wellness and elimination

2647

01:58:45,340 --> 01:58:43,430

of toxins that bears repeating digestive

2648

01:58:47,860 --> 01:58:45,350

health is the key to wellness and

2649

01:58:50,230 --> 01:58:47,870

elimination of toxins and pro-am one

2650

01:58:51,220 --> 01:58:50,240

daily probiotic cleanse is the key to

2651  
01:58:53,860 --> 01:58:51,230  
digestive health

2652  
01:58:55,870 --> 01:58:53,870  
pro-v m1 is a powerful liquid probiotic

2653  
01:58:58,630 --> 01:58:55,880  
strong enough to cleanse gentle enough

2654  
01:59:00,700 --> 01:58:58,640  
to use every day pro em1 is dairy wheat

2655  
01:59:02,020 --> 01:59:00,710  
and soy free contains all-natural and

2656  
01:59:03,700 --> 01:59:02,030  
certified organic ingredients

2657  
01:59:05,110 --> 01:59:03,710  
contains no preservatives or animal

2658  
01:59:07,060 --> 01:59:05,120  
products supports a healthy digestive

2659  
01:59:08,980 --> 01:59:07,070  
and immune system supports weight loss

2660  
01:59:10,780 --> 01:59:08,990  
improves absorption of food nutrients

2661  
01:59:13,420 --> 01:59:10,790  
aids and controlling yeast infections is

2662  
01:59:15,190 --> 01:59:13,430  
never freeze-dried and uses three groups

2663  
01:59:17,440 --> 01:59:15,200

of live viable beneficial microbes to

2664

01:59:19,420 --> 01:59:17,450

cleanse and remove toxins order Pro Am

2665

01:59:20,330 --> 01:59:19,430

one daily probiotic cleanse at Tarragona

2666

01:59:25,850 --> 01:59:20,340

calm

2667

01:59:28,729 --> 01:59:25,860

spell ter a gan i XCOM tarragon x-com or

2668

01:59:30,800 --> 01:59:28,739

call toll-free 866 three six nine three

2669

01:59:32,990 --> 01:59:30,810

six seven eight that's eight six six

2670

01:59:34,280 --> 01:59:33,000

three six nine three six seven eight

2671

01:59:40,910 --> 01:59:34,290

through em1

2672

01:59:43,250 --> 01:59:40,920

the raw probiotic we'd like to hear from

2673

01:59:47,060 --> 01:59:43,260

you if you have a comment or question

2674

01:59:48,979 --> 01:59:47,070

about the para cast send it to news at

2675

01:59:52,850 --> 01:59:48,989

the para cast com

2676  
01:59:55,370 --> 01:59:52,860  
that's news at the para cast dot-com and

2677  
01:59:58,189 --> 01:59:55,380  
if you'd like to catch up on past

2678  
02:00:00,950 --> 01:59:58,199  
episodes we have hundreds of shows for

2679  
02:00:02,600 --> 02:00:00,960  
you to download direct from the para

2680  
02:00:07,070 --> 02:00:02,610  
cast com

2681  
02:00:11,750 --> 02:00:07,080  
that's the para cast dot-com or check us

2682  
02:00:13,609 --> 02:00:11,760  
out at iTunes we're back rosemary ellen

2683  
02:00:15,560 --> 02:00:13,619  
guiley answering your questions for the

2684  
02:00:18,200 --> 02:00:15,570  
podcast forums at forum dot the para

2685  
02:00:20,089 --> 02:00:18,210  
cast comm with Jeanne and Chris Chris

2686  
02:00:21,979 --> 02:00:20,099  
are we out of questions we have any more

2687  
02:00:24,830 --> 02:00:21,989  
we actually do have some more questions

2688  
02:00:26,689 --> 02:00:24,840

a couple more from Blowfish what are

2689

02:00:29,689 --> 02:00:26,699

your thoughts on fairies and historical

2690

02:00:33,200 --> 02:00:29,699

folklore in Celtic mythology this is

2691

02:00:35,359 --> 02:00:33,210

from Blowfish she asks is there any sort

2692

02:00:38,870 --> 02:00:35,369

of relation to classic novels such as

2693

02:00:40,459 --> 02:00:38,880

The Hobbit to folklore and you know

2694

02:00:43,070 --> 02:00:40,469

these types of fairy myths in other

2695

02:00:46,160 --> 02:00:43,080

words could there possibly be some sort

2696

02:00:48,410 --> 02:00:46,170

of residual I don't know collective

2697

02:00:52,910 --> 02:00:48,420

unconscious memory of a time when maybe

2698

02:00:55,370 --> 02:00:52,920

we coexisted here with out in plain

2699

02:00:59,720 --> 02:00:55,380

sight with fairies and gnomes and elves

2700

02:01:02,109 --> 02:00:59,730

and trolls and and kelpies and mermaids

2701  
02:01:06,740 --> 02:01:02,119  
and you know all these various types of

2702  
02:01:07,939 --> 02:01:06,750  
preternatural you know forms what are

2703  
02:01:11,320 --> 02:01:07,949  
you what are you thinking on that

2704  
02:01:14,689 --> 02:01:11,330  
what's your thinking these are all

2705  
02:01:17,419 --> 02:01:14,699  
possibly and probably residents of other

2706  
02:01:20,270 --> 02:01:17,429  
dimensional realities that in earlier

2707  
02:01:23,629 --> 02:01:20,280  
times our ancestors may have had more

2708  
02:01:27,169 --> 02:01:23,639  
access to for a variety of reasons you

2709  
02:01:30,379 --> 02:01:27,179  
know and the isolated rural life

2710  
02:01:33,750 --> 02:01:30,389  
the primitiveness so to speak of the

2711  
02:01:35,760 --> 02:01:33,760  
landscape may have facilitated our

2712  
02:01:39,000 --> 02:01:35,770  
interactions with these beings I

2713  
02:01:41,610 --> 02:01:39,010

consider them to be very real and some

2714

02:01:43,770 --> 02:01:41,620

of the dominant themes about fairies

2715

02:01:45,990 --> 02:01:43,780

especially in Celtic lore are that they

2716

02:01:49,080 --> 02:01:46,000

wore the original hat inhabitants of

2717

02:01:51,180 --> 02:01:49,090

this planet another parallel to Jen -

2718

02:01:54,480 --> 02:01:51,190

Jen were the original inhabitants here -

2719

02:01:56,850 --> 02:01:54,490

yeah when human beings came along they

2720

02:01:58,920 --> 02:01:56,860

lost out they lost out and their

2721

02:02:02,910 --> 02:01:58,930

interactions they got pushed further and

2722

02:02:05,520 --> 02:02:02,920

further back so to speak retreating into

2723

02:02:09,540 --> 02:02:05,530

the hills into subterranean areas and

2724

02:02:12,510 --> 02:02:09,550

finally into their own interdimensional

2725

02:02:15,360 --> 02:02:12,520

reality the fairy land invisible to

2726  
02:02:18,060 --> 02:02:15,370  
human beings Magana or not they had

2727  
02:02:22,350 --> 02:02:18,070  
superpowers to begin with or acquired

2728  
02:02:24,570 --> 02:02:22,360  
them as they as they changed is is

2729  
02:02:27,740 --> 02:02:24,580  
another matter but they like the Djinn

2730  
02:02:29,760 --> 02:02:27,750  
have the ability to be invisible and to

2731  
02:02:34,080 --> 02:02:29,770  
to be in our world

2732  
02:02:36,360 --> 02:02:34,090  
apparently at their choosing and for

2733  
02:02:39,420 --> 02:02:36,370  
understandable reasons harboring a lot

2734  
02:02:41,820 --> 02:02:39,430  
of ill-will against human beings are our

2735  
02:02:45,590 --> 02:02:41,830  
ancestors even a couple of centuries ago

2736  
02:02:47,370 --> 02:02:45,600  
regarded the fairies with a lot of

2737  
02:02:51,390 --> 02:02:47,380  
serious respect

2738  
02:02:53,760 --> 02:02:51,400

they were formidable beings he didn't

2739

02:02:55,200 --> 02:02:53,770

want to cross them ideally you didn't

2740

02:02:56,970 --> 02:02:55,210

even want to interact with them too much

2741

02:02:59,730 --> 02:02:56,980

because they were very temperamental and

2742

02:03:01,800 --> 02:02:59,740

unpredictable and just as likely to do

2743

02:03:04,350 --> 02:03:01,810

something mean to you is to be nice to

2744

02:03:06,750 --> 02:03:04,360

you right I just considered them to be

2745

02:03:09,570 --> 02:03:06,760

to be very real entities and they're

2746

02:03:11,160 --> 02:03:09,580

still present around us today yes I'll

2747

02:03:12,510 --> 02:03:11,170

leave out the cookies and milk like for

2748

02:03:14,550 --> 02:03:12,520

Santa Claus you're supposed to do that

2749

02:03:15,990 --> 02:03:14,560

for the fairies - and if they're really

2750

02:03:19,350 --> 02:03:16,000

happy with you they'll come and clean

2751

02:03:21,000 --> 02:03:19,360

your house and it's like all beings I

2752

02:03:24,240 --> 02:03:21,010

think you know we can - take a cookie

2753

02:03:27,750 --> 02:03:24,250

cutter approach - denizens of the

2754

02:03:29,700 --> 02:03:27,760

paranormal realities that all entities

2755

02:03:31,680 --> 02:03:29,710

you know all demons are this way all

2756

02:03:32,070 --> 02:03:31,690

angels are that way all fairies are this

2757

02:03:33,870 --> 02:03:32,080

way

2758

02:03:35,460 --> 02:03:33,880

and that's not the case there are varied

2759

02:03:37,680 --> 02:03:35,470

as human beings they have different

2760

02:03:41,490 --> 02:03:37,690

temperaments there are fairies who are

2761

02:03:43,800 --> 02:03:41,500

very benevolent who have a more kindly

2762

02:03:46,549 --> 02:03:43,810

attitude toward toward human beings and

2763

02:03:48,859 --> 02:03:46,559

who are willing to

2764

02:03:50,899 --> 02:03:48,869

some sort of cooperative relationship

2765

02:03:54,290 --> 02:03:50,909

with human beings which we see played

2766

02:03:56,959 --> 02:03:54,300

out in intentional communities like fin

2767

02:03:59,319 --> 02:03:56,969

Dorne and peril Andra green hope far

2768

02:04:02,299 --> 02:03:59,329

more people are working with these

2769

02:04:05,990 --> 02:04:02,309

residents of the natural world the

2770

02:04:09,049 --> 02:04:06,000

nature spirits and the fairies - to do

2771

02:04:12,890 --> 02:04:09,059

this experimental agriculture flower

2772

02:04:15,979 --> 02:04:12,900

essences and bringing a spiritual

2773

02:04:20,120 --> 02:04:15,989

vibration into plant life for the

2774

02:04:22,910 --> 02:04:20,130

purpose of benefit to human beings I had

2775

02:04:26,020 --> 02:04:22,920

a girlfriend back in the 90s who spent a

2776

02:04:28,520 --> 02:04:26,030

couple of years at Finland and it's

2777

02:04:29,990 --> 02:04:28,530

amazing I mean she's you know you heard

2778

02:04:32,750 --> 02:04:30,000

of people with a green thumb she's got a

2779

02:04:36,220 --> 02:04:32,760

green arm all she has to do is look at a

2780

02:04:40,129 --> 02:04:36,230

plant and it it grows abnormally fast

2781

02:04:42,919 --> 02:04:40,139

super robust it'll push you know out of

2782

02:04:44,270 --> 02:04:42,929

it out of the pot they it's just amazing

2783

02:04:47,330 --> 02:04:44,280

her house is just filled with all these

2784

02:04:49,129 --> 02:04:47,340

wonderful plants and and she always has

2785

02:04:50,720 --> 02:04:49,139

kind of hinted around that she felt that

2786

02:04:53,120 --> 02:04:50,730

she really gained this ability with

2787

02:04:54,109 --> 02:04:53,130

plants from the time she spent a fin

2788

02:04:55,879 --> 02:04:54,119

tour and it's interesting that you

2789

02:04:58,399 --> 02:04:55,889

should bring that up well here's another

2790

02:05:01,250 --> 02:04:58,409

question and I'm sure you've gotten this

2791

02:05:03,500 --> 02:05:01,260

one quite a few times before and you and

2792

02:05:07,209 --> 02:05:03,510

I had a pretty strange experience last

2793

02:05:11,180 --> 02:05:07,219

spring in the San Luis Valley but here's

2794

02:05:13,000 --> 02:05:11,190

here's the question finally this is from

2795

02:05:15,290 --> 02:05:13,010

Blowfish again what is the most

2796

02:05:17,870 --> 02:05:15,300

strangest encounter while researching

2797

02:05:19,399 --> 02:05:17,880

your material and have you experienced

2798

02:05:20,359 --> 02:05:19,409

anything yourself so in other words

2799

02:05:24,410 --> 02:05:20,369

what's the weirdest thing that's

2800

02:05:28,459 --> 02:05:24,420

happened to you ro Wow so many weird

2801  
02:05:31,970 --> 02:05:28,469  
experiences shadow people the shadow

2802  
02:05:34,040 --> 02:05:31,980  
people form of jinns I would say since I

2803  
02:05:36,410 --> 02:05:34,050  
got heavily involved in shadow people

2804  
02:05:40,010 --> 02:05:36,420  
research this started around the end of

2805  
02:05:42,049 --> 02:05:40,020  
2004 for me and now the jinn was

2806  
02:05:44,649 --> 02:05:42,059  
something that and I crossed my radar

2807  
02:05:47,510 --> 02:05:44,659  
back in the late 1980s but I didn't get

2808  
02:05:49,760 --> 02:05:47,520  
deeply involved in jinn research until

2809  
02:05:52,129 --> 02:05:49,770  
about the time that I started doing the

2810  
02:05:53,899 --> 02:05:52,139  
shadow people research because I started

2811  
02:05:58,149 --> 02:05:53,909  
looking at the two of them as one of the

2812  
02:05:59,509 --> 02:05:58,159  
same and these entities are

2813  
02:06:00,740 --> 02:05:59,519

unpredictable

2814

02:06:04,970 --> 02:06:00,750

therefore

2815

02:06:08,450 --> 02:06:04,980

they're creepy I have it's taken me into

2816

02:06:12,550 --> 02:06:08,460

some very weird landscapes where I've

2817

02:06:18,470 --> 02:06:12,560

seen quite a number of shape shifted

2818

02:06:22,250 --> 02:06:18,480

entity forms and weird animals in in

2819

02:06:26,930 --> 02:06:22,260

these dark towering figures that can

2820

02:06:30,650 --> 02:06:26,940

materialize and dematerialize and they

2821

02:06:36,590 --> 02:06:30,660

communicate by intent rather than in any

2822

02:06:39,070 --> 02:06:36,600

more overt way and it's often hard to

2823

02:06:42,350 --> 02:06:39,080

protect yourself against these entities

2824

02:06:47,510 --> 02:06:42,360

probably the weirdest single experience

2825

02:06:49,400 --> 02:06:47,520

I had was June location that I have been

2826  
02:06:51,830 --> 02:06:49,410  
investigating now for almost three years

2827  
02:06:54,050 --> 02:06:51,840  
and I'm bringing it to a close because

2828  
02:06:57,710 --> 02:06:54,060  
the principles are are moving off the

2829  
02:07:00,550 --> 02:06:57,720  
scene but on one particular night where

2830  
02:07:04,930 --> 02:07:00,560  
I was there with two other investigators

2831  
02:07:07,850 --> 02:07:04,940  
for an all-night investigation we had

2832  
02:07:11,240 --> 02:07:07,860  
very strange poltergeist phenomena going

2833  
02:07:17,690 --> 02:07:11,250  
on it was an old farmhouse built in 1808

2834  
02:07:19,700 --> 02:07:17,700  
and sounds upstairs our equipment kept

2835  
02:07:25,520 --> 02:07:19,710  
going off all of our cameras would go

2836  
02:07:28,910 --> 02:07:25,530  
off at the same time I had I was doing

2837  
02:07:33,110 --> 02:07:28,920  
EVP in one of the rooms in the farmhouse

2838  
02:07:35,690 --> 02:07:33,120

and I had a spontaneous superficial cut

2839

02:07:37,070 --> 02:07:35,700

on my arm that I can't explain because I

2840

02:07:39,710 --> 02:07:37,080

was sitting in the middle of the room

2841

02:07:41,900 --> 02:07:39,720

with nothing around me there was a very

2842

02:07:44,660 --> 02:07:41,910

small superficial cut like you would get

2843

02:07:49,370 --> 02:07:44,670

with a box cutter there was a shadow

2844

02:07:51,500 --> 02:07:49,380

person that appeared in the house that

2845

02:07:53,810 --> 02:07:51,510

all of us could see and was quite

2846

02:07:56,780 --> 02:07:53,820

menacing and throwing off a lot of very

2847

02:07:59,150 --> 02:07:56,790

intense negative energy we had these

2848

02:08:01,370 --> 02:07:59,160

little things I call the grey scurrying

2849

02:08:04,250 --> 02:08:01,380

things little grey scurrying things they

2850

02:08:06,650 --> 02:08:04,260

look like I would say they look like

2851  
02:08:09,220 --> 02:08:06,660  
cats with too many legs with no heads

2852  
02:08:11,350 --> 02:08:09,230  
and they run around

2853  
02:08:13,450 --> 02:08:11,360  
they like to hug the walls around the

2854  
02:08:15,340 --> 02:08:13,460  
baseboards and run up and down stairs we

2855  
02:08:17,260 --> 02:08:15,350  
had those going all over the place it

2856  
02:08:18,070 --> 02:08:17,270  
sounds busy but this is gonna make us

2857  
02:08:19,600 --> 02:08:18,080  
busy too

2858  
02:08:28,270 --> 02:08:19,610  
we're listening to Jeanne and Chris

2859  
02:08:30,850 --> 02:08:28,280  
you're in the pear cast America's number

2860  
02:08:32,520 --> 02:08:30,860  
one source for independent talk radio

2861  
02:08:37,540 --> 02:08:32,530  
for over a decade

2862  
02:08:39,970 --> 02:08:37,550  
we are the gcn radio network graphic

2863  
02:08:42,430 --> 02:08:39,980

converter is the image manipulation tool

2864

02:08:44,860 --> 02:08:42,440

for the rest of us it does not use any

2865

02:08:47,320 --> 02:08:44,870

database you get full control of all

2866

02:08:49,660 --> 02:08:47,330

your files want to view the images of a

2867

02:08:52,630 --> 02:08:49,670

folder drag it into graphic converter

2868

02:08:54,550 --> 02:08:52,640

and a powerful browser opens up to show

2869

02:08:57,010 --> 02:08:54,560

your image files you could use it for

2870

02:08:59,229 --> 02:08:57,020

slideshows you could use it to import

2871

02:09:01,630 --> 02:08:59,239

images from digital cameras or from

2872

02:09:03,610 --> 02:09:01,640

scanners need to do some image editing

2873

02:09:06,790 --> 02:09:03,620

you can do that too in graphic converter

2874

02:09:07,479 --> 02:09:06,800

also print catalogs convert from so many

2875

02:09:09,670 --> 02:09:07,489

formats

2876

02:09:12,130 --> 02:09:09,680

I can't even list them download now to

2877

02:09:15,220 --> 02:09:12,140

see if graphic converter is good for you

2878

02:09:17,470 --> 02:09:15,230

like one and a half million other users

2879

02:09:19,840 --> 02:09:17,480

guess what you could save money when you

2880

02:09:22,690 --> 02:09:19,850

buy graphic converter use the coupon

2881

02:09:25,120 --> 02:09:22,700

code night-owl use the coupon code Night

2882

02:09:28,440 --> 02:09:25,130

Out to get a special price for graphic

2883

02:09:31,479 --> 02:09:28,450

converter go to Lemke soft comm mats le

2884

02:09:40,590 --> 02:09:31,489

MK e soft calm

2885

02:09:44,290 --> 02:09:42,670

that's what it sounds like when a

2886

02:09:46,120 --> 02:09:44,300

burglar kicks in the door of a dark

2887

02:09:48,190 --> 02:09:46,130

house that looks like no one is home

2888

02:09:49,750 --> 02:09:48,200

don't let your home be the next target

2889

02:09:52,420 --> 02:09:49,760

make it look like someone is home

2890

02:09:54,430 --> 02:09:52,430

watching television with fake TV fake TV

2891

02:09:56,650 --> 02:09:54,440

is a small electronic device that makes

2892

02:09:58,180 --> 02:09:56,660

the same light as a real television so

2893

02:10:00,790 --> 02:09:58,190

from outside it looks like someone is

2894

02:10:02,590 --> 02:10:00,800

home watching TV fake TV plugs in just

2895

02:10:04,900 --> 02:10:02,600

like a lamp on a timer but is far more

2896

02:10:07,270 --> 02:10:04,910

convincing to burglars fake TV deters

2897

02:10:09,220 --> 02:10:07,280

burglars cost far less than an alarm and

2898

02:10:11,170 --> 02:10:09,230

is highly recommended by numerous police

2899

02:10:13,360 --> 02:10:11,180

departments use it anytime you're away

2900

02:10:16,430 --> 02:10:13,370

from home to order your fake TV for only

2901

02:10:19,820 --> 02:10:16,440

3495 go to fake tv.com

2902

02:10:22,700 --> 02:10:19,830

or call one eight 775 fake TV each

2903

02:10:24,620 --> 02:10:22,710

additional fake TV is only 29.95 so get

2904

02:10:26,720 --> 02:10:24,630

one for you and one for a loved one for

2905

02:10:28,550 --> 02:10:26,730

safety security and peace of mind for

2906

02:10:33,380 --> 02:10:28,560

both of you call eight seven seven five

2907

02:10:39,020 --> 02:10:33,390

F a ke TV or go to fete tv.com fake

2908

02:10:41,330 --> 02:10:39,030

tv.com the burglar deterrent if you're

2909

02:10:44,030 --> 02:10:41,340

taking one to five or more nutritional

2910

02:10:46,250 --> 02:10:44,040

supplements please stop simplify your

2911

02:10:48,320 --> 02:10:46,260

supplementation with bio superfood the

2912

02:10:50,419 --> 02:10:48,330

most advanced nutritional whole food

2913

02:10:52,850 --> 02:10:50,429

supplement you can buy men women

2914

02:10:55,100 --> 02:10:52,860

children even Olympic athletes the world

2915

02:10:57,770 --> 02:10:55,110

over have discovered bio superfood from

2916

02:10:59,689 --> 02:10:57,780

bio H calm and now take just one

2917

02:11:01,790 --> 02:10:59,699

nutritional supplement instead of many

2918

02:11:03,919 --> 02:11:01,800

the bio superfood formulas are whole

2919

02:11:06,050 --> 02:11:03,929

food products composed with four of the

2920

02:11:08,540 --> 02:11:06,060

most nutrient-dense algae found on earth

2921

02:11:10,880 --> 02:11:08,550

bio superfood for the brain helps with

2922

02:11:12,500 --> 02:11:10,890

focus memory clarity and mood if you can

2923

02:11:15,229 --> 02:11:12,510

increase brain health the rest of the

2924

02:11:17,840 --> 02:11:15,239

body is a no-brainer bio superfood has

2925

02:11:19,640 --> 02:11:17,850

zero toxicity and a seat for you and

2926

02:11:22,490 --> 02:11:19,650

your family learn more and order your

2927

02:11:27,380 --> 02:11:22,500

bio superfood formulas at bio age comm

2928

02:11:29,360 --> 02:11:27,390

spelled bi o AG e comm bio age comm or

2929

02:11:31,550 --> 02:11:29,370

call eight seven seven two eight eight

2930

02:11:33,650 --> 02:11:31,560

nine one one six that's eight seven

2931

02:11:39,050 --> 02:11:33,660

seven two eight eight nine one one six

2932

02:11:40,970 --> 02:11:39,060

bio age the age of advanced organics if

2933

02:11:42,560 --> 02:11:40,980

you owe money to the IRS you can't make

2934

02:11:44,270 --> 02:11:42,570

the problem go away by yourself

2935

02:11:46,310 --> 02:11:44,280

but with the help of Dan pilla you can

2936

02:11:48,680 --> 02:11:46,320

get your problem solved once and for all

2937

02:11:50,180 --> 02:11:48,690

hi i'm dan pillar for 30 years I've

2938

02:11:51,680 --> 02:11:50,190

helped thousands of people solve their

2939

02:11:54,050 --> 02:11:51,690

tax debt problem and I can help you

2940

02:11:55,550 --> 02:11:54,060

solve yours too we take a very simple

2941

02:11:56,870 --> 02:11:55,560

but proven three step approach to

2942

02:11:58,669 --> 02:11:56,880

solving your problem

2943

02:12:00,260 --> 02:11:58,679

first we stabilize IRS collection

2944

02:12:01,790 --> 02:12:00,270

actions so you don't have to worry about

2945

02:12:04,130 --> 02:12:01,800

the IRS seizing your bank account or

2946

02:12:06,050 --> 02:12:04,140

paycheck next we built a comprehensive

2947

02:12:08,360 --> 02:12:06,060

plan to get your tax debt reduced to the

2948

02:12:10,580 --> 02:12:08,370

fullest extent possible sometimes even

2949

02:12:12,169 --> 02:12:10,590

completely eliminated and finally we

2950

02:12:14,240 --> 02:12:12,179

work with you every step of the way to

2951  
02:12:16,600 --> 02:12:14,250  
get your problem solved once and for all

2952  
02:12:20,060 --> 02:12:16,610  
call us for a free consultation call

2953  
02:12:22,160 --> 02:12:20,070  
1-800 three four six six eight two nine

2954  
02:12:24,530 --> 02:12:22,170  
we'll work together to get your problem

2955  
02:12:26,510 --> 02:12:24,540  
solved guaranteed dan pilla has been

2956  
02:12:27,780 --> 02:12:26,520  
protecting taxpayers from the IRS for

2957  
02:12:31,920 --> 02:12:27,790  
three decades and he can

2958  
02:12:34,770 --> 02:12:31,930  
help you to call us today at 834 six six

2959  
02:12:42,120 --> 02:12:34,780  
eight to nine that's eight hundred three

2960  
02:12:47,230 --> 02:12:45,100  
[Music]

2961  
02:12:50,090 --> 02:12:47,240  
hi my name is Richard Dolan you're

2962  
02:12:55,949 --> 02:12:50,100  
listening to the Peres Cass

2963  
02:13:00,339 --> 02:12:58,449

so neighbors if you have a comment or

2964

02:13:02,439 --> 02:13:00,349

question about the power cast you know

2965

02:13:04,569 --> 02:13:02,449

where to send it news at the power cast

2966

02:13:07,600 --> 02:13:04,579

calm once again that's new is at the

2967

02:13:09,819 --> 02:13:07,610

power cast calm we promise to read each

2968

02:13:11,379 --> 02:13:09,829

and every message Chris and I and will

2969

02:13:13,899 --> 02:13:11,389

try to answer most of them and by the

2970

02:13:15,729 --> 02:13:13,909

way if you do want to join our team you

2971

02:13:19,209 --> 02:13:15,739

have a background in sales especially

2972

02:13:22,779 --> 02:13:19,219

online sales and broadcast experience as

2973

02:13:25,270 --> 02:13:22,789

a salesperson is a must do write us Neil

2974

02:13:28,120 --> 02:13:25,280

is at the power cast calm once again

2975

02:13:32,020 --> 02:13:28,130

that's news at the Peres cast calm

2976

02:13:34,479 --> 02:13:32,030

that's the vengeful Chris on the power

2977

02:13:37,000 --> 02:13:34,489

cast with Jean Steinberg and Chris

2978

02:13:39,729 --> 02:13:37,010

O'Brien and rosemary ellen guiley you're

2979

02:13:43,060 --> 02:13:39,739

talking about all these strange entities

2980

02:13:46,390 --> 02:13:43,070

can you continue rosemary well it

2981

02:13:49,810 --> 02:13:46,400

culminated the phenomena it sort of came

2982

02:13:51,370 --> 02:13:49,820

to a head as it's usually the case you

2983

02:13:54,520 --> 02:13:51,380

know the energy builds up and then it

2984

02:13:57,609 --> 02:13:54,530

just kind of it explodes in something

2985

02:14:00,910 --> 02:13:57,619

and then it usually goes quiet

2986

02:14:04,600 --> 02:14:00,920

that's a very predictable pattern in in

2987

02:14:07,959 --> 02:14:04,610

these cases but at any rate the the

2988

02:14:10,479 --> 02:14:07,969

principle of the property who was not

2989

02:14:12,580 --> 02:14:10,489

there who option would be in the all

2990

02:14:15,729 --> 02:14:12,590

night investigations with us nobody

2991

02:14:18,609 --> 02:14:15,739

lived in the farmhouse that was used as

2992

02:14:21,489 --> 02:14:18,619

sort of a management place for it for

2993

02:14:25,120 --> 02:14:21,499

the farm but at any rate he asked me to

2994

02:14:27,279 --> 02:14:25,130

call him by midnight to let him know

2995

02:14:29,799 --> 02:14:27,289

that we were we were all right no cell

2996

02:14:30,759 --> 02:14:29,809

phone service in this area so our cell

2997

02:14:33,459 --> 02:14:30,769

phones were useless

2998

02:14:35,739 --> 02:14:33,469

he had one landline very predictably in

2999

02:14:38,410 --> 02:14:35,749

a Hollywood fashion the landline goes

3000

02:14:40,689 --> 02:14:38,420

dead I go to call him can't get a call

3001

02:14:43,449 --> 02:14:40,699

out and it wasn't like it was totally

3002

02:14:48,430 --> 02:14:43,459

dead I could dial the number and then as

3003

02:14:51,459 --> 02:14:48,440

soon as I hit about four digits into the

3004

02:14:53,109 --> 02:14:51,469

number it would just start beeping and

3005

02:14:57,100 --> 02:14:53,119

the call would not go through didn't

3006

02:14:59,620 --> 02:14:57,110

matter what number I called and no so we

3007

02:15:02,140 --> 02:14:59,630

couldn't get out by the landline and we

3008

02:15:06,310 --> 02:15:02,150

had one door in and out of this place

3009

02:15:07,719 --> 02:15:06,320

that suddenly would not open and if I

3010

02:15:08,740 --> 02:15:07,729

hadn't been there itself

3011

02:15:11,920 --> 02:15:08,750

it's one of the

3012

02:15:13,870 --> 02:15:11,930

hard things to believe it's it seems so

3013

02:15:16,540 --> 02:15:13,880

Hollywood how can a door gets stuck that

3014

02:15:20,500 --> 02:15:16,550

you can't get open but it was like this

3015

02:15:23,290 --> 02:15:20,510

door was dead-bolted all up and down the

3016

02:15:25,210 --> 02:15:23,300

inside of it and the other the two

3017

02:15:28,990 --> 02:15:25,220

investigators I was with who were both

3018

02:15:32,110 --> 02:15:29,000

big guys all three of us tugging on this

3019

02:15:35,590 --> 02:15:32,120

door could not get it open it would not

3020

02:15:37,120 --> 02:15:35,600

come open it was like I just had the

3021

02:15:39,730 --> 02:15:37,130

feeling of like you know you're in this

3022

02:15:41,710 --> 02:15:39,740

movie where the entity is saying get out

3023

02:15:43,870 --> 02:15:41,720

and then you can't get out because the

3024

02:15:49,750 --> 02:15:43,880

doors are locked it was it was that

3025

02:15:52,330 --> 02:15:49,760

crazy and then suddenly after a lot of

3026

02:15:54,610 --> 02:15:52,340

tugging and pulling the door just sprang

3027

02:15:56,590 --> 02:15:54,620

open like there was no problem at all

3028

02:15:59,160 --> 02:15:56,600

whatsoever I know it was not humidity

3029

02:16:03,100 --> 02:15:59,170

because we've been there she says are

3030

02:16:05,440 --> 02:16:03,110

you know along you know many months in

3031

02:16:06,880 --> 02:16:05,450

many environmental conditions and had

3032

02:16:11,850 --> 02:16:06,890

never had a problem with the door even

3033

02:16:14,200 --> 02:16:11,860

remotely sticking and so we decided that

3034

02:16:14,830 --> 02:16:14,210

maybe it would be a good time to call it

3035

02:16:18,370 --> 02:16:14,840

a night

3036

02:16:20,020 --> 02:16:18,380

and so we packed up our equipment this

3037

02:16:24,010 --> 02:16:20,030

is about 1:30 in the morning at this

3038

02:16:28,660 --> 02:16:24,020

point and as we were going out to our

3039

02:16:36,940 --> 02:16:28,670

vehicles to load up you could sense and

3040

02:16:40,959 --> 02:16:36,950

see this almost like a gamut of dark

3041

02:16:42,759 --> 02:16:40,969

shadowy things in the trees watching us

3042

02:16:46,450 --> 02:16:42,769

go it's like you know don't let the door

3043

02:16:48,549 --> 02:16:46,460

hit you on the way out and it was creepy

3044

02:16:51,400 --> 02:16:48,559

it was totally creepy we had it this was

3045

02:16:54,450 --> 02:16:51,410

a chicken farm we had murdered chickens

3046

02:16:57,129 --> 02:16:54,460

and very mysterious ways

3047

02:16:59,680 --> 02:16:57,139

there were mutilated cats on the

3048

02:17:03,310 --> 02:16:59,690

property beating balls of light on the

3049

02:17:07,290 --> 02:17:03,320

hill predator like forms that would

3050

02:17:13,240 --> 02:17:09,790

mysterious lights in the sky landed

3051  
02:17:16,930 --> 02:17:13,250  
craft Bigfoot werewolf creatures demonic

3052  
02:17:18,700 --> 02:17:16,940  
cats that was my strange escape oh my

3053  
02:17:21,919 --> 02:17:18,710  
god and where was this was this a

3054  
02:17:27,980 --> 02:17:23,709  
it's right on the border between

3055  
02:17:30,020 --> 02:17:27,990  
Pennsylvania and West Virginia oh my

3056  
02:17:33,560 --> 02:17:30,030  
that's that is a hotbed of activity

3057  
02:17:37,160 --> 02:17:33,570  
right down there that's that would

3058  
02:17:38,930 --> 02:17:37,170  
definitely be one to to definitely make

3059  
02:17:40,339 --> 02:17:38,940  
you sit up and take notice so three

3060  
02:17:42,470 --> 02:17:40,349  
years you were investigating that case

3061  
02:17:45,110 --> 02:17:42,480  
what did you ever get any real good

3062  
02:17:49,430 --> 02:17:45,120  
visual evidence any good recordings

3063  
02:17:52,459 --> 02:17:49,440

photographs any sort of did you do any

3064

02:17:56,510 --> 02:17:52,469

any sort of forensic testing on the dead

3065

02:17:58,250 --> 02:17:56,520

animals were able to determine sort of

3066

02:17:59,900 --> 02:17:58,260

you know at least get a sense of what

3067

02:18:02,390 --> 02:17:59,910

was behind some of the the actual

3068

02:18:05,390 --> 02:18:02,400

physical manifestations a lot of

3069

02:18:07,459 --> 02:18:05,400

frustrations just like the skinwalker

3070

02:18:09,500 --> 02:18:07,469

ranch in Utah you know they would put up

3071

02:18:11,330 --> 02:18:09,510

all this equipment and then never get

3072

02:18:13,669 --> 02:18:11,340

anything or the equipment would be

3073

02:18:16,790 --> 02:18:13,679

messed around with or broken we had a

3074

02:18:19,850 --> 02:18:16,800

lot of things like that there's one good

3075

02:18:24,350 --> 02:18:19,860

photograph out of that case showing a

3076

02:18:26,540 --> 02:18:24,360

very strange form in a window the case

3077

02:18:28,339 --> 02:18:26,550

with the mutilated chickens that

3078

02:18:32,440 --> 02:18:28,349

happened one night when I was there with

3079

02:18:35,600 --> 02:18:32,450

just one other investigator and the

3080

02:18:38,360 --> 02:18:35,610

chickens the farm manager said that the

3081

02:18:40,550 --> 02:18:38,370

the chickens they were all laid out very

3082

02:18:43,669 --> 02:18:40,560

neatly in a row and they were not

3083

02:18:46,400 --> 02:18:43,679

mangled like one would expect with a fox

3084

02:18:50,330 --> 02:18:46,410

or a predator they were behind the

3085

02:18:52,280 --> 02:18:50,340

electrified fence and he could not

3086

02:18:54,050 --> 02:18:52,290

figure out what it was that had killed

3087

02:18:56,180 --> 02:18:54,060

the chickens

3088

02:18:59,480 --> 02:18:56,190

sometimes they you know chickens will

3089

02:19:02,419 --> 02:18:59,490

die on their own but these chickens had

3090

02:19:04,970 --> 02:19:02,429

been they they hadn't just dropped dead

3091

02:19:07,700 --> 02:19:04,980

they had been killed but not mangled and

3092

02:19:10,400 --> 02:19:07,710

then they had just been laid out behind

3093

02:19:14,419 --> 02:19:10,410

this electrified fence in a neat little

3094

02:19:17,780 --> 02:19:14,429

row inside their pen well for several

3095

02:19:20,810 --> 02:19:17,790

weeks predator traps were set out and

3096

02:19:23,810 --> 02:19:20,820

and poisoned bait as well to see if it

3097

02:19:26,300 --> 02:19:23,820

was some marauding you know Fox or

3098

02:19:32,959 --> 02:19:26,310

something like that and nothing was ever

3099

02:19:35,389 --> 02:19:32,969

caught so that was you know an unknown

3100

02:19:39,199 --> 02:19:35,399

what is your sense I mean you've named

3101

02:19:42,049 --> 02:19:39,209

off a whole litany of of types of

3102

02:19:43,939 --> 02:19:42,059

phenomena what we do you think it's like

3103

02:19:47,479 --> 02:19:43,949

a portal area do you think it's a some

3104

02:19:48,949 --> 02:19:47,489

sort of doorway what are your what are

3105

02:19:52,790 --> 02:19:48,959

your conclusions I mean what what do you

3106

02:19:55,269 --> 02:19:52,800

think is operative there my assessment

3107

02:19:59,359 --> 02:19:55,279

is that it isn't a portal area the

3108

02:20:03,199 --> 02:19:59,369

surrounding area has a very long history

3109

02:20:04,370 --> 02:20:03,209

of paranormal activity going back

3110

02:20:07,040 --> 02:20:04,380

generations

3111

02:20:10,429 --> 02:20:07,050

so it's been documented in the local

3112

02:20:12,170 --> 02:20:10,439

lore and anecdotal experience and the

3113

02:20:15,139 --> 02:20:12,180

dominant characteristics of the case

3114

02:20:16,729 --> 02:20:15,149

really fit a very good gin profile that

3115

02:20:18,410 --> 02:20:16,739

is there seemed to be a dominant and

3116

02:20:21,859 --> 02:20:18,420

beyond the property who considered it

3117

02:20:25,090 --> 02:20:21,869

his place or its place and did not like

3118

02:20:28,099 --> 02:20:25,100

human beings coming on the scene and

3119

02:20:30,559 --> 02:20:28,109

creating disturbances now one thing I've

3120

02:20:32,840 --> 02:20:30,569

noticed in some of these gin cases is

3121

02:20:35,389 --> 02:20:32,850

they the entity seems to get very upset

3122

02:20:38,059 --> 02:20:35,399

when you when human beings start doing

3123

02:20:41,179 --> 02:20:38,069

things to trees now some of them seem to

3124

02:20:43,819 --> 02:20:41,189

be very fond of trees or certain trees

3125

02:20:46,189 --> 02:20:43,829

and one of the things going on at the

3126  
02:20:48,319 --> 02:20:46,199  
farm besides the chicken farming farm

3127  
02:20:51,109 --> 02:20:48,329  
had been dormant for a couple of decades

3128  
02:20:53,149 --> 02:20:51,119  
and then got reactivated and that's what

3129  
02:20:55,880 --> 02:20:53,159  
seems to have started up all this

3130  
02:20:58,189 --> 02:20:55,890  
activity sits on abandoned mine tunnels

3131  
02:21:00,439 --> 02:20:58,199  
that's another hallmark of intense

3132  
02:21:03,559 --> 02:21:00,449  
spirit activity but there are a lot of

3133  
02:21:07,639 --> 02:21:03,569  
woods where they were doing public idle

3134  
02:21:10,639 --> 02:21:07,649  
culling of the trees and that seemed to

3135  
02:21:13,130 --> 02:21:10,649  
get a very upset this kind of slow

3136  
02:21:17,479 --> 02:21:13,140  
murder of the trees through through

3137  
02:21:22,340 --> 02:21:17,489  
herbicides now it did communicate we

3138  
02:21:27,290 --> 02:21:22,350

have some communications on Frank's box

3139

02:21:31,040 --> 02:21:27,300

kinds of devices and we did do some some

3140

02:21:36,099 --> 02:21:31,050

seance work where you know a person

3141

02:21:39,920 --> 02:21:36,109

acted as a medium to get information and

3142

02:21:42,769 --> 02:21:39,930

it communicated that and this is what

3143

02:21:45,830 --> 02:21:42,779

I've have seen in other cases that seem

3144

02:21:47,690 --> 02:21:45,840

to be gin cases as well that it had been

3145

02:21:49,880 --> 02:21:47,700

here very long

3146

02:21:53,511 --> 02:21:49,890

it was far older than us and been on

3147

02:21:55,580 --> 02:21:53,521

this piece of property for a long time

3148

02:22:00,710 --> 02:21:55,590

and it considered it its property and

3149

02:22:03,440 --> 02:22:00,720

human beings were unwelcome and human if

3150

02:22:05,301 --> 02:22:03,450

the human beings did not leave he would

3151  
02:22:06,830 --> 02:22:05,311  
make everybody miserable until they left

3152  
02:22:08,900 --> 02:22:06,840  
and I tell you what we're going to be

3153  
02:22:10,910 --> 02:22:08,910  
very miserable if we don't break here we

3154  
02:22:14,030 --> 02:22:10,920  
have rosemary ellen guiley and we're

3155  
02:22:16,220 --> 02:22:14,040  
talking about some really odd creatures

3156  
02:22:19,140 --> 02:22:16,230  
and such with Jeanne and Chris you're in

3157  
02:22:26,530 --> 02:22:19,150  
the power cast

3158  
02:22:32,290 --> 02:22:29,261  
are you tired of searching for great

3159  
02:22:37,360 --> 02:22:32,300  
talk radio more important search real

3160  
02:22:39,220 --> 02:22:37,370  
world we are the gcn radio network you

3161  
02:22:41,320 --> 02:22:39,230  
expect professional service from your

3162  
02:22:43,180 --> 02:22:41,330  
doctor your accountant and even the girl

3163  
02:22:45,190 --> 02:22:43,190

who takes your morning coffee order why

3164

02:22:48,070 --> 02:22:45,200

not from your domain registrar to

3165

02:22:50,500 --> 02:22:48,080

namecheap.com provides stellar service

3166

02:22:52,540 --> 02:22:50,510

with no sneaky upselling we offer more

3167

02:22:54,520 --> 02:22:52,550

features and security options for your

3168

02:22:57,011 --> 02:22:54,530

website then there are ways to order a

3169

02:22:59,230 --> 02:22:57,021

latte and new domains come with a Whois

3170

02:23:00,280 --> 02:22:59,240

guard to protect your personal info at

3171

02:23:02,290 --> 02:23:00,290

namecheap.com

3172

02:23:05,261 --> 02:23:02,300

you can get your domain for as low as

3173

02:23:08,980 --> 02:23:05,271

\$2.99 now is a great time to get to know

3174

02:23:11,170 --> 02:23:08,990

namecheap.com 58 years fate has provided

3175

02:23:13,240 --> 02:23:11,180

true reports of the strange and unknown

3176

02:23:15,250 --> 02:23:13,250

fate brings you the latest in all

3177

02:23:17,560 --> 02:23:15,260

aspects of the paranormal like angels

3178

02:23:20,350 --> 02:23:17,570

and miracles psychic phenomena ghosts

3179

02:23:22,690 --> 02:23:20,360

UFOs and much much more to receive your

3180

02:23:25,511 --> 02:23:22,700

complimentary fate magazine call now at

3181

02:23:31,410 --> 02:23:25,521

one eight hundred seven two eight two

3182

02:23:31,420 --> 02:23:45,370

[www.att.com/biz](http://www.att.com/biz)

3183

02:23:49,480 --> 02:23:47,380

to solve the problems of being poked

3184

02:23:51,790 --> 02:23:49,490

pinched and gouged while carrying

3185

02:23:53,770 --> 02:23:51,800

concealed the super tuck deluxe is the

3186

02:23:55,990 --> 02:23:53,780

most comfortable most concealable

3187

02:23:57,970 --> 02:23:56,000

holster on the market today we offer a

3188

02:24:00,550 --> 02:23:57,980

two week free trial and a lifetime

3189

02:24:01,690 --> 02:24:00,560

warranty visit us at crossbreed holsters

3190

02:24:07,690 --> 02:24:01,700

dot-com

3191

02:24:10,090 --> 02:24:07,700

don't forget crossbreed holsters calm in

3192

02:24:11,560 --> 02:24:10,100

a coming apart world you need something

3193

02:24:13,480 --> 02:24:11,570

to keep it tied together

3194

02:24:15,550 --> 02:24:13,490

that's something is atwood rope the

3195

02:24:17,730 --> 02:24:15,560

highest quality rope made in USA from

3196

02:24:20,620 --> 02:24:17,740

exotic braids for military rescue

3197

02:24:22,840 --> 02:24:20,630

arborists shipyards towline or boating

3198

02:24:24,850 --> 02:24:22,850

quality rope and affordable prices you

3199

02:24:27,700 --> 02:24:24,860

and your customers can depend on find a

3200

02:24:30,280 --> 02:24:27,710

dealer or shop online at atwood rope net

3201  
02:24:32,200 --> 02:24:30,290  
enter promo code radio to receive 100

3202  
02:24:33,469 --> 02:24:32,210  
feet of 550 paracord free with purchase

3203  
02:24:40,149 --> 02:24:33,479  
at Wood

3204  
02:24:44,149 --> 02:24:42,620  
folks have you lost your power and

3205  
02:24:46,370 --> 02:24:44,159  
wanted to simply flip a switch to get

3206  
02:24:47,929 --> 02:24:46,380  
the lights back on if so this is going

3207  
02:24:49,700 --> 02:24:47,939  
to be the most important message you'll

3208  
02:24:51,529 --> 02:24:49,710  
ever hear because there's never been a

3209  
02:24:54,319 --> 02:24:51,539  
better time to get ready for the winter

3210  
02:24:56,599 --> 02:24:54,329  
power outages ahead here's why solar

3211  
02:24:58,429 --> 02:24:56,609  
power generators are now available from

3212  
02:25:00,410 --> 02:24:58,439  
our friends at solutions from science

3213  
02:25:02,210 --> 02:25:00,420

one of our oldest sponsors their

3214

02:25:04,160 --> 02:25:02,220

emergency backup systems provide

3215

02:25:06,439 --> 02:25:04,170

life-saving electrical power when you

3216

02:25:08,750 --> 02:25:06,449

need it most unlike gas generators the

3217

02:25:10,790 --> 02:25:08,760

solar generator runs quietly emits no

3218

02:25:12,920 --> 02:25:10,800

fumes and produces electricity from the

3219

02:25:15,019 --> 02:25:12,930

Sun it's like having an electric power

3220

02:25:17,269 --> 02:25:15,029

plant running quietly in your own home

3221

02:25:19,160 --> 02:25:17,279

whether it's ice storms brownouts or

3222

02:25:21,410 --> 02:25:19,170

blackouts you'll never have to suffer

3223

02:25:23,300 --> 02:25:21,420

through painful power outages again when

3224

02:25:25,250 --> 02:25:23,310

the power goes out this winter you'll be

3225

02:25:27,710 --> 02:25:25,260

ready with a solar powered generator

3226

02:25:29,779 --> 02:25:27,720

from solutions from science go to my

3227

02:25:32,029 --> 02:25:29,789

solar backup comm for more information

3228

02:25:33,830 --> 02:25:32,039

that's my solar backup calm or call

3229

02:25:38,870 --> 02:25:33,840

eight seven seven three two seven zero

3230

02:25:41,569 --> 02:25:38,880

three six five if you constantly feel

3231

02:25:43,519 --> 02:25:41,579

rundown and tired your ph level might be

3232

02:25:45,950 --> 02:25:43,529

low and your body could be full of

3233

02:25:47,450 --> 02:25:45,960

toxins if what you drink is not at a ph

3234

02:25:49,639 --> 02:25:47,460

level of eight or higher you are

3235

02:25:51,229 --> 02:25:49,649

inviting bacteria and acid to thrive in

3236

02:25:53,269 --> 02:25:51,239

your body but there is something you can

3237

02:25:55,670 --> 02:25:53,279

do simply add 10 drops of alkaviva

3238

02:25:57,620 --> 02:25:55,680

plasma pH drops to your water to help

3239

02:25:59,840 --> 02:25:57,630

your body rid itself of acidic wastes

3240

02:26:02,120 --> 02:25:59,850

increase oxygen and raise your pH

3241

02:26:04,519 --> 02:26:02,130

balance to optimum levels Alka vision

3242

02:26:06,290 --> 02:26:04,529

plasma pH drops combine a unique formula

3243

02:26:08,059 --> 02:26:06,300

of the most alkaline minerals in the

3244

02:26:10,010 --> 02:26:08,069

world alkalizing the water you drink

3245

02:26:12,080 --> 02:26:10,020

ridding your body of acidic waste and

3246

02:26:14,179 --> 02:26:12,090

toxins and helping you regain energy and

3247

02:26:16,580 --> 02:26:14,189

vibrant health and studies show viruses

3248

02:26:18,859 --> 02:26:16,590

bacteria and toxins cannot survive in an

3249

02:26:21,170 --> 02:26:18,869

alkaline high ph environment order your

3250

02:26:24,529 --> 02:26:21,180

bottle of alkaviva plasma pH drops at

3251

02:26:27,260 --> 02:26:24,539

aqua vision comm that's al ke a vision

3252

02:26:29,989 --> 02:26:27,270

calm or call two six nine four zero nine

3253

02:26:32,779 --> 02:26:29,999

one seven seven six two six nine four

3254

02:26:34,790 --> 02:26:32,789

zero nine one seven seven six alkalize

3255

02:26:39,710 --> 02:26:34,800

your body supercharge your health at

3256

02:26:55,220 --> 02:26:48,160

[Music]

3257

02:27:00,780 --> 02:26:57,961

rosemary ellen guiley joins us long-time

3258

02:27:02,730 --> 02:27:00,790

paranormal investigator author of loads

3259

02:27:04,140 --> 02:27:02,740

and loads and loads that i save loads of

3260

02:27:06,270 --> 02:27:04,150

books with Gina and Chris and the power

3261

02:27:08,131 --> 02:27:06,280

cast ok the skeptical viewpoint would

3262

02:27:12,360 --> 02:27:08,141

say how do you validate this

3263

02:27:14,040 --> 02:27:12,370

communication is actually from this

3264

02:27:17,480 --> 02:27:14,050

alleged creature not something that you

3265

02:27:20,160 --> 02:27:17,490

kind of made up on the spot that's the

3266

02:27:22,770 --> 02:27:20,170

skeptical question that could be put to

3267

02:27:24,421 --> 02:27:22,780

all mediumistic communication and that's

3268

02:27:26,820 --> 02:27:24,431

one of the things that frustrated

3269

02:27:28,740 --> 02:27:26,830

psychical researchers you know with the

3270

02:27:31,261 --> 02:27:28,750

founding of psychical research which

3271

02:27:33,990 --> 02:27:31,271

evolved into parapsychology starting

3272

02:27:38,091 --> 02:27:34,000

from as an organized discipline in the

3273

02:27:43,080 --> 02:27:38,101

late 1800s where scientists attempted to

3274

02:27:45,511 --> 02:27:43,090

prove mediumistic communications and no

3275

02:27:47,190 --> 02:27:45,521

really verifiable proof was ever

3276

02:27:50,310 --> 02:27:47,200

obtained there was always an argument

3277

02:27:53,671 --> 02:27:50,320

that could be posed as to where the

3278

02:27:56,671 --> 02:27:53,681

information comes from that you're

3279

02:28:00,240 --> 02:27:56,681

you're interpreting things to to suit

3280

02:28:04,110 --> 02:28:00,250

your subconscious wishes or your your

3281

02:28:06,060 --> 02:28:04,120

own prevailing theories or even more so

3282

02:28:07,921 --> 02:28:06,070

the argument is super sigh and I've

3283

02:28:10,200 --> 02:28:07,931

never really been a fan of super side

3284

02:28:12,860 --> 02:28:10,210

but it's it's you know technically hard

3285

02:28:15,570 --> 02:28:12,870

to refute supersized holds that

3286

02:28:17,850 --> 02:28:15,580

information exists everywhere and we do

3287

02:28:19,890 --> 02:28:17,860

not know the bounds of consciousness the

3288

02:28:24,051 --> 02:28:19,900

unbounded consciousness and so

3289

02:28:28,230 --> 02:28:24,061

technically a medium might unwittingly

3290

02:28:31,591 --> 02:28:28,240

access any information anywhere that

3291

02:28:34,530 --> 02:28:31,601

could be a knowingly or sort of

3292

02:28:36,450 --> 02:28:34,540

unconsciously constructed reconstructed

3293

02:28:38,551 --> 02:28:36,460

in a way as to seemed to come from the

3294

02:28:40,440 --> 02:28:38,561

dead or spirits or whatever but the

3295

02:28:44,040 --> 02:28:40,450

information is out there sort of like an

3296

02:28:47,040 --> 02:28:44,050

you know big cosmic database well super

3297

02:28:49,890 --> 02:28:47,050

psy has has been a big stumbling block

3298

02:28:51,480 --> 02:28:49,900

to proving any sort of mediumistic

3299

02:28:52,889 --> 02:28:51,490

communications because it can't be

3300

02:28:54,330 --> 02:28:52,899

disproved you can't perm super

3301

02:28:58,550 --> 02:28:54,340

sigh but you can't disprove it either

3302

02:29:01,859 --> 02:28:58,560

and it's the same with mediumistic

3303

02:29:04,109 --> 02:29:01,869

communications you can't really prove

3304

02:29:05,760 --> 02:29:04,119

them but you can't disprove them so

3305

02:29:08,159 --> 02:29:05,770

you're you're left in this sort of

3306

02:29:10,529 --> 02:29:08,169

uncomfortable twilight zone with piles

3307

02:29:12,750 --> 02:29:10,539

of anecdotal evidence in support of

3308

02:29:15,899 --> 02:29:12,760

something and that's where a lot of the

3309

02:29:18,050 --> 02:29:15,909

paranormal has to fall back and into

3310

02:29:20,760 --> 02:29:18,060

evidence in support of rather than

3311

02:29:25,080 --> 02:29:20,770

scientific proof well is there a way to

3312

02:29:28,409 --> 02:29:25,090

bridge this gap rosemary right now we

3313

02:29:31,969 --> 02:29:28,419

don't seem to have it and I can only

3314

02:29:35,429 --> 02:29:31,979

hope that at some point there's a

3315

02:29:42,210 --> 02:29:35,439

development in science or technology

3316

02:29:46,019 --> 02:29:42,220

that will enable us to to have that that

3317

02:29:48,989 --> 02:29:46,029

closure between experience and science

3318

02:29:52,500 --> 02:29:48,999

I'd love to get a gin and taps room and

3319

02:29:55,710 --> 02:29:52,510

gentleman in a Faraday cage and quiz him

3320

02:29:56,790 --> 02:29:55,720

have my way with him interview them man

3321

02:29:58,859 --> 02:29:56,800

I would love that

3322

02:30:02,729 --> 02:29:58,869

plenty of people say that they can

3323

02:30:05,760 --> 02:30:02,739

capture gin getting them to communicate

3324

02:30:09,029 --> 02:30:05,770

is another matter but you know we're

3325

02:30:12,779 --> 02:30:09,039

still back in this you know this blurry

3326

02:30:16,139 --> 02:30:12,789

anecdotal area as well now there do seem

3327

02:30:19,380 --> 02:30:16,149

to be patterns to the communications in

3328

02:30:21,719 --> 02:30:19,390

these cases that that I would say are

3329

02:30:23,760 --> 02:30:21,729

gin cases they're not demonic they're

3330

02:30:27,989 --> 02:30:23,770

not other kinds of entities they're

3331

02:30:29,010 --> 02:30:27,999

Jen's and the the entity that's causing

3332

02:30:34,620 --> 02:30:29,020

the problem

3333

02:30:37,199 --> 02:30:34,630

acts in pattern sorts of ways that are

3334

02:30:38,899 --> 02:30:37,209

similar case to case place to place and

3335

02:30:42,750 --> 02:30:38,909

that's one of the things that I've been

3336

02:30:45,889 --> 02:30:42,760

documenting in the past several years or

3337

02:30:49,109 --> 02:30:45,899

what are these patterns of behaviors and

3338

02:30:51,210 --> 02:30:49,119

communications but here again you know

3339

02:30:54,300 --> 02:30:51,220

you're quite right gene you know it's

3340

02:30:57,500 --> 02:30:54,310

it's still a long way off from proof but

3341

02:31:01,550 --> 02:30:57,510

I think when we when we can build these

3342

02:31:05,930 --> 02:31:01,560

patterns of behavior and characteristics

3343

02:31:11,621 --> 02:31:05,940

it bolsters the case for

3344

02:31:21,501 --> 02:31:16,480

scientists may remain unconvinced but

3345

02:31:24,350 --> 02:31:21,511

human beings have these experiences and

3346

02:31:28,310 --> 02:31:24,360

if they're not real why are we having

3347

02:31:31,450 --> 02:31:28,320

the experiences is it a question here

3348

02:31:34,100 --> 02:31:31,460

very much on some way to validate this

3349

02:31:37,841 --> 02:31:34,110

how do we validate reports of this

3350

02:31:41,390 --> 02:31:37,851

experience the only way we can validate

3351

02:31:44,230 --> 02:31:41,400

these experiences are through the

3352

02:31:47,331 --> 02:31:44,240

eyewitnesses and the experiences and

3353

02:31:49,310 --> 02:31:47,341

investigators you know like myself we

3354

02:31:52,461 --> 02:31:49,320

have our own experiences and the course

3355

02:31:55,761 --> 02:31:52,471

of investigations but the eyewitnesses

3356

02:31:59,961 --> 02:31:55,771

are the ones who come to us with reports

3357

02:32:04,581 --> 02:31:59,971

of their accounts and it's often hard to

3358

02:32:08,001 --> 02:32:04,591

evaluate eyewitnesses in terms of their

3359

02:32:10,211 --> 02:32:08,011

their credibility do they have issues

3360

02:32:12,801 --> 02:32:10,221

going on are they highly imaginative

3361

02:32:15,470 --> 02:32:12,811

where did the imagination leave off and

3362

02:32:19,940 --> 02:32:15,480

really experience start or are they so

3363

02:32:22,341 --> 02:32:19,950

blended together that becomes difficult

3364

02:32:23,990 --> 02:32:22,351  
to separate them out an even to

3365

02:32:25,970 --> 02:32:24,000  
understand I guess if it is a real

3366

02:32:27,200 --> 02:32:25,980  
experience whether this is a real

3367

02:32:30,501 --> 02:32:27,210  
experience or something

3368

02:32:33,501 --> 02:32:30,511  
they're fantasizing well sometimes it

3369

02:32:37,341 --> 02:32:33,511  
seems they are I've had many cases where

3370

02:32:40,761 --> 02:32:37,351  
people have contacted me and it seems to

3371

02:32:43,581 --> 02:32:40,771  
me that there my feeling is my gut

3372

02:32:46,430 --> 02:32:43,591  
feeling is that they're projecting onto

3373

02:32:49,940 --> 02:32:46,440  
the environment they've got other issues

3374

02:32:53,690 --> 02:32:49,950  
going on for example people who have

3375

02:32:56,631 --> 02:32:53,700  
domestic and family problems if one of

3376

02:32:59,751 --> 02:32:56,641

them has any sort of paranormal bent at

3377

02:33:01,881 --> 02:32:59,761

all is what I will call like a psychic

3378

02:33:06,711 --> 02:33:01,891

lightning rod you know just seems to

3379

02:33:10,371 --> 02:33:06,721

stir phenomena up and then you put some

3380

02:33:13,881 --> 02:33:10,381

sort of intense emotional issues into

3381

02:33:16,581 --> 02:33:13,891

that environment things may happen that

3382

02:33:19,260 --> 02:33:16,591

may seem to be paranormal but really our

3383

02:33:21,000 --> 02:33:19,270

projections from you know human psycho

3384

02:33:23,340 --> 02:33:21,010

kinetic energy more than anything else

3385

02:33:25,979 --> 02:33:23,350

and they can be interpreted in certain

3386

02:33:29,000 --> 02:33:25,989

ways and this happens a lot to people

3387

02:33:31,410 --> 02:33:29,010

who get calls on demonic cases you know

3388

02:33:35,880 --> 02:33:31,420

families say they think they have a

3389

02:33:38,729 --> 02:33:35,890

demonic spirit present and it's likely

3390

02:33:42,719 --> 02:33:38,739

that they don't they've got other things

3391

02:33:44,910 --> 02:33:42,729

that are creating disturbances but then

3392

02:33:46,979 --> 02:33:44,920

on the other hand you also have negative

3393

02:33:49,679 --> 02:33:46,989

entities who like to take advantage of

3394

02:33:51,090 --> 02:33:49,689

those kinds of environments but that's

3395

02:33:53,939 --> 02:33:51,100

the kind of thing where you might have

3396

02:33:56,000 --> 02:33:53,949

to feel that you're going to need to

3397

02:33:58,939 --> 02:33:56,010

perform some kind of exorcism

3398

02:34:02,939 --> 02:33:58,949

sometimes exorcisms don't really help

3399

02:34:06,269 --> 02:34:02,949

people seem to think that we have

3400

02:34:08,069 --> 02:34:06,279

eminent domain you know and and that we

3401

02:34:10,559 --> 02:34:08,079

can make anything go away and that's not

3402

02:34:13,170 --> 02:34:10,569

always the case anyone who's ever been

3403

02:34:17,340 --> 02:34:13,180

involved in exorcisms or looked into

3404

02:34:20,880 --> 02:34:17,350

infestations and intense negatively

3405

02:34:23,330 --> 02:34:20,890

haunted places knows that sometimes you

3406

02:34:25,769 --> 02:34:23,340

just don't get the stuff to go away and

3407

02:34:28,620 --> 02:34:25,779

there do seem to be entities who have

3408

02:34:31,529 --> 02:34:28,630

what I call land rights they are very

3409

02:34:33,990 --> 02:34:31,539

territorial they seem to be able to have

3410

02:34:36,090 --> 02:34:34,000

a toehold in the physical reality and

3411

02:34:40,109 --> 02:34:36,100

the land itself on our side of things

3412

02:34:43,590 --> 02:34:40,119

and they're just as determined to to be

3413

02:34:48,029 --> 02:34:43,600

here as we are and sometimes we can

3414

02:34:50,849 --> 02:34:48,039

dampen the energy down but we can't make

3415

02:34:52,109 --> 02:34:50,859

things completely go away I'll tell you

3416

02:34:53,460 --> 02:34:52,119

what we're going to have to go away in a

3417

02:34:55,319 --> 02:34:53,470

couple of minutes where's your research

3418

02:34:59,760 --> 02:34:55,329

going to take you from here I'm

3419

02:35:03,000 --> 02:34:59,770

continuing my Ginn research and portal

3420

02:35:06,510 --> 02:35:03,010

area research I have a new book coming

3421

02:35:08,370 --> 02:35:06,520

out next year on multi dimensional

3422

02:35:10,740 --> 02:35:08,380

portals that's not the title the book

3423

02:35:12,840 --> 02:35:10,750

the book is called the spinning veil but

3424

02:35:14,490 --> 02:35:12,850

it is about multi dimensional portals

3425

02:35:16,139 --> 02:35:14,500

the presence of jinn and their

3426

02:35:20,490 --> 02:35:16,149

relationship especially the shadow

3427

02:35:23,790 --> 02:35:20,500

people ETS and paranormal activity Wow

3428

02:35:27,179 --> 02:35:23,800

you're covering all bases well you know

3429

02:35:31,590 --> 02:35:27,189

everything's interconnected gene and I

3430

02:35:33,059 --> 02:35:31,600

think that we've the jinn have have not

3431

02:35:35,250 --> 02:35:33,069

been factored in too

3432

02:35:36,630 --> 02:35:35,260

explanations and considerations in the

3433

02:35:39,420 --> 02:35:36,640

past they just haven't been on our radar

3434

02:35:42,300 --> 02:35:39,430

and and I want to see them put on the

3435

02:35:44,909 --> 02:35:42,310

radar I think that they are a powerful

3436

02:35:47,099 --> 02:35:44,919

factor going on and because they are

3437

02:35:49,469 --> 02:35:47,109

virtually unknown to most people in the

3438

02:35:53,189 --> 02:35:49,479

West I think that they've been able to

3439

02:35:56,250 --> 02:35:53,199

make incredible inroads into the psychic

3440

02:35:57,540 --> 02:35:56,260

landscape and right under our noses and

3441

02:35:59,279 --> 02:35:57,550

we don't even know it

3442

02:36:00,840 --> 02:35:59,289

I'll tell you what we have to know this

3443

02:36:01,429 --> 02:36:00,850

where can we find more information about

3444

02:36:05,130 --> 02:36:01,439

it

3445

02:36:08,849 --> 02:36:05,140

ww visionary living.com is my main

3446

02:36:11,819 --> 02:36:08,859

website and gin universe DJI and an

3447

02:36:13,409 --> 02:36:11,829

universe calm is my other website Chris

3448

02:36:15,599 --> 02:36:13,419

O'Brien where do we find more of your

3449

02:36:18,269 --> 02:36:15,609

stuff you can always find me here at the

3450

02:36:20,429 --> 02:36:18,279

pear cast forum dr. Peric ascom I'm a

3451  
02:36:23,159 --> 02:36:20,439  
moderator we're redoing my website and

3452  
02:36:25,050 --> 02:36:23,169  
our strange planet as we speak and of

3453  
02:36:28,409 --> 02:36:25,060  
course we'll be bringing that San Luis

3454  
02:36:30,869 --> 02:36:28,419  
Valley camera feed to the para cast very

3455  
02:36:32,309 --> 02:36:30,879  
shortly here in the New Year rosemary

3456  
02:36:34,559 --> 02:36:32,319  
ellen guiley thank you so much for

3457  
02:36:37,109 --> 02:36:34,569  
joining us this week on the power cast

3458  
02:36:39,239 --> 02:36:37,119  
thank you very much for a lively show

3459  
02:36:41,040 --> 02:36:39,249  
it's a pleasure to be on with you gene

3460  
02:36:54,000 --> 02:36:41,050  
and crisp and I look forward to seeing

3461  
02:37:00,400 --> 02:36:57,520  
the para cast featuring gene Steinberg

3462  
02:37:03,390 --> 02:37:00,410  
and Christopher O'Brien is a copyrighted

3463  
02:37:07,120 --> 02:37:03,400

presentation of making the impossible